

Subject card

Subject name and code	Professional Practice, PG_00146260						
Field of study	Management and Communications in Performing Arts						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			4.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kałol				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	100.0	0.0	0.0	0.0	100
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	100		10.0		10.0	120
Subject objectives	The aim of the placement is to prepare the student for professional work in performing arts institutions and artistic institutions related to the practice and popularisation of various genres and forms of performing arts. Direct contact with the various aspects of work in such institutions is intended to make the student aware of the range and level of difficulty of the tasks performed in them and to equip him/her with specific practical skills for their implementation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZKWSSMU2_K02] Is ready to fulfill social obligations and act for the public interest in the field of performing arts.	is ready to fulfil social commitments and act in the public interest in the field of performing arts as part of proffessional internships	[SK7] entries and opinions in the internship diary
	[ZKWSSMU2_U01] Is able to communicate with representatives of diverse local, national and foreign audiences and adapty his statement to the requirements of a specific communication situation and adequately justify his position.	appropriately select the methods and tools for the performance of the tasks associated with the operation of a performing arts institution; independently acquire the knowledge necessary for the practical implementation of these tasks and be able to communicate using a variety of communication channels and techniques, collaborating with others on the tasks assigned to him/her	[SU7] entries and opinions in the internship diary
	[ZKWSSMU2_W10] Has structured and in-depth knowledge of development trends and dilemmas of contemporary civilization occurring in the area of contemporary performing arts.	has a structured and deepened knowledge of development trends and most important phenomena in the area of Tricity institutions related to the performing arts, as well as orientation in current theatrical and cultural life of the region. In addition, he/she is familiar with the functioning principles of theatre institutions, understands what their specificity is; knows the basic principles of cultural management and the practical side of their application.	[SW5] implementation of a problem task
Subject contents	Practical activities carried out according to the instructions given to the student intern by the supervisor of the institution which has hosted the student on placement. These are activities resulting from the specificities of the place and circumstances in which the placement takes place.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	entries and opinion in the practice logbook	100.0%	100.0%
Recommended reading	Basic literature	Literature indicated by the mentor	
	Supplementary literature	Literature indicated by the mentor	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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