

Subject card

Subject name and code	English Literature in Comparative Perspective, PG_00188687						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Szuba, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is: to familiarize students with the knowledge about the levels of literary and cultural communication and the interpenetration of various types of discourses to familiarize students with the concepts and terminology necessary to describe literary and cultural communication to develop the ability to lead independent discussions on literary texts, drama and film and their cultural conditions to educate students in terms of their ability to independently conduct a research project						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands in depth selected topics constituting advanced detailed knowledge of English literature from a comparative perspective.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Communicates with various audiences on specialist topics in the field of English literature in a comparative perspective.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands in depth advanced research methodologies and theories in the field of English literature from a comparative perspective.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically evaluate her/his knowledge and skills, particularly in the field of English literature from a comparative perspective.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Can use the advanced terminology in the field of English literature in a comparative perspective.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
Subject contents	This course explores English-language literature from a comparative and cross-cultural perspective, focusing on how texts written in English engage with diverse literary traditions, histories, and global contexts. Students will read works from a variety of regions including Britain, North America, the Caribbean, Africa, South Asia, and Oceania to investigate how authors writing in English respond to shared themes such as identity, migration, colonialism, language, memory, and modernity. By placing English-language texts in dialogue with one another and with works from other linguistic and cultural traditions, students will develop an understanding of literature as a global practice. The course emphasises comparative reading strategies, cultural and historical context, and the role of translation, hybridity, and transnationalism in shaping literary expression. Through close reading, analytical writing, and critical discussion, students will gain tools to engage with English-language literature not as a monolithic tradition, but as a dynamic field shaped by contact, conflict, and exchange across cultures.		
Prerequisites and co-requisites	Knowledge of basic concepts in literary studies; knowledge of English at C1/C2 level. ATTENDANCE AT ALL CLASSES IS COMPULSORY, UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PROGRAMME.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation/project/paper/report	51.0%	30.0%
	test/exam – oral or written	51.0%	50.0%
	oral presentation/discussion	51.0%	20.0%
Recommended reading	Basic literature	Reading list will be selected by the students and the lecturer at the beginning of the semester.	

Supplementary literature	Sample suggested reading list: Abbott, H. Porter, The Cambridge Introduction to Narrative. Cambridge University Press 2008. Allen, G. Intertextuality. New Critical Idiom, London ; New York : Routledge, 2006. Balbus, S. I A. Hejmej, J. Niedźwiedź (red.), Intersemiotyczność. Literatura wobec innych sztuk (i odwrotnie), Kraków 2004 (wybór). Bran, Nicol. (2009). The Cambridge Introduction to Postmodern Fiction. Cambridge: Cambridge University Press. Currie, Mark. (2007). About Time: Narrative, Fiction and the Philosophy of Time. Edinburgh: Edinburgh University Press. Dechéne, Antoine. (2018). Detective Fiction and the Problem of Knowledge. Perspectives on the Metacognitive Mystery Tale. New York: Palgrave Macmillan. Eco, Umberto. (1979). The Role of the Reader: Explorations in the Semiotics of Texts. Bloomington: Indiana University Press. Gawarecka, A. Intersemiotyczność / [red. Anna Gawarecka]. Seria: Poznańskie Studia Slawistyczne ; nr 2 (2012), Poznań : Wydawnictwo Naukowe UAM, 2012. Głowiński, M. Intertekstualność, groteska, parabola : szkice ogólne i interpretacje. Kraków : TAIWPN "Universitas", 2000. Kopcewicz, A. Intertextual transactions in American and Irish fictions / Andrzej Kopcewicz ; ed. by Janusz Semrau. Seria: Polish Studies in English Language and Literature ; vol. 28, Frankfurt am Main [etc.] : Peter Lang, cop. 2009. Majkiewicz, A. Intertekstualność - implikacje dla teorii przekładu : wczesna proza Elfriede Jelinek . Seria: Przekład, Mity i Rzeczywistość. Warszawa : Wydawnictwo Naukowe PWN, 2008. Muszyńska-Vizintin, A. Intertekstualność jako forma dialogu kulturowego / Anna Muszyńska. Warszawa : Instytut Papieża Jana Pawła II, 2016. Nycz, R. Intertekstualność i jej zakresy: teksty, gatunki, światy, [w:] tegoż, Tekstowy świat, Warszawa 1995. Ratajczyk, M. Czytelnik w przestrzeni intertekstualnej : swoboda odbioru czy zniewolenie ? Poznań ; Kalisz : Uniwersytet im. Adama Mickiewicza. Wydział Pedagogiczno-Artystyczny, 2010. Sobieraj S. Kulturowe terytoria literatury / red. nauk. Sławomir Sobieraj ; przy współprac. Danuty Dobrowolskiej. Siedlce : Towarzystwo Literackie im. Adama Mickiewicza. Oddział, 2006. Sosień, B. Intertekstualność i wyobraźniowość : studia / pod red. Barbary Sosień ; Equipe de Recherche sur l'Imaginaire Symbolique E.R.I.S. Kraków : Universitas, cop. 2003. Stasiewicz, Piotr. Między światami : intertekstualność i postmodernizm
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		w literaturze fantasy. Białystok : Wydawnictwo Uniwersytetu, 2016. Szczęsna, E. Poetyka mediów : polisemiotyczność, digitalizacja, reklama. Warszawa : nakł. Wydziału Polonistyki Uniwersytetu Warszawskiego, 2007. Szczęsna, E. Poetyka mediów, Warszawa 2007 (wybór). Szuba, Monika. Contemporary Scottish Poetry and the Natural World. Edinburgh University Press, 2019. Szuba, Monika. Landscape Poetics. Edinburgh University Press, 2023. Zgierska, Roksana Barbara. A realm of disillusion : the function of intertextuality, narrational configuration and the construction of the model reader in selected fiction by Evelyn Waugh / Roksana Barbara Zgierska ; University of Gdańsk. Faculty of Languages. Gdańsk, 2018. Ziomek, J. (ed.). Między tekstami : intertekstualność jako problem poetyki historycznej : studia / pod red. Jerzego Ziomek, Janusza Sławińskiego, Włodzimierza Boleckiego. Warszawa : Wydawnictwo Naukowe PWN, 1992.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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