University of Gdańsk

Subject card

Subject name and code	Spanish Literature from Enlightenment to XXth Century lectures, PG_00189153		
Field of study	Spanish and Portuguese Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Olga Nowak	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	The aim of the classes is to familiarize students with knowledge about Spanish literature from the Enlightenment to the 20th century and sample texts in a broad historical and cultural context.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[IBEL3_W10] He/she knows and understands basic terms and principles of copyright protection	The student knows and understands the basic concepts and principles of copyright protection, which he will take into account when using materials relating to Spanish literature from the Enlightenment to the 20th century.	[SW4] test/exam - oral or written
[IBEL3_W02] Knows the basic terminology of literary studies in Spanish.	The student correctly defines in Spanish the concepts related to Spanish literature from the Enlightenment to the 20th century, including the concepts of literary terminology. The student correctly recognizes and matches the titles of works and their authors to the literary era.	[SW4] test/exam - oral or written
[IBEL3_K05] Is ready to participate in cultural life and use its various forms and media	The student is ready to actively participate in the cultural and literary life of the Spanish-speaking community.	[SK4] test/exam - oral or written
[IBEL3_W14] Has a structured general knowledge of history, art history and literature in Spanish- and Portuguese-speaking countries	The student takes into account and correctly explains the historical context of a given literary era (18th-20th centuries).	[SW4] test/exam - oral or written
[IBEL3_K06] Is aware of co-responsibility for the preservation of the cultural heritage of a given region, country, especially Poland and the Iberian language area	The student understands and evaluates the relationships between selected phenomena in Polish and Spanish-language literature.	[SK4] test/exam - oral or written
[IBEL3_W12] Understands the diversity of information sources, the complex nature of language and the historical variability of meanings in Spanish and Portuguese	The student correctly characterizes periods, literary trends, topoi and motifs related to Spanish literature from the Enlightenment to the 20th century, taking into account the complexity of the nature of the language and the historical variability of the meanings of selected concepts.	[SW4] test/exam - oral or written

Subject contents

1. Introduction to the subject. Spain in the 18th century.2. Development of prose in eighteenth-century Spain. 3. Spanish poetry of the 18th century.4. Dramatic work in the 18th century.5. Romantic drama.6. Journalism and costumbrism in Spanish prose of the 19th century.7. Spanish romantic and post-romantic poetry.8. Development of fiction prose: regionalism, realism, naturalism.9. Modernism. Writers of the 1898 generation. 10th Generation 1914.11. Generation 1927.12. Spanish theater in the 20th century (until 1939).

Prerequisites and co-requisites

Passing the exam in Spanish Literature from the Middle Ages to the Baroque in the semester immediately preceding the course (a student wishing to participate in classes in Spanish Literature from the Enlightenment to the 20th century in semester 4 must pass semester 3). In exceptional cases, the teacher may depart from this rule. The condition for taking the lecture exam is obtaining a positive grade in the exercises. Knowledge of Spanish at least at level B1.1.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written or oral exam	51.0%	80.0%
active participation in classes	51.0%	20.0%

Recommended reading

Basic literature

Each time, the instructor verifies the list of readings required in a given semester.A. Literature required to finally pass the course (pass the exam):Antología de la litera española: Siglos XVIII y XIX, Madrid, Resource Publications, 2009.Antología litera española siglo XX, Madrid, S.G.E.L., 2010.Moreover, the literature required to finally pass the course (pass the exam) coincides with the texts selected by the instructor.

Supplementary literature

- Baczyńska, B., *Historia literatury hiszpańskie*j, Warszawa, PWN, 2014.
- *Breve historia de la literatura española*, Madrid, Alianza, 2005.
- García López, *Historia de la literatura española*, Madrid, Vicens Vives, 2005.
- *Historia de la literatura española.* Vol. III, Madrid, Editorial Everest/.
- *Introducción a la literatura española a través los textos* I, Madrid, ISTMO, 2007.
- *Introducción a la literatura española. Guía práctica para el comentario de texto*, Madrid, UNED, 2012.
- *Literatura española*, Madrid, Anaya Educación, 2010.
- *Textos literarios contemporáneos: literatura española de los siglos XX y XXI*, Madrid, Editorial Universitaria Ramón Areces, 2010.
- *Textos literarios modernos* (siglos XVIII y XIX): antología, Madrid, Editorial Universitaria Ramón Areces, 2009.

eResources addresses

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.