

Subject card

Subject name and code	Music in Speech Therapy, PG_00151042						
Field of study	Logopedics						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Institute of Logopaedics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Walencik-Topitko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The student expands their knowledge in the field of humanities, social and medical sciences specific to the field of speech therapy, focused onthe possibility of using music in the treatment of speech and language disorders.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LOGMU2_K01] He is ready to critically evaluate his linguistic (including speech therapy) knowledge and to modify and supplement it.	• Can conduct both individual and group therapy (K_K01), Knows when consultations with other specialists in the field of therapy with the use of music (K_K01),	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[LOGMU2_U04] Can independently diagnose speech development disorders, language problems, speech disorders and intake difficulties, identify their etiology and program speech therapy according to the disorder, including in the case of complex medical disorders, including neurological disorders.	Has the ability to construct specialized programs therapeutic activities based on the use of elements of music, individualised for individual patients, taking into account their specific age, type and degree of speech disorder. Can choose the right music for speech therapy exercises (K_U03; K_U04; K_U05).	[SU1] oral statement/conversation/discussion
	[LOGMU2_U03] He has the ability to interpret, analyze the causes and course of linguistic and communicative processes and phenomena, substantively argue using his own views and those of other authors, formulate conclusions and create synthetic summaries using appropriate terminology.	Has the ability to construct specialized programs therapeutic activities based on the use of elements of music, individualised for individual patients, taking into account their specific age, type and degree of speech disorder. Can choose the right music for speech therapy exercises (K_U03; K_U04; K_U05).	[SU1] oral statement/conversation/discussion
	[LOGMU2_W03] He has the linguistic and speech therapy knowledge to independently program measures to prevent speech disorders for people at risk of developing them.	Has extended knowledge in the field of speech disorders therapy and is able to use specific stimuli as support and intensification of therapy musical (K_W03),	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[LOGMU2_K07] Actively participates in activities to preserve the cultural heritage (especially linguistic) of the region, country, Europe.	Can conduct speech therapy with elements of music therapy, selecting music in the field of cultural heritage of a given cultural region patient (K_K07).	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[LOGMU2_U05] Can independently program measures to prevent speech and language disorders for people at risk of developing them.	Has the ability to construct specialized programs therapeutic activities based on the use of elements of music, individualised for individual patients, taking into account their specific age, type and degree of speech disorder. Can choose the right music for speech therapy exercises (K_U03; K_U04; K_U05)	[SU1] oral statement/conversation/discussion
	[LOGMU2_W09] He knows and understands the principles of linguistic communication of adults using voice in professional work, has in-depth knowledge of the disorders noted in this group, their diagnosis and therapy.	Knows the basic components of music and can use it in therapy speech therapy (K_W09)	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[LOGMU2_W07] He has an in-depth and expanded knowledge of language communication disorders and eating disorders of various etiologies in adults, the principles of their diagnosis and treatment programming.	Has knowledge of the selection of specific exercises with the use of music for therapy of individual speech and language disorders (K_W07).	[SW1] oral statement/conversation/discussion
Subject contents	Components of a musical work; features common to the sounds of music and speech sounds rhythm, tempo, accent, melody, dynamics, articulation, timbre; agogic features in speech therapy; the use of melotherapy in speech therapy; selection of the right musical material for speech therapy exercises rules; the use of musical instruments in speech therapy and prevention.		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of illustrative exercises	51.0%	50.0%
	discussion	51.0%	50.0%
Recommended reading	Basic literature	Gałkowski T., Jastrzębowska G (red.), Speech therapy. Questions and Answers, Opole 2003.	
	Supplementary literature	Gąsienica-Szostak A., Music Therapy in Rehabilitation and Prevention, Warsaw 2003	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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