University of Gdańsk

Subject card

Subject name and code	Preparing Theatre Projects, PG_00139690		
Field of study	Theatre Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Katarzyna Pastuszak	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The student:- learns the strategies for organising a project from the practical side- learn in detail about the project structure- get to know the variety of realised theatre projects in Poland- prepares a theatre project and justifies the purpose of its solutions (conceptual work)- independently completes an application for funding for a theatre project of his/her own devising (in the EBOI system) - develops the ability to analyse project forms

Learning outcomes

Course outcome	Subject outcome	Method of verification
[WOTL3_K03] He is ready to take up work as a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work.	Student rozumie specyfikę pracy teatrologa w kontekście organizacji projektów teatralnych w trzech sektorach (publicznym, prywatnym, pozarządowym) i ma świadomość kwestii etycznych oraz problemów zawodowych związanych z wykonywaniem tej działalności.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions. They are able to plan and carry out their own lifelong learning.	Students will be able to work and collaborate in a group developing a theatre project, taking on various roles in this group when solving problems in the field of the performing arts and their socio-cultural functions.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task [SU6] demonstration of practical skills
[WOTL3_W10] Knows the economic, legal, organizational and pedagogical aspects of theater activities. He is familiar with the basic concepts of copyright law. He knows and understands the basic principles of establishing and developing various forms of entrepreneurship.	Students will be familiar with the economic, legal and organisational aspects of the organisation of theatre projects in the three sectors (public, private, non-governmental).	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
[WOTL3_K04] Is ready to co-organize and animate cultural activities in an entrepreneurial way in the field of performing arts with the social environment in mind.	The students are ready to co-organise and animate cultural activities in the performing arts with the environment in mind.	[SK2] presentation/project/paper/ report [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
[WOTL3_U09] Is able to recognize problems and perform tasks in the field of theater activity in relation to its economic, legal, organizational and pedagogical contexts.	Students will be able to recognise problems arising in the process of conceptualising and implementing a theatre project and to perform theatre activities in relation to their economic, legal and organisational contexts.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU8] observation of student's independent or team work
[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	Students are ready to critically evaluate team and individual actions to solve practical problems arising in the process of organising and managing a theatre project, based on their knowledge of theatre studies and theatre project organisation.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work

Subject contents

Problems of exercises- Project management - methodology (with particular emphasis on theatre projects)- Typology of theatre projects implemented in the three sectors (public, private, non-governmental) in Poland and EU- Specificity of organising theatre projects in the three sectors (public, private, NGO) - Sources of funding for theatre projects in Poland and the EU (including nationwide calls for theatre project grants organised by the Theatre Institute, such as Klasyka Żywa, Teatr Polska, Lato w Teatrze, OFF Polska and programmes of the Ministry of Culture and National Heritage)- Practical exercises on developing a grant project (a scheme for building grant forms, filling in a grant application in the Witkac and EBOI systems - methods and problems)

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
attendance and activity in classes	90.0%	70.0%
grant application preparation	90.0%	30.0%

Recommended reading	Basic literature	C. Burton, N. Michael, Zarzadzanie projektem, Wydawnictwo ASTRUM, Wrocław 1999. B. Chrościcki: B., Zarządzanie projektem zespołami zadaniowymi, Wyd. C.H.Beck, Warszawa 2001. M. Ćwikła, Specyfika zarządzania projektami kulturalnymi na przykładzie tworzenia koprodukcji teatralnych, Wydawnictwo Attyka, Kraków 2016. P. Drucker P., Zarządzanie w XXI wieku, Warszawa, Muza SA, 2000. Kompendium wiedzy o zarządzaniu projektami, PMBOK Guide 2000 Edition, Management Training and Development Center, Warszawa, 2003. J. Krolikowski, Nauczanie metoda projektu, Poradnik Nauczyciela, Wydawnictwo Raabe, Warszawa 2000. W. Lessel, Zarzadzanie projektem. Jak precyzyjnie zaplanowac i wdrozyc projekt?, Wydawnictwo BC Edukacja, Warszawa 2008. P. Pietras M. Lewandowski, Innowacje w zarzadzaniu instytucjami kultury, Wydawnictwo: Con Arte, Katowice 2011. Projekty kulturalne krok po kroku, Narodowe Centrum Kultury, Warszawa 2005. P., M. Szmit, Zarzadzanie projektami: wybrane metody i techniki, Wydawnictwo Horyzont, Krakow 2003. Trocki, M., Nowoczesne zarządzanie projektami, Warszawa, PWE, 2013. Ustawa o prowadzeniu działalnosci kulturalnej z dnia 25 pazdziernika 1991 r. Ustawa o bibliotekach z dnia 27 czerwca 1997 r. Ustawa o muzeach z dnia 21 listopada 1996 r. Ustawa o działalnosci pozytku publicznego i o wolontariacie z dnia 24 kwietnia 2003 r.

	Supplementary literature	Czarniawska B., 2002, Narrative, Interviews and Organizations, [w:] J.F. Gubrium, J.A. Holstein (ed.), Handbook of Interview Research, Thousand Oaks.Czarniawska B., 2010, Trochę inna teoria organizacji, Poltext, Warszawa.Ćwikła M., 2012, Turystyka eventowa a nowe trendy w kształtowaniu programów artystycznych festiwali i instytucji teatralnych, Turystyka kulturowa, nr 10, s. 517Ćwikła M., 2013, Polsko-niemieckie koprodukcje teatralne jako wypadkowa różnych spojrzeń na historię, [w:] M. Leyko, A. Pełka (red.), Teatr literatura media. O polsko-niemieckich oddziaływaniach w sferze kultury po 1989 roku, PrimumVerbum, Łódź, s. 96106Ćwikła M., 2014, Czas a kultura zarządzana, [w:] Ł. Gaweł, A, Kędziora (red.), Szalony, kto nie chce wyżej, jeżeli może, Attyka, KrakówĆwikła M., Jałocha B., 2015, Unspread wings. Why cultural projects dont provide refreshing ideas for project management although they could?, International Journal of Managing Projects in Business, nr 8(4), s. 626648Edukacja kulturalna, [dok. elektr.], dostęp online: http://www.mkidn.gov.pl/pages/strona-glowna/inanse/programy-ministra/programy-mkidn-2012/edukacja--kulturalna-i-diagnoza-kultury/edukacja-kulturalna.php [odczyt: 17 sierpnia2013]Engine Room Europe, [dok. elektr.], dostęp online: http://teh.net/projects/engine--room-europe/ [odczyt: 22 lipca 2015]Groys B., 2002, The Loneliness of the Project, New York Magazine of Contemporary Art and Theory, [dok. elektr.], dostęp online: http://www.ny-magazine.org/ PDF/Issue%201.1.%20Boris%20Groys.pdf [odczyt: 20 lipca 2015]Hertling N., 2010, Some Ideas About Networking, [dok. elektr.], dostęp online: http://textures-platform.com/2010/06/nele-hertling-on-networking/ [odczyt: 31 marca 2012]Jakich projektów oczekujemy, [dok. elektr.], dostęp online: http://www.akademia-orange.pl/about/jakich_projektow_oczekujemy/ [odczyt: 20 lipca 2015]Kopciński J., 2015, Festiwalizacja teatru?, Teatr , nr 6, [dok. elektr.], dostęp online: http://www.teatr-pismo.pl/przestrzenie-teatru/1163/festiwalizacja_teatru/ [odczyt: 26 lipca 2015]Krótko i długoterminowe projekty współpracy, [dok. elektr.], dostęp online: http://www.program-kultura.eu/index.php?option=com_content&view=category-&layout=blog&id=35&Itemid=74 [odczyt: 30 lipca 2015].Płoski P., 2010, Introduction, [w:] East European Performing Arts Platform, Instytut Adama Mickiewicza, Warszawa, s. 957, [dok. elektr.], dostęp online: http://www.eepap.org/c/document_library/get_ile?uuid=e4251e98-978a-4053-9445--2e9943590199&groupId=13741 [odczyt: 15 listopada 2012]Płoski P., Semenowicz D. (red.), Golgota Picnic w Polsce. Dokumentacja wydarzeń majlipiec 2014, [dok. elektr.], dostęp online: http://issuu.com/maltafestivalpo-znan/docs/golgota-picnic_dokumentacja__plProjekt pilotażowy European Platform for Festivals, [dok. elektr.], dostęp online: http://www.program-kultura.eu/granty-dla-europejskich-festiwali [odczyt:09 sierpnia 2013]. Standing G., 2014, Prekariat. Nowa niebezpieczna klasa, tłum. K. Czarnecki, P. Kaczmarski, M. Karolak, PWN, Warszawa.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Problems of exercises- Project management - methodology (with particular emphasis on theatre projects)- Typology of theatre projects implemented in the three sectors (public, private, non-governmental) in Poland and EU- Specificity of organising theatre projects in the three sectors (public, private, NGO) - Sources of funding for theatre projects in Poland and the EU (including nationwide calls for theatre project grants organised by the Theatre Institute, such as Klasyka Żywa, Teatr Polska, Lato w Teatrze, OFF Polska and programmes of the Ministry of Culture and National Heritage)- Practical exercises on developing a grant project (a scheme for building grant forms, filling in a grant application in the Witkac and EBOI systems - methods and problems)	
Work placement	Not applicable	

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