University of Gdańsk

Subject card

Subject name and code	The Art of Reading and Interpretation, PG_00188814		
Field of study	German Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish German and Polish, depending on the participants' level of German
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Katarzyna Lukas	
	Teachers	dr hab. Katarzyna Lukas	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	15.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	1.0	34.0	50

Subject objectives

Improvement of reading and analysis skills in various types of texts in German and Polish, as well as interpretation of literary texts.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies	They can read and analyze various types of texts in Polish and German using selected active reading techniques. They can present, orally and in writing, interpretative theses of a literary text, and in the case of other types of texts, the most important theses and the argumentative structure of the text. They can formulate and justify an opinion about a read text.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU5] implementation of a problem task
[FGL3_W02] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of literary studies applicable to research on German-language literaturę	They have knowledge and understanding of the most important active reading techniques, elements of text, and basic terminology for analyzing and interpreting literary texts in German.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task

Subject contents

Individual and group reading of journalistic, philosophical, scientific and literary texts.Practising various active reading strategies, such as the SQ3R method, visualisation and concept mapping. Analysis of individual elements of the text, such as structure, narration, argumentation strategy, theme, thesis, motif, stylistic devices, lyrical voice, rhyme and rhythm. Presenting theses and evaluations of the text's statements. Discussion of the texts and their meaning.

Prerequisites and co-requisites		
Assessment methods and criteria		

Subject passing criteria	Passing threshold	Percentage of the final grade
Tasks carried out during the semester: taking part in discussions on the text, active reading exercises, short written assignments, and problem-based tasks relating to the analysis and interpretation of the text.	51.0%	100.0%

Recommended reading	Basic literature	Short prose - F. Kafka: Gibs auf, P. Bichsel: Ein Tisch ist ein Tisch, R. Kunze: Die wundervollen Jahre, B. Brecht: Geschichten von Herrn Keuner F. v, Schirach: Verbrechen, W. Borchert: Nachts schlafen die Ratten doch, H. v. Kleist: H. v. Kleist: Die Überlegung Philosophical texts - A. Schopenhauer: Die Welt als Wille und Vorstellung § 1 u. § 18 (excerpts); F. Nietzsche: Menschliches Allzumenschliches Sechstes Hauptstück (selection), M. Heidegger: Holzwege (motto). Journalism from the magazine Dialog. Magazyn polsko-niemiecki (Polish-German Magazine), from the website https://forumdialogu.eu/; excerpts from Nobel Prize speeches. Poems: J. W. Goethe, H. Heine, M. Kaleko, E. Jandl, I. Bachmann, G. Grass, fairy tales, songs by contemporary music bands. scientific texts - R. Safranski: Goethe / Vorbemerkung (selection), J. W. Goethe: Polarität
	Supplementary literature	Heinrich Bosse, Ursula Renner (Hg.): Literaturwissenschaft. Einführung in ein Sprachspiel. Baden-Baden 2021. Marion Brandt: Einführung in die Literaturwissenschaft (Skrypt) 2003. Angelika Corbineau-Hoffmann: Die Analyse literarischer Texte. Tübingen 2002. Otto Kruse: Lesen und Schreiben: Der richtige Umgang mit Texten im Studium. Konstanz 2018. Ulrike Lange: Fachtexte: Lesen - verstehen - wiedergeben. Paderborn 2018 Jan Philipp Reemtsma: Was heißt: einen literarischen Text interpretieren. München 2016. Maryanne Wolf: Reader Come Home: The Reading Brain in a Digital World. New York 2018.
	eResources addresses	Basic https://projekt-gutenberg.org/ - collection of literary texts by German-speaking authors Supplementary https://www.starkerstart.uni-frankfurt.de/87560496.pdf - Lesestrategien. Arbeitsblatt des Schreibzentrums der Goethe-Universität Frankfurt a.M. https://www.uni-frankfurt.de/66869234/A09_Concept_Map.pdf? - Methode des Concept Mappings. Arbeitsblatt des Schreibzentrums der Goethe-Universität Frankfurt a.M. https://blogs.uni-bremen.de/schreibportalfb910/files/TippsZumAktivenLesenWissLekt.pdf - Britta Petersen (Universität Bremen / Fachbereich Kulturwissenschaften): Tipps zum aktiven Lesen wissenschaftlicher Lektüre
Example issues/ example questions/ tasks being completed	Analysis of the argumentative structure of a journalistic text; formulating an interpretative thesis for a literary text; applying selected active reading techniques; discussion of the meaning and function of stylistic devices in a text.	
Work placement	Not applicable	

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