

Subject card

Subject name and code	Scenography Workshop, PG_00139683						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Zawistowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The student learns the basics of scenography design in the traditionally understood theater space with the division into stage and audience, recorded in the architecture of the theater building. Is able to critically reflect on both traditional conventions and contemporary theater practices. Learns the specifics of working on the design and implementation of scenography. Understands the essence of the spatial relationship between the stage and the audience and the role of the precisely selected material structure of the performance, the color and intensity of light.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions. They are able to plan and carry out their own lifelong learning.	Is able to work and cooperate in a group, taking on various roles in solving problems related to the desing of theater scenography	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_W02] Has in-depth knowledge of theater history.	Has well-organized detailed knowledge of the history of theater scenography	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOTL3_W06] Has advanced knowledge of the history of film, performance and visual arts.	Has in-depth knowledge of the theory and history of theater scenography	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater scenography	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
Subject contents	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	Is able to search, analyze, evaluate and select information using spoken and written sources in the field of knowledge about theater scenography	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	basic principles of theater technique, principles of composing stage space basic theatrical conventions resulting from the historical development of theater and scenography learning about the standards applicable in the theater, the course of the design cycle and the implementation of scenography basics of costume design basics of building space with light		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparing an oral presentation	60.0%	40.0%
	attendance and active participation in classes	80.0%	60.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course: G. Craig, O sztuce teatru, Warszawa 1985. Z. Strzelecki, Konwencje scenograficzne. Od antyku do współczesności, Warszawa 1973. P. Pavis, Słownik terminów teatralnych, Wrocław 1998. J. Limon, Między niebem a sceną, Gdańsk. K. Braun Przestrzeń teatralna, 1982. .selected drama text	

	Supplementary literature	J. R. Brown Historia teatru, Warszawa 1999. F. Boucher Historia mody, 2009. J. Grotowski, Ku teatrowi ubogiemu, 2007. P. Brook, Pusta przestrzeń , Warszawa 1981.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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