

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                     |                                                          |                                         |                                     |                                                                                                                      |            |     |
|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Regional Theatre Culture, PG_00139682                                                                                                                                                                                                                                                                                               |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Field of study                              | Theatre Studies                                                                                                                                                                                                                                                                                                                     |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                                                                                                                        |                                                          | Academic year of realisation of subject |                                     | 2026/2027                                                                                                            |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                  |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                   |                                                          | Mode of delivery                        |                                     | at the university                                                                                                    |            |     |
| Year of study                               | 1                                                                                                                                                                                                                                                                                                                                   |                                                          | Language of instruction                 |                                     | Polish                                                                                                               |            |     |
| Semester of study                           | 2                                                                                                                                                                                                                                                                                                                                   |                                                          | ECTS credits                            |                                     | 2.0                                                                                                                  |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                                            |                                                          | Assessment form                         |                                     | credit                                                                                                               |            |     |
| Conducting unit                             | Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector                                                                                                                                                                                                                       |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                  |                                                          | dr Katarzyna Kręglewska-Powązka         |                                     |                                                                                                                      |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                            |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                         | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                              | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                               | 0.0                                                      | 30.0                                    | 0.0                                 | 0.0                                                                                                                  | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                      |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                   | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                                      | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                               | 30                                                       |                                         | 2.0                                 |                                                                                                                      | 18.0       | 50  |
| Subject objectives                          | The purpose of the course is to provide knowledge, concerning the various manifestations of theatrical culture of Pomerania: the most important artists, institutions, theatrical events and local periodicals on theatrical issues; as well as to develop skills and the need to participate in the theatrical life of the region. |                                                          |                                         |                                     |                                                                                                                      |            |     |

| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Subject outcome                                                                                                                                                                                                                                     | Method of verification                                                                                                                                                                                              |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                 | [WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater.                                                                                                                                                                                                                                                                    | understands the need to learn and constantly develop professional skills, including, in particular, actively following the manifestations of theatrical life in the region, reading periodicals and publications devoted to theater and visual arts | [SK1] oral statement/conversation/discussion<br>[SK8] observation of student's independent or team work                                                                                                             |
|                                 | [WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.                                                                                                                                                                                                                                                                                                                                                                                         | is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation                                                                                                                | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU8] observation of student's independent or team work                                                                  |
|                                 | [WOTL3_W03] Has structured, detailed knowledge about contemporary theatrical phenomena.                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Has a structured detailed knowledge of local contemporary theatrical phenomena                                                                                                                                                                      | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report                                                                                                                             |
|                                 | [WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.                                                                                                                                                                                                                                                                                                                                                                                      | understands the need to learn and constantly develop professional skills, including, in particular, actively following the manifestations of theatrical life in the region, reading periodicals and publications devoted to theater and visual arts | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU3] text preparation/written work<br>[SU5] implementation of a problem task<br>[SU6] demonstration of practical skills |
|                                 | [WOTL3_W02] Has well-organized detailed knowledge of theater history.                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Has a structured detailed knowledge of the region's theater history                                                                                                                                                                                 | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report<br>[SW5] implementation of a problem task                                                                                   |
| Subject contents                | <p>The classes are devoted to both the theatrical history of the region and contemporary Tri-City theater life.</p> <p>The classes include going to plays, readings of dramas and discussions and other events related to the performing arts of the theater, as well as, if possible, visiting theaters (Wybrzeze Theater, Municipal Miniature Theater, Musical Theater in Gdynia, City Theater in Gdynia, Baltic Opera, Gdansk Shakespeare Theater...). The instructor each time adjusts the schedule to the current possibilities.</p> |                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                     |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                     |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Passing threshold                                                                                                                                                                                                                                   | Percentage of the final grade                                                                                                                                                                                       |
|                                 | Attendance and active participation in exercises, knowledge of the readings analyzed in class                                                                                                                                                                                                                                                                                                                                                                                                                                             | 80.0%                                                                                                                                                                                                                                               | 50.0%                                                                                                                                                                                                               |
|                                 | preparation of a written credit paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 55.0%                                                                                                                                                                                                                                               | 50.0%                                                                                                                                                                                                               |

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|----------------------------------------------------------------|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Recommended reading                                            | Basic literature         | <ul style="list-style-type: none"> <li>• 200 lat teatru na Targu Węglowym, red. J. Ciechowicz, Gdańsk 2004 ( Pamięć i trwanie, ss. 383-462);</li> <li>• E. Chudziński, <i>Regionalizm. Kultura. Media. Studia i szkice</i>, Bochnia-Kraków 2008;</li> <li>• B. Czyżak, <i>Dylematy. Kultura na Wybrzeżu, 1945 1980</i>, Gdańsk 1985 (Teatry, ss. 154-181);</li> <li>• <i>Encyklopedia Gdańska</i>, red. B. Śliwiński, Gdańsk 2012 (Teatr, ss. 1030-1046);</li> <li>• <i>Gdańsk jest teatrem. Dziesięć lat Festiwalu Szekspirowskiego (1997-2006)</i>, red. J. Ciechowicz, A. Ratkiewicz, Gdańsk 2006;</li> <li>• <i>Gdańsk teatralny. Historia i współczesność</i>, red. J. Ciechowicz, H. Kasjaniuk, Gdańsk 1988;</li> <li>• <i>Gdańskie teatry osobne</i>, red. J. Ciechowicz, A. Żurowski, Gdańsk 2000;</li> <li>• P. O. Loew, <i>Gdańsk i jego przeszłość. Kultura historyczna miasta od końca XVIII wieku do dzisiaj. Przekł. J. Mosakowski, Gdańsk 2003 (np. Gdańsk po roku 1997: miasto z wieloma historiami, ss. 414-440);</i></li> <li>• <i>Nadanie Andrzejowi Wajdzie tytułu doktora honoris causa UG</i>, red. H. Dyktyńska, G. Świętochowska, Gdańsk 2005 ( Laudacja promotora oraz opinie recenzentów);</li> <li>• <i>Od Shakespeare do Szekspira</i>, red. J. Ciechowicz, Z. Majchrowski, Gdańsk 1993 ( Szekspir a sprawa Gdańska, ss. 303-345);</li> <li>• <i>Pół wieku Teatru Wybrzeże. Przedstawienia</i>, red. J. Ciechowicz, Gdańsk 1998;</li> <li>• <i>Teatr historii lokalnych w Europie Środkowej</i>, red. E. Wąchocka, D. Fox, A. Głowacka, Katowice 2015 ( np. E. Bał, <i>Performowanie lokalności</i>, ss. 137-145; J. Ciechowicz, <i>Gombrowicz w Gdyni (wokół Kolibra lotu ostatniego Pawła Huelle)</i>, ss. 359-370);</li> <li>• <i>Teatry Stanisława Hebanowskiego. Odkrycia, powtórki, rewizje</i>, red. J. Ciechowicz, W. Zawistowski, Gdańsk 2005 ( W. Zawistowski, <i>Z pozycji kierownika literackiego</i>, ss. 160-189);</li> <li>• <i>Współczesne formy teatru muzycznego ( na świecie, w Polsce, w Gdyni)</i>, red. J. Ciechowicz, Gdańsk 2009 ( <i>W kręgu Teatru Muzycznego</i>, ss. 185-254);</li> </ul> |
|                                                                | Supplementary literature | Current issues of theater magazines ("Dialog", "Didaskalia", "Teatr", "Notatnik Teatralny").                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                | eResources addresses     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Example issues/<br>example questions/<br>tasks being completed |                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Work placement                                                 | Not applicable           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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