University of Gdańsk

Subject card

Subject name and code	Scenography Workshop, PG_00139683		
Field of study	Theatre Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Katarzyna Zawistowska	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	The student learns the basics of scenography design in the traditionally understood theater space with the division into stage and audience, recorded in the architecture of the theater building. Is able to critically reflect on both traditional conventions and contemporary theater practices. Learns the specifics of working on the design and implementation of scenography. Understands the essence of the spatial relationship between the stage and the audience and the role of the precisely selected material structure of the performance, the color and intensity of light.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions. They are able to plan and carry out their own lifelong learning.	Is able to work and cooperate in a group, taking on various roles in solving problems related to the desing of theater scenography	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[WOTL3_W02] Has in-depth knowledge of theater history.	Has well-organized detailed knowledge of the history of theater scenography	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[WOTL3_W06] Has advanced knowledge of the history of film, performance and visual arts.	Has in-depth knowledge of the theory and history of theater scenography	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater scenography	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	Is able to search, analyze, evaluate and select information using spoken and written sources in the field of knowledge about theater scenography	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report

Subject contents

basic principles of theater technique, principles of composing stage space basic theatrical conventions resulting from the historical development of theater and scenography learning about the standards applicable in the theater, the course of the design cycle and the implementation of scenography basics of costume design basics of building space with light

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
preparing an oral presentation	60.0%	40.0%
attendance and active participation in classes	80.0%	60.0%

Recommended reading

Basic literature

Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course:

G. Craig, O sztuce teatru, Warszawa 1985.

Z. Strzelecki, Konwencje scenograficzne. Od antyku do współczesności, Warszawa 1973.

P. Pavis, Słownik terminów teatralnych, Wrocław 1998.

J. Limon, Między niebem a sceną, Gdańsk. K. Braun Przestrzeń teatralna, 1982. .selected drama text

	Supplementary literature	J. R. Brown Historia teatru, Warszawa 1999. F. Boucher Historia mody, 2009. J. Grotowski, Ku teatrowi ubogiemu, 2007. P. Brook, Pusta przestrzeń , Warszawa 1981.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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