

Subject card

Subject name and code	Art therapy, PG_00151548						
Field of study	Logopedics						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			1.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Institute of Logopaedics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Walencik-Topitko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	10.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		14.0	25
Subject objectives	The student knows at an advanced level the terminology in the field of humanities, social sciences and health sciences appropriate for the field of study speech therapy and is able to apply it in techniques supporting speech therapy, based on various fields of art (art, music, poetry, etc.).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LOGMU2_U05] Can independently program measures to prevent speech and language disorders for people at risk of developing them.	Can plan actions aimed at the use of a specific type of in relation to a specific speech therapy patient and in the case of speech therapy (K_U05).	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[LOGMU2_W07] He has an in-depth and expanded knowledge of language communication disorders and eating disorders of various etiologies in adults, the principles of their diagnosis and treatment programming.	He has a structured and in-depth knowledge of art therapy, as well as the possibility of its use in specific speech therapy therapies paediatric and adult patients (K_W07).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[LOGMU2_K07] Actively participates in activities to preserve the cultural heritage (especially linguistic) of the region, country, Europe.	It actively participates in the monitoring of cultural heritage, effective application of it in elements of art therapy used on the speech therapy classes (K_K07).	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[LOGMU2_U03] He has the ability to interpret, analyze the causes and course of linguistic and communicative processes and phenomena, substantively argue using his own views and those of other authors, formulate conclusions and create synthetic summaries using appropriate terminology.	Can search, analyze, evaluate, select and integrate information using the knowledge gained so far, literature analysis subject, knowledge gained during the lecture (K_U03),	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[LOGMU2_U04] Can independently diagnose speech development disorders, language problems, speech disorders and intake difficulties, identify their etiology and program speech therapy according to the disorder, including in the case of complex medical disorders, including neurological disorders.	Independently acquires knowledge in the field of the most interesting the use of art therapy in language communication disorders (K_U04),	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[LOGMU2_W08] He has an in-depth knowledge of language functioning and its changes with human age, as well as an in-depth knowledge of methods for diagnosing the needs and evaluating the quality of speech therapy services provided to patients of different age groups.	It describes the types of art therapy, the forms used in it and the possibilities of influence of art on the communicative functioning of man (K_W08).	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
Subject contents	Art therapy definition and scope of the concept. Functions and forms of art therapy. A form of occupational therapy. Art therapy as a creative process. Approach humanities and psychology to art therapy. The healing properties of art. Types of art therapy music therapy, plastic therapy, choreotherapy, theatre therapy (drama, pantomime), bibliotherapy, film therapy. Examples of exercises using art therapy in practice speech therapy, in relation to patients with various language communication disorders.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activities in class and completion of final work	51.0%	50.0%
	Colloquium	51.0%	50.0%
Recommended reading	Basic literature	nie dotyczy	
	Supplementary literature	nie dotyczy	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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