University of Gdańsk

Subject card

Subject name and code	Practical Polish usage: creative writing, PG_00188638		
Field of study	English Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit	Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Aneta Lica	
	Teachers	dr Aneta Lica	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	15	1.0	9.0	25

Subject objectives	Deepening the ability to use Polish efficiently and creatively.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FAMU2_W12] Knows and understands the main development trends in literature, in particular with regard to research into English-language literature.	The student knows the issues necessary to create texts on diverse subjects in the field of stylistics, sociolinguistics and lexicology.	[SW3] text preparation/written work
[FAMU2_U05] Can use and present orally and in writing knowledge in the field of auxiliary and related sciences, which is a context for English linguistic and literary studies and supports the professional work of an English philologist.	The student is able to present knowledge in the field of stylistics, sociolinguistics and lexicology, to present different opinions and positions and to argue with them.	[SU1] oral statement/conversation/ discussion
[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	The student understands the importance of skills in the field of stylistics, sociolinguistics and lexicology of the Polish language in solving translation problems.	[SK3] text preparation/written work
[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	The student is prepared to critically assess their knowledge and recognizes the importance of this knowledge in solving cognitive and practical problems.	[SK1] oral statement/conversation/ discussion
[FAMU2_U02] Can apply knowledge in the field of linguistics and literature in solving practical problems in the field of the chosen specialty.	The student is able to select vocabulary and phraseology in texts that are thematically and pragmatically diverse.	[SU3] text preparation/written work

Subject contents

Style and stylistics. Features of good style. Differentiation of contemporary Polish: regional variations, professiolecty, sociolecty, jargon, slang. Spoken language and written language. Stylistic values of language means. Common vocabulary and words of limited use. Lexical correctness: connectivity, phraseology, metaphors, language templates, fashionable words, redundant constructions. Textual coherence: coherence and cohesion. Colloquial language among other stylistic varieties of Polish. Language courtesy.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
dissertation	51.0%	70.0%
participation in the discussion	51.0%	30.0%

Recommended reading

Basic literature	Markowski A. , Culture of the Polish Language. Theory. Lexical Issues, Warsaw 2005. New Forms and Standards, or Correct Polish in Practice, ed. K. Kłosińska, Warsaw 2014. Wilkoń A. , Cohesion and Text Structure, Cracow 2002. Modern Polish, ed. J. Bartmiński, Lublin 2001. Zdunkiewicz-Jedynak D. , Lectures on stylistics, Warsaw 2010. Zdunkiewicz-Jedynk D. , Stylistics Exercises, Warsaw 2010.
Supplementary literature	Marcjanik M. , Polish Language Courtesy, Kielce 1997. Markowski A. , Known and Unknown Polish, Gdańsk 1999. Wilkoń A. , Typology of Language Varieties of Contemporary Polish, Katowice 1987. Contemporary Varieties of the National Language, ed. K. Michalewski, Łódź 2004.
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement

Not applicable

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