

Subject card

Subject name and code	Actors' Workshop, PG_00139687						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Małgorzata Jarmułowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	As part of the course, the student gains basic knowledge of acting skills. He also gains some practical experience (thanks to the workshop nature of classes with theater practitioners) and knowledge in the area of methods of working with an actor, which contributes to developing the ability to critically analyze and interpret theater performances.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions.	Is able to work and cooperate in a group, taking on various roles in creating a stage project	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[WOTL3_W04] Has structured general knowledge of the theory of theater performances and methods of its analysis and interpretation.	Has structured general knowledge about the art of acting, its historical changes and genres	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOTL3_K03] Understands the specific nature of the work of a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work.	Understands the specificity of the work of the theater specialist and organizer and animator of theater activities, in particular related to the actor's creative workshop and the problems related to this workshop	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	Is ready to critically evaluate independent and team activities related to the creation of a stage project	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	Is able to search and analyze information about the art of acting using spoken and written sources in the field of performing arts sciences	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[WOTL3_W02] Has well-organized detailed knowledge of theater history.	Has organized detailed knowledge of the history of theater, and in particular the art of acting	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	Gesture issues: Delsarte and Jaques-Dalcroze A new method of actor education: Jaques Copeau, Charles Dullin Stanislavski system Lee Strasberg and Actors Studio Actor in Brecht's theater Meyerhold biomechanics The influence of new media on acting Acting art of selected Polish stage artists (including Gustaw Holoubek, Tadeusz Łomnicki) Actors in Krystian Lupa's theater Actors in the Gardzienice theater Actor in the theater-laboratory (Grotowski, Barba, Brook, Living Theater) The actor's body and voice Acting interpretation of expressionist plays From individual ethics to group ethics		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance and active participation in classes	80.0%	40.0%
	Preparation of a group performance in the indicated style	60.0%	60.0%

Recommended reading	Basic literature	M. Nieczuja-Urbańska, Teatr jest całym moim życiem. Opowieść o Ryszardzie Majorze, Gdańsk 2015. O. Asslan, Aktor XX wieku. Ewolucja techniki. Zagadnienia etyki, Warszawa 1978 Aktor w kulturze współczesnej. Studia pod red.E. Udalskiej, Warszawa 1994
	Supplementary literature	Aktor. Niepewna tożsamość, red. K. Duniec, Warszawa 2011J. Benedetti, Sztuka aktora, Kraków 2015H. Jurkowski, Aktor w roli demiurga, Warszawa 2006
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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