

**Subject card**

<b>Subject name and code</b>	German literature - lecture III, PG_00188847						
<b>Field of study</b>	German Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2028/2029		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Eliza Szymańska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the course is to familiarise students with the most important developments in German contemporary literature in the context of world literature and taking into account the historical and cultural context. Students should learn about the processes of development of literary creativity and practice the ability to interpret works. Furthermore, the teaching of the history of literature should serve to improve the understanding of the culture of the German-speaking area and to deepen the students' linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	Is aware of their knowledge and skills and critically evaluates received and acquired content in the field of German-language literature after 1947.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FGL3_W09] They know and understand the fundamental dilemmas of the contemporary civilisation in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of a German philologist	Knows and understands the key social, political and cultural issues of Germany after 1947 (e.g. coming to terms with the past, division and reunification of the country, migration, transformations of identity) as reflected in German-language literature, and understands the role of modern information technologies in acquiring, analysing and interpreting knowledge in this field.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FGL3_W02] They have advanced knowledge and understanding of methodologies, theories and terminology constituting basic general knowledge in the field of literary studies applicable to research on German-language literature	Knows and understands at an advanced level the methodologies, theories, and literary studies terminology (e.g. Vergangenheitsbewältigung, WendeLiteratur, Migrationsliteratur, Erinnerungskultur, Identitätsdiskurs) used in research on German-language literature after 1947, and is able to apply them to the analysis and interpretation of texts from this period.	[SW4] test/exam - oral or written
[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	Has structured and advanced knowledge of German-language literature after 1947.	[SW4] test/exam - oral or written	
Subject contents	German Literature after 1949: Literatur und die Vergangenheitsaufarbeitung - Günter Grass: Die Blechtrommel; Katz und Maus, Im Krebsgang, Beim Häuten der Zwiebel; Max Frisch: Homo faber; documentary theatre Rolf Hochhuth: Der Stellvertreter; Peter Weiß: Die Ermittlung; post-dramatic theatre Peter Handke: Kaspar; Heiner Müller: Hamlet/Maschine; Heinrich Böll: Ansichten eines Clowns; Jurek Becker: Jakob der Lügner; Uwe Timm: Die Entdeckung der Currywurst, Am Beispiel meines Bruders; Bernhard Schlink: Der Vorleser; Tanja Dückers: Himelkörper literature after 1989: Wendeliteratur Thomas Brussig: Am kürzeren Ende der Sonnenallee; Jana Hansel: Zonenkinder; Sven Regener: Herr Lehmann; Claudia Rusch: Meine freie deutsche Jugend; Literatur und die Migration/Flucht Vladimir Vertlib: Zwischenstationen; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Saša Stanišić: Wie der Soldat das Grammofon repariert, Die Herkunft (Fragmente); Emilia Smechowski: Wir Strebermigranten; Rückkehr nach Polen. Expedition in mein Heimatland; Mithu Sanyal: Identitti; Dariusz Muszer: Die Freiheit riecht nach Vanille, Radek Knapp: Der Gipfeldieb, der Mann, der Luft zum Frühstück aß, Gebrauchsanweisung für Polen; Brygida Helbig: Engel und Schweine; Matthias Nawrat: Der traurige Gast, Über allem ein weiter Himmel, Adam Soboczynski; Polski Tango, Traumland. Der Westen, der Osten und ich, Irena Brezna: Die undankbare Fremde; Sasha Marianna Salzmann: Ausser sich, Im Menschen muss alles herrlich sein; Katja Pertowskaja: Vielleicht Esther; Olga Grjasnowa: Der Russe ist einer, der Birken liebt, Gott ist nicht schüchtern		
Prerequisites and co-requisites	<p>A. Formal requirements</p> <p>A prerequisite for participation in the course is a pass with marks in the semester immediately preceding the course. In exceptional cases (e.g. Erasmus students) the instructor may waive this rule.</p> <p>A pass in the course Introduction to Literary Studies is required. In exceptional cases (e.g. Erasmus students) the instructor may waive this rule.</p> <p>B. Prerequisites</p> <p>Ability to analyse and interpret literary works, knowledge of the history of German literature from the periods preceding the literary epoch discussed in a given semester.</p> <p>literary epoch discussed in the semester.</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	100.0%

Recommended reading	Basic literature	German literature after 1949: Günter Grass: Die Blechtrommel; Katz und Maus, Jurek Becker: Jakob der Lügner; Uwe Timm: Die Entdeckung der Currywurst, Am Beispiel meines Bruders; Bernhard Schlink: Der Vorleser; Tanja Dückers: Himmelskörper literature after 1989: Thomas Brussig: Am kürzeren Ende der Sonnenallee; Jana Hansel: Zonenkinder; Sven Regener: Herr Lehmann; Claudia Rusch: Meine freie deutsche Vladimir Vertlib: Zwischenstationen; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Saša Stanišić: Wie der Soldat das Grammofon repariert, Die Herkunft (Fragmente); Emilia Smechowski: Wir Strebermigranten; Rückkehr nach Polen. Expedition in mein Heimatland; Mithu Sanyal: Identitti; Dariusz Muszer: Die Freiheit riecht nach Vanille, Radek Knapp: Der Gipfeldieb, der Mann, der Luft zum Frühstück aß, Gebrauchsanweisung für Polen; Brygida Helbig: Engel und Schweine; Matthias Nawrat: Der traurige Gast, Über allem ein weiter Himmel, Adam Soboczynski; Polski Tango, Traumland. Der Westen, der Osten und ich, Irena Brezna: Die undankbare Fremde; Julya Rabinowich: Spaltkopf, Fluchtarien; Sasha Marianna Salzmann: Ausser sich, Im Menschen muss alles herrlich sein; Katja Pertowskaja: Vielleicht Esther; Olga Grjasnowa: Der Russe ist einer, der Birken liebt
	Supplementary literature	Günter Grass: Im Krebsgang, Beim Häuten der Zwiebel; Max Frisch: Homo faber; Rolf Hochhuth: Der Stellvertreter; Peter Weiß: Die Ermittlung; Heinrich Böll: Ansichten eines Clowns  Sekundärliteratur:  Fischer, Torben / Lorenz, Matthias N. (Hrsg.): <i>Lexikon der Vergangenheitsbewältigung in Deutschland: Debatten- und Diskursgeschichte des Nationalsozialismus nach 1945</i> . Bielefeld: Transcript-Verlag, 2015  Rothberg, Michael: <i>Multidirektionale Erinnerung. Holocaustgedenken im Zeitalter der Dekolonisierung</i> . Aus dem Englischen übersetzt von Max Henninger. Berlin: Metropol Verlag 2021  Lettrari, Adriana / Nestler, Christian / Troi-Boeck, Nadja (Hrsg.): <i>Die Generation der Wendekinder. Elaboration eines Forschungsfeldes</i> . Wiesbaden: Springer VS, 2015.  Bischoff, Dörte / Komfort Hein, Susanne (Hrsg.): <i>Handbuch Literatur &amp; Transnationalität</i> . Berlin / Boston: De Gruyter, 2019  Aumüller, Matthias & Willms, Weertje (Hrsg.): <i>Migration und Gegenwartsliteratur. Der Beitrag von Autorinnen und Autoren osteuropäischer Herkunft zur literarischen Kultur im deutschsprachigen Raum</i> . Paderborn: Brill/Fink 2020  Horstkotte, Silke / Herrmann, Leonhard (Hrsg.): <i>Poetiken der Gegenwart. Der deutschsprachige Roman nach 2000</i> . Berlin / New York: De Gruyter 2013
	eResources addresses	
Example issues/ example questions/ tasks being completed	Literature and the reappraisal of the past  Wende - literature  Literature and migration	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.