University of Gdańsk

Subject card

Subject name and code	Balkan Region in Western Culture - lecture, PG_00189272						
Field of study	Balkan Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	4		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anita Gostomska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To familiarize students with the ways in which the Balkans are received in Western culture, with particular emphasis on stereotypical images and ideas that place the Balkans and their inhabitants on the periphery of Europe and civilization, as well as the conditions (including historical) of these stereotypes. Presentation of selected literary texts and film materials illustrating the issue.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SBAŁL3_W10] Has an advanced knowledge and understanding of key philosophical, ethical and social concepts, as well as the fundamental dilemmas of human existence as reflected in the literature, history and culture of the Balkan countries.	Student: - has structured detailed knowledge in selected areas of knowledge about the culture of the countries of the Balkan Peninsula and their connections with Western culture (K_W10);	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SBAŁL3_W09] One has an advanced knowledge about the ethnic structure of the Balkan Peninsula and has advanced knowledge of its diachronic and synchronic conditions and manifestations.	Student: - is ready to take responsibility for his own decisions and the work of the team, carrying out tasks related to researching the connections between Balkan and Western European culture (K_K02);	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SBAŁL3_U01] Is able – in Polish or one of the South Slavic languages (Serbian or Croatian) – to search for, analyse and critically evaluate cultural texts and social phenomena from the Balkan Peninsula, relating them to universal moral and existential dilemmas and utilising advanced information and communication technologies.	Student: - has the ability to prepare oral presentations on specific issues in the field of cultural contacts between the Balkan countries and Western European countries, using basic theoretical approaches and various sources (K_U08). - is ready to fulfill the professional role of an employee of companies operating on the Polish and Western European labor market, cooperating with the Balkan countries in the promotion of literature and culture (K_K05)..	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[SBAŁL3_K01] Is aware of the level of knowledge acquired about the Balkan regions and their languages, and is able to critically evaluate this knowledge.	Student: - is ready to take responsibility for his own decisions and the work of the team, carrying out tasks related to researching the connections between Balkan and Western European culture (K_K02);	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[SBAŁL3_W13] One has the advanced knowledge of the languages of the Balkans and the Mediterranean basin, their comprehensive nature, complexity and historical variability, and also recognizes and understands the regularities that govern them and the changes that constantly shape them.	Student: - has knowledge about the contemporary geopolitical situation of the Balkan countries (K_W13).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SBAŁL3_W08] One holds an advanced knowledge of the specificity of the countries of the Balkan Peninsula, their history and mutual relations, as well as their legal systems and economic conditions.	Student: - has structured detailed knowledge in selected areas of knowledge about the culture of the countries of the Balkan Peninsula and their connections with Western culture (K_W10);	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SBAŁL3_W06] One knows the selected, advanced terminology in the fields of literary studies, linguistics and cultural studies, both in Polish and one of the South Slavic languages (Serbian or Croatian).	Student: - has structured detailed knowledge in selected areas of knowledge about the culture of the countries of the Balkan Peninsula and their connections with Western culture (K_W10);	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SBAŁL3_U06] One is able to communicate in Polish and one of the South Slavic languages (Serbian or Croatian) with specialists in the field of cultural and religious studies, art studies, literary studies and linguistics, using various communication channels and techniques	Student: - can communicate, also in foreign languages, with the environment and argue substantively, justifying his position (K_U05);	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
Subject contents	Lecture topics: Balkans geographical and historical realities;the Balkans between East and West;The Balkans towards orientalism and Balkanism;The Balkans in post-colonial discourse (European and Ottoman colonization); peripherality/marginalization of the Balkans;Imaginary Balkans Polish imaginations of the Balkans; balkanization; myths and stereotypes about the Balkans.		
Prerequisites and co-requisites	none		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presence and active attitude during classes	80.0%	40.0%
	positive result of the written examination in the form of a test (open and/or multiple choice) or an oral examination (depending on the chosen form of assessment)	51.0%	60.0%
Recommended reading	Basic literature	• M. Bobrownicka, Pogranicza w centrum Europy, Kraków 2003. • M. Chaszczewicz-Rydel, Obrazy Bałkanów. Mity, stereotypy, nowa imagologia, Wrocław 2013. • I. Čolović, Bałkany terror kultury, przeł. M. Petryńska, Wołowiec 2014. • I. Čolović, Polityka symboli: eseje o antropologii politycznej, przeł. M. Petryńska, Kraków 2001. • B. Jezernik, Dzika Europa. Bałkany w oczach zachodnich podróżników, przeł. P. Oczko, Kraków 2007. • R.D. Kaplan, Bałkańskie upiory. Podróż przez historię, przeł. J. Ruszkowski, Wołowiec 2010. • R.D. Kaplan, W cieniu Europy. Dwie zimne wojny i trzydziestoletnia podróż przez Rumunię, a nawet dalej, przeł. R. Pucek, Wołowiec 2017. • M. Koch, My i Oni, Swój i Obcy. Bałkany XX wieku z perspektywy kolonialnej i postkolonialnej, Porównania 2009, nr 6. • E. Said, Orientalizm, przeł. M. Wyrwas-Wiśniewska, Poznań 2005. • M. Todorova, Bałkany wyobrażone, przeł. P. Szymor, M. Budzińska, Wołowiec 2008. • Węzeł bałkański, red. J. Piekło, S. Wilkanowicz, Kraków 1999. • inne. **studied independently by the student:** • Postkolonializm [w:] A. Burzyńska, M.P. Markowski, Teorie literatury XX wieku. Podręcznik. Kraków 2006. • M. Chaszczewicz-Rydel, Obrazy Bałkanów. Mity, stereotypy, nowa imagologia, Wrocław 2013. • B. Jezernik , Dzika Europa. Bałkany w oczach zachodnich podróżników, przeł. P. Oczko, Kraków 2007. • M. Todorova, Bałkany wyobrażone, przeł. P. Szymor, M. Budzińska, Wołowiec 2008. • inne.	

	Supplementary literature	• M. Babić, Bałkanizacja czy europeizacja? Bośnia i Hercegowina w perspektywie europejskiej, [w:] Konflikty narodowe i europejskie aspiracje państw bałkańskich, red. M. Filipowicz, Rocznik Instytutu Europy Środkowo-Wschodniej (rok IX, zeszyt 2), Lublin 2011. • M. Chaszczewicz-Rydel, Między wierzchołkami trójkąta bałkańskiego o porządkowaniu wojennej rzeczywistości przez polskich reportażystów, [w:] Południowa Słowiańszczyzna w literaturze polskiej XIX i XX wieku, Seria Obrazy kultury polskiej, red. K. Stępnik, M. Gabryś, Lublin 2009. • M. Dąbrowska-Partyka, Literatura pogranicza, pogranicza literatury, Kraków 2004. • M. Dąbrowski, Swój Obcy Inny. Z problemów interferencji i komunikacji międzykulturowej, Warszawa 2001. • Inny, inna, inne. O inności w kulturze, red. M. Janion, C. Snochowska-Gonzalez, K. Szczuka, Warszawa 2004. • M. Janion, Niesamowita Słowiańszczyzna, Kraków 2006. • Kategoria Europy w kulturach słowiańskich, red. T. Dąbek-Wirgowa, A. Makowiecki, Warszawa 1992. • A. Kola, Bałkany mapa symboliczna, Przegląd Polityczny 2008, nr 89. • A. Kola, Europa w dyskursie polskim, czeskim i chorwackim. Rekonfiguracje krytyczne, Toruń 2011. • A. Koseski, W bałkańskim tyglu, Pułtusk 2002. • E. Kuźma, Mit Orientu i kultury Zachodu w literaturze XIX i XX wieku, Szczecin 1980. • K. Lachowicz, Stereotypy a badania obrazu innych grup etnicznych w literaturze. Uwagi teoretyczne, Slavica Iuvenum X, Universitas Ostraviensis 2004. • J. Markowska, Bałkany określenie medialne czy region geograficzny? Prace i Studia Geograficzne 2010, t. 44. • L. Moroz-Grzelak, Polska wizja bałkańskiej przestrzeni terytorialnej w kontekście pojęcia kocioł bałkański, Slavia Meridionalis 2007, t. 7. • Muzułmanie w Europie. Bogactwo różnorodności czy źródło konfliktów, red. M. Widy-Behiesse, Warszawa 2011. • Narodowy i ponadnarodowy model kultury. Europa Środkowa i Półwysep Bałkański, red. B. Zieliński, Poznań 2002. • Południowa Słowiańszczyzna w literaturze polskiej XIX i XX wieku, red. K. Stępnik, M. Gabryś, Lublin 2010. • W. Sajkowski, Obraz ludów bałkańskiego wybrzeża Adriatyku we Francji epoki Oświecenia, Poznań 2014. • J. Sujecka, Przestrzeń jako metafora w dialogu pojęć między Bałkanami i Europą. Czy Europa jest metaforą dla Bałkanów?, Studia Litteraria Polono-Slavica 2008, nr 8. • G. Szwat-Gyłybowa, O szczególnym przypadku przemilczenia w relacjach Bułgara z Europą, [w:] Przemilczenia w relacjach międzykulturowych, red. J. Goszczyńska, G. Szwat-Gyłybowa, Warszawa 2008. • G. Szwat-Gyłybowa, Stereotyp Turka w piśmiennictwie bułgarskim XIX stulecia a grzechy europejskiego orientalizmu, [w:] Kategoria narodu w kulturach słowiańskich, red. T. Dąbek-Wirgowa, A.Z. Makowiecki, Warszawa 1993.
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Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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