

Subject card

Subject name and code	History and Theory of Theatre Space, PG_00139684						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Małgorzata Jarmułowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The student learns the history of the evolution of theater space. Becomes familiar with the most important theoretical approaches to theater space. Gains knowledge about architectural and scenographic conventions of various eras. He notices the correspondence of various arts manifested in the issues of theater visual arts. Learns the terminology related to the issues of architecture and theater set design. Is able to recognize the features of the styles of the most important creators of Polish scenography of the 20th and 21st centuries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	Is ready to critically evaluate independent and team activities aimed at solving practical problems based on knowledge of the history and theory of theater space	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions.	Is able to work and cooperate in a group to solve problems in the field of history and theory of theater space	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	Is able to search and analyze information using spoken and written sources to the history and theory of theater space	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_W02] Has well-organized detailed knowledge of theater history.	Has structured detailed knowledge of the history and theory of theater space	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	Is prepared to use his knowledge of the history and theory of theater space to solve cognitive problems	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[WOTL3_W06] Has in-depth knowledge of the history of film, performance and visual arts.	He has in-depth knowledge of history and theory of theater space	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	The ritualized origins of theater space; Theater space as a historically conditioned model of the world - from the Middle Ages to the Enlightenment; Stage space and audience space in the historical and social context; Illusionism and anti-illusionism in theater scenography; Stage design revolutions of the 20th century; The idea of an empty stage in the 20th century theater (Brook, Grotowski); Theater in the power of visual artists; The set designer as the director's partner (Schiller - Pronaszko, Jarocki - Juk-Kowarski; Warlikowski - Szczyński).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Frequency	80.0%	30.0%
	Presentation	60.0%	70.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course. J. Limon, Między niebem a sceną. Przestrzeń i czas w teatrze, Gdańsk. Ubersfeld, Czytanie teatru I, Warszawa 2002K. Braun, Przestrzeń teatralna, Warszawa 1982J. Błoński, Dramat i przestrzeń (w:) indywidualne wyrażenie opinii i wniosków, red. J. Degler, Wrocław 1988Z. Strzelecki, Konwencje scenograficzne. Od antyku do współczesności, Warszawa 1973E. Bożyk, Od antyku do współczesności, Kraków 1956A. Ubersfeld, Czytanie teatru I, Warszawa 2002Przestrzenie we współczesnym teatrze i dramacie, red. V. Sajkiewicz, E. Wąchocka, Katowice 2009	

	Supplementary literature	A. Nicoll, Dzieje teatru, Warszawa 1974 B. Osterloff, Scenografia (w:) Encyklopedia kultury polskiej XX wieku: Teatr, Widowisko, pod red. M. Fik, Warszawa 2000 D. Bablet, Rewolucje sceniczne XX wieku, Warszawa 1980 P. Brook, Pusta przestrzeń, Warszawa 1981 J. Grotowski, Teksty z lat 1965-69, Wrocław 1990 M.-A. Allevy-Viala, Inscenizacja romantyczna we Francji, Warszawa 1958 D. Ratajczakowa, Przestrzeń w dramacie i dramat w przestrzeni teatru, Poznań 1985 P. Pavis, Słownik terminów teatralnych, Wrocław 1998 Wprowadzenie do nauki o teatrze, t. II, red. J. Degler, Wrocław 1976 C. Balme, Wprowadzenie do nauki o teatrze, Warszawa 2002
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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