University of Gdańsk

Subject card

Subject name and code	Diploma seminar I - seminar, PG_00189286		
Field of study	Balkan Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	6.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Dušan-Vladislav Paždjerski	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	0.0	0.0	0.0	30.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	10.0	110.0	150

Subject objectives

The aim of the seminar in the first semester is to familiarise students with the methodology of Slavic studies in the fields of linguistics, literary studies, and cultural and religious studies, as well as to help them draw up a methodological plan for their undergraduate dissertation.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SBAŁL3_W06] One knows the selected, advanced terminology in the fields of literary studies, linguistics and cultural studies, both in Polish and one of the South Slavic languages (Serbian or Croatian).	Student: • has knowledge of the subject and methodological specificity in the field linguistics (K_W01; K_W04; K_W05); • has knowledge of the subject and methodological specificity in the field of o culture and religion (K_W06; K_W12); • knows literary terminology (K_W03; K_W12); • knows linguistic terminology (K_W04; K_W05); • knows cultural terminology (K_W06; K_W12); • has knowledge about the literature of South Slavic countries, knows its history and notices the relations between the literatures of individual South Slavic countries in their mutual analogies and differences (K_W03); • knows and understands methods of analysis and interpretation of various cultural products, typical, characteristic or specific to the culture of the Balkan Peninsula (K_W03; K_W12); • identifies the main theories and findings of research schools in the field of linguistics (K_W02; K_W05); • is familiar with literary analysis and interpretation (K_W03; K_W12);	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SBAŁL3_U08] Has the ability to prepare oral presentations, in Polish or a foreign language appropriate for the Balkan Studies field, on specific issues, using basic theoretical approaches as well as various sources.	The student has the ability to prepare a diploma thesis and orally defend its theses in Polish, based on various theoretical concepts and rich sources (K_U07; K_U08).	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[SBAŁL3_K03] Is prepared to recognise the importance of philological and cultural studies in resolving social dilemmas and to seek expert advice when faced with difficulties in interpreting cultural facts	The student independently undertakes and initiates simple research activities within the thematic scope of the selected diploma thesis (K_K03)	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
	[SBAŁL3_U01] Is able – in Polish or one of the South Slavic languages (Serbian or Croatian) – to search for, analyse and critically evaluate cultural texts and social phenomena from the Balkan Peninsula, relating them to universal moral and existential dilemmas and utilising advanced information and communication technologies.	The student is able to search, analyze, verify, select and use information regarding the topic of the diploma thesis (K_U01);	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[SBAŁL3_K04] Is prepared to actively promote intercultural dialogue and an attitude of tolerance in the face of conflicts and civilisational dilemmas, guided by the principles of professional ethics.	The student is prepared to fulfill the professional role of a philologist with a specialization in Studies Balkan (K_K04).	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[SBAŁL3_W16] One knows and understands on an advanced level the concepts and principles of industrial property protection and copyright.	The student knows and understands the basic concepts and principles of industrial property protection and copyright (K_W16).	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work

Course outcome	Subject outcome	Method of verification
[SBAŁL3_U02] Is able to independently plan lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of the Balkans.	The student independently undertakes and initiates simple research activities in the field thematic topic of the selected diploma thesis (K_K03);	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[SBAŁL3_U07] One has the ability to prepare written works in Polish or a foreign language in the field of cultural and religious studies, art studies, literary studies and linguistics, based on various theoretical concepts and rich sources.	The student has the ability to prepare a diploma thesis and orally defend its theses in Polish, based on various theoretical concepts and rich sources (K_U07; K_U08).	[SU3] text preparation/written work [SU8] observation of student's independent or team work
[SBAŁL3_U06] One is able to communicate in Polish and one of the South Slavic languages (Serbian or Croatian) with specialists in the field of cultural and religious studies, art studies, literary studies and linguistics, using various communication channels and techniques	The student is able to communicate with specialists in the selected scientific discipline, to the extent needed to obtain help with the problems being investigated (K_U06)	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work

Subject contents

Choosing a topic for the bachelors thesis, formulating the research objective and selecting the methodology.
Identifying, selecting and critically analysing academic literature.
Drafting an outline of the thesis and a preliminary bibliography.
Preparing the first chapter of the bachelors thesis.

Prerequisites and co-requisites

The condition for joining the bachelor's seminar is the successful completion of the second year of studies and the selection of the seminar.Enrollment for the third year of studies.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
first chapter of the thesis	51.0%	10.0%
drafting an outline of thesis	60.0%	30.0%
preparing of the bibliography	51.0%	30.0%
participation in discussion	60.0%	30.0%

Recommended reading

Basic literature

The list of literature items is each time selected to match the topic of the diploma thesis being prepared.For methodological indications, see below

Literature required for the final pass of the course (writing a diploma thesis):

- Boć J., Jak pisać pracę magisterską, Wrocław 2003 (konsultacja filologiczna prof. J. Miodek).
- Drączkowski F., ABC pisania pracy magisterskiej, Pelplin 2000.
- Gambarelli G., Praca dyplomowa: zdobycie promotora, pisanie na komputerze, opracowanie redakcyjne, prezentowanie, publikowanie, Kraków 2011.
- Gierz W., Jak pisać pracę licencjacką? Poradnik metodyczny, Gdańsk 1998.
- Lindsay D., Dobre rady dla piszących teksty naukowe, Wrocław 1995.
- Maćkiewicz J., Jak pisać teksty naukowe, Gdańsk 1996.

	Supplementary literature	• Gambarelli G., Łucki Z., Jak przygotować pracę dyplomową lub doktorską, Kraków 1996. • Korzeniowski R., Praca magisterska i licencjacka: poradnik metodyczny dla studentów Białystok 2012.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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