University of Gdańsk

Subject card

Subject name and code	Contemporary Literature of Spain, PG_00189159						
Field of study	Spanish and Portuguese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	2		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Olga Nowak					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	43.0	75	
Subject objectives	: 1) provide students with knowledge about the historical and literary processes taking place in Spain from 1939 to the present day; 2) familiarizing students with the widest possible spectrum of literary works learned in appropriate historical contexts from the Spanish post-war period to the most recent times; 3) developing practical analytical and interpretative skills through work on various genres and cultural texts; 4) practical use of knowledge in the field of literary studies; 5) developing the ability to formulate an oral statement, argue and take part in a discussion.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[IBEL3_W02] Knows the basic terminology of literary studies in Spanish.	Students are familiar with the basic contemporary Polish and Spanish terminology, theory and methodology of literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[IBEL3_U16] Can make observations and interpretations of socio-cultural phenomena, analysing their links with various disciplines in the humanities	One of the aims of the course is to develop students' critical thinking skills. During the course, students learn to make independent observations and interpretations of socio-cultural phenomena, as well as to relate them to other disciplines within the humanities.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
[IBEL3_K04] Is aware of cultural differences and related challenges, is able to apply in practice the knowledge of mechanisms of intercultural communication	Students are aware of cultural differences and the challenges associated with them, and can apply knowledge of the mechanisms of intercultural communication in practice.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
[IBEL3_U06] Is able to use basic concepts from the discipline of literary studies in typical professional situations	Students use basic concepts and definitions from the discipline of literary studies.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
[IBEL3_W13] Has a basic knowledge of cultural institutions and an orientation to contemporary literary and cultural life in Spanish- and Portuguese-speaking countries	Students gain basic knowledge about the specificity of cultural institutions, as well as orient themselves in the contemporary literary and cultural life of Spain.	[SW4] test/exam - oral or written
[IBEL3_W07] Knows and understands the main contemporary trends in literary studies	Students recognize and understand the main contemporary directions in literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[IBEL3_K05] Is ready to participate in cultural life and use its various forms and media	The specificity of the classes and a wide range of literary texts and cultural phenomena prepare students to take an active part in the cultural life.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[IBEL3_W04] Has a structured general knowledge covering Spanish terminology, theory and methodology in literary studies	Stuents have basic theoretical knowledge and knows the basic terminology in the field of literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[IBEL3_U09] Is able to substantiate theses formulated, can use opinions of other authors and formulate conclusions	Students can justify formulated theses in a substantive way, are able to use the views of other authors and researchers of contemporary Spanish literature as well as formulate independent conclusions.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
[IBEL3_U08] Be able to interpret cultural texts using typical philological methods	Students can interpret cultural texts related to contemporary Spanish literature using philological methods.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task

Subject contents	1. A. Barba A Luminous Republic 2. Historical introduction to the times of the Spanish post-war period (supplementary reading: K. Kobylarczyk Strup). 3. Spanish poetry until 1975 (selected poems). 4. C.J. Cela, The Hive analysis and interpretation. 5. Tendencies in Spanish prose until 1975. 6. M. Delibes, Cinco horas con Mario (Five Hours with Mario): Analysis and Interpretation. 7. Spanish prose since 1975. Trends. 8. Movida Madrileña (Pedro Almodóvar "Patty Diphusa"; "All About My Mother" - film). 9. Spanish Generation X: R. Loriga, ´Lo peor de todo´(The Worst of All). 10. Lecture: contemporary theatre 11. Contemporary theatre: discussion of a few selected theatre plays. 12. Comics vs. Literature: Spanish Graphic Novel. 13. Engaged prose: C. Morales, ´Lectura fácil´ ("Simplified reading") 14. Minority Literatures 15. F. Aramburu "Homeland".
Prerequisites and co-requisites	Passing the first semester. Knowledge of the Polish language at a level enabling the achievement of the assumed learning outcomes.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written exam (answers to open questions or a longer written statement or oral exam (answers to questions from the period based on the current curriculum content and a set of readings)	51.0%	60.0%
Preparation for classes (reading assigned texts), writing an essay, and active participation in classes	51.0%	40.0%

Recommended reading	Basic literature	Obligatory reading: Almodóvar, P. (1996), Patty Diphusa, Świat Literacki. Aramburu, F. (2018), Patria, Sonia Draga. Cela, C.J. (1960), Ul, Czytelnik. Delibes, M. (1980), Pięć godzin z Mariem, Wydawnictwo Literackie. Loriga, R. (2006), Najgorsze ze wszystkiego, Cyclady. Morales, C. (2024), Lektura uproszczona, Art Rage. Suggested readings: Słowa, rzeczy, imiona. Sześć sztuk z Hiszpanii (Words, things, names. Six pieces from Spain) (2008), Panga Pank. Dekada. Kroniki tajemnej prawdy. Opowieści katalońskie (2017), Nowa Dekada Krakowska, Nr 4/5.(Decade. Chronicles of the secret truth. Catalan Tales) (2017), Nowa Dekada Krakowska, No. 4/5.
	Supplementary literature	Theoretical bibliography: Aszyk, U. Współczesny teatr hiszpański w walce oteatr (Contemporary Spanish Theatre in the Fight For... theatre). Baczyńska, B. Historia literatury hiszpańskiej (History of Spanish Literature). Bryl Roman, W. Madrycka movida jako ruch kulturowy (Madrid movida as a cultural movement). Nowak, O. Wybieram życie. Pokolenie X w powieściach hiszpańskich autorek ostatniej dekady XX wieku (I choose life. Generation X in the novels of Spanish authors of the last decade of the twentieth century). Potok, M. Współczesna proza hiszpańska. Studia (Contemporary Spanish Prose. Studies). Sontag, S., (Notes on Camp), Literatura na Świecie, No. 9 (101).
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. "The Lost Generation" or the Spanish Civil War in Post-War Literature. 2. Patty Diphusa as a representative of movida. 3. Loriga's "The Worst of All" as an xers novel.	
Work placement	Not applicable	