

Subject card

Subject name and code	Literary Theory, PG_00188681						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English English		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marina Ragachewskaya				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarise students with the basics of selected research methodologies. It is done with the aid of theoretical texts as well as through discussion of appropriately selected literary texts. The primary goal of the course is to encourage students to treat a literary text as a record of discourse that can be analysed from different perspectives in order to arrive at internally consistent interpretations. The course is also intended to enable students to use appropriate terminology in relation to literary 'facts'.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in literary studies, also using advanced specialized terminology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FAMU2_W02] Knows and understands in depth selected issues constituting advanced general knowledge in the field of literature and English-language literature.	Knows and understands to an in-depth degree selected issues that constitute advanced general knowledge in literary studies.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands to an in-depth degree advanced research methodologies and theories in literary studies relevant to the study of English literature.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands to an in-depth degree selected issues that constitute advanced specific knowledge in literary studies.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands to an in-depth degree the advanced terminology of literary studies, including in particular those applicable to the study of English-language literatures.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FAMU2_W10] Knows and understands to an in-depth extent the advanced methods of analysis and interpretation relevant to English-language literature.	Knows and understands the main trends in the development of literary studies, especially in relation to the study of English literature.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically assess the extent of his knowledge and skills, especially in English-language literary studies.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is ready to recognize the importance of knowledge and skills in English studies in solving cognitive and practical problems, and to consult a research supervisor in case of difficulties in solving problems independently.	[SK3] text preparation/written work [SK4] test/exam - oral or written
Subject contents	Presentation of the basic assumptions of selected methodological trends in the history of literary studies in the 20th and 21st centuries: Russian formalism, American New Criticism, structuralism, post-structuralism, narratology, feminist theories, cognitive theories, postcolonial theory, ecocriticism, posthumanism. Building a conceptual toolkit for the analysis and interpretation of literary facts. Application of selected methodologies in the analysis of novels, short stories, poems and plays. Key concepts: plot, syuzhet (Propp, Shklovsky), dialogism, polyphony, chronotope (Bachtin), intertextuality (Kristeva), architextuality (Genette), parody (Hutcheon), implied author, unreliable narrator (Booth), diegetic and mimetic narration, focalisation, analepsis, prolepsis, homo/hetero/autodiegetic narrator (Genette).		
Prerequisites and co-requisites	For students specialising in literary research ATTENDANCE AT CLASSES IS MANDATORY, UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in discussion	80.0%	5.0%
	Written/oral test	51.0%	60.0%
	Mid-term essay	51.0%	35.0%
Recommended reading	Basic literature	Peter Barry, <i>Beginning Theory. An Introduction to literary and cultural theory</i>, Manchester University Press, 2002. Raman Selden, Peter Widdowson, Peter Brooker (eds). <i>A Readers Guide to Contemporary Literary Theory</i>, Pearson Longman 2005. Anna Burzyńska, Michał Paweł Markowski. <i>Teorie Literatury XX wieku. Podręcznik</i>, Wydawnictwo Znak, Kraków 2006. Julie Rivkin and Michael Ryan (eds). <i>Literary Theory. An Anthology</i>. Blackwell Publishing Ltd 2004. Patricia Waugh, <i>Literary Theory and Criticism. An Oxford Guide</i>, Oxford University Press 2006.	
	Supplementary literature	Umberto Eco, <i>Introduction. The Role of the Reader. The Role of the Reader</i>, Indiana University Press 1984. Raman Selden, Peter Widdowson, Peter Brooker (eds) <i>Reader-Oriented Theories. A Readers Guide to Contemporary Literary Theory</i>. Vladimir Propp, <i>Morphology of the Folktale</i>. Linda Hutcheon. <i>A Theory of Parody</i>. Gerard Genette. <i>Palimpsests: Literature in the Second Degree</i>. Mikhail Bakhtin, <i>Discourse in the Novel. The Dialogic Imagination. Four Essays</i> by M.M. Bakhtin. Michael Holquist (ed), University of Texas Press, Austin 1981. Mikhail Bakhtin, <i>The Problem of Speech Genres. Speech Genres and Other Late Essays</i> by M.M. Bakhtin. Caryl Emerson and Michael Holquist (ed), University of Texas Press, Austin 1986. Michel Foucault, <i>The Order of Discourse. Untying the Text: A Post-Structuralist Reader</i>. Robert Young (ed). Reader-Oriented Theories. Raman Selden, Peter Widdowson, Peter Brooker (eds). <i>A Readers Guide to Contemporary Literary Theory</i>. Michel Foucault, <i>What is an Author? . Theories. A Reader</i>. Jacques Derrida, <i>Of Grammatology. Literary Theory. An Anthology</i>. Jacques Derrida, <i>Semiology and Grammatology. Literary Theory. An Anthology</i>. Jaques Derrida, <i>'The exorbitant, questions of method' . Of Grammatology</i>.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Analysis of discourse in selected literary texts. Narrative technique analysis.
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.