

Subject card

Subject name and code	The Art of Reading and Interpretation, PG_00188814						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish German and Polish, depending on the participants' level of German		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Marion Brandt				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Improvement of reading and analysis skills in various types of texts in German and Polish, as well as interpretation of literary texts.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies		They can read and analyze various types of texts in Polish and German using selected active reading techniques. They can present, orally and in writing, interpretative theses of a literary text, and in the case of other types of texts, the most important theses and the argumentative structure of the text. They can formulate and justify an opinion about a read text.		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task		
	[FGL3_W02] They have advanced knowledge and understanding of methodologies, theories and terminology constituting basic general knowledge in the field of literary studies applicable to research on German-language literature		They have advanced knowledge and understanding of the most important active reading techniques, elements of text, and basic terminology for analyzing and interpreting literary texts in German.		[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task		
Subject contents	Individual and group reading of journalistic, philosophical, scientific and literary texts.Practising various active reading strategies, such as the SQ3R method, visualisation and concept mapping. Analysis of individual elements of the text, such as structure, narration, argumentation strategy, theme, thesis, motif, stylistic devices, lyrical voice, rhyme and rhythm. Presenting theses and evaluations of the text's statements. Discussion of the texts and their meaning.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	tasks completed during the semester	51.0%	100.0%
Recommended reading	Basic literature	Short prose - F. Kafka: Gibs auf, P. Bichsel: Ein Tisch ist ein Tisch, R. Kunze: Die wundervollen Jahre, B. Brecht: Geschichten von Herrn Keuner F. v, Schirach: Verbrechen, W. Borchert: Nachts schlafen die Ratten doch, H. v. Kleist: H. v. Kleist: Die Überlegung Philosophical texts - A. Schopenhauer: Die Welt als Wille und Vorstellung § 1 u. § 18 (excerpts); F. Nietzsche: Menschliches Allzumenschliches Sechstes Hauptstück (selection), M. Heidegger: Holzwege (motto). Journalism from the magazine Dialog. Magazyn polsko-niemiecki (Polish-German Magazine), from the website https://forumdialogu.eu/; excerpts from Nobel Prize speeches. Poems: J. W. Goethe, H. Heine, M. Kaleko, E. Jandl, I. Bachmann, G. Grass, fairy tales, songs by contemporary music bands. scientific texts - R. Safranski: Goethe / Vorbemerkung (selection), J. W. Goethe: Polarität	
	Supplementary literature	Heinrich Bosse, Ursula Renner (Hg.): Literaturwissenschaft. Einführung in ein Sprachspiel. Baden-Baden 2021. Marion Brandt: Einführung in die Literaturwissenschaft (Skrypt) 2003. Angelika Corbineau-Hoffmann: Die Analyse literarischer Texte. Tübingen 2002. Otto Kruse: Lesen und Schreiben: Der richtige Umgang mit Texten im Studium. Konstanz 2018: Ulrike Lange: Fachtexte: Lesen - verstehen - wiedergeben. Paderborn 2018 Jan Philipp Reemtsma: Was heißt: einen literarischen Text interpretieren. München 2016. Maryanne Wolf: Reader Come Home: The Reading Brain in a Digital World. New York 2018.	
	eResources addresses	Basic https://projekt-gutenberg.org/ - collection of literary texts by German-speaking authors Supplementary https://www.starkerstart.uni-frankfurt.de/87560496.pdf - Lesestrategien. Arbeitsblatt des Schreibzentrums der Goethe-Universität Frankfurt a.M. https://www.uni-frankfurt.de/66869234/A09_Concept_Map.pdf ? - Methode des Concept Mappings. Arbeitsblatt des Schreibzentrums der Goethe-Universität Frankfurt a.M. https://blogs.uni-bremen.de/schreibportalfb910/files/TippsZumAktivenLesenWissLekt.pdf - Britta Petersen (Universität Bremen / Fachbereich Kulturwissenschaften): Tipps zum aktiven Lesen wissenschaftlicher Lektüre	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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