University of Gdańsk

Subject card

Subject name and code	Diploma seminar II - seminar, PG_00189293		
Field of study	Balkan Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	6	ECTS credits	12.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Dušan-Vladislav Paždjerski	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	0.0	0.0	0.0	30.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	10.0	260.0	300

Subject objectives

The aim of the course is to develop and consolidate students writing skills, to critically analyse the research material gathered, to finalise the text of the bachelors thesis, and to prepare students for the final examination.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SBAŁL3_U06] One is able to communicate in Polish and one of the South Slavic languages (Serbian or Croatian) with specialists in the field of cultural and religious studies, art studies, literary studies and linguistics, using various communication channels and techniques	The student is able to communicate with specialists in a selected scientific discipline, to the extent needed to obtain help with the problems being investigated (K_U06);	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[SBAŁL3_W06] One knows the selected, advanced terminology in the fields of literary studies, linguistics and cultural studies, both in Polish and one of the South Slavic languages (Serbian or Croatian).	Student: knows literary terminology (K_W03; K_W12); • knows linguistic terminology (K_W04; K_W05); • knows cultural terminology (K_W06; K_W12);	[SW3] text preparation/written work [SW5] implementation of a problem task
	[SBAŁL3_U02] Is able to independently plan lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of the Balkans.	The student is able to independently acquire knowledge and develop research skills in the selected research field (K_U02);	[SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[SBAŁL3_U07] One has the ability to prepare written works in Polish or a foreign language in the field of cultural and religious studies, art studies, literary studies and linguistics, based on various theoretical concepts and rich sources.	The student has the ability to prepare a diploma thesis and orally defend its theses in Polish, based on various theoretical concepts and rich sources (K_U07; K_U08).	[SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[SBAŁL3_U01] Is able – in Polish or one of the South Slavic languages (Serbian or Croatian) – to search for, analyse and critically evaluate cultural texts and social phenomena from the Balkan Peninsula, relating them to universal moral and existential dilemmas and utilising advanced information and communication technologies.	The student is able to search, analyze, verify, select and use information regarding the topic of the diploma thesis (K_U01);	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[SBAŁL3_K04] Is prepared to actively promote intercultural dialogue and an attitude of tolerance in the face of conflicts and civilisational dilemmas, guided by the principles of professional ethics.	Student prepared to fulfill the professional role of a philologist with a specialization in Balkan Studies (K_K04).	[SK3] text preparation/written work [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[SBAŁL3_K03] Is prepared to recognise the importance of philological and cultural studies in resolving social dilemmas and to seek expert advice when faced with difficulties in interpreting cultural facts	The student independently undertakes and initiates simple research activities within the thematic scope of the selected diploma thesis (K_K03);	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK5] implementation of a problem task
	[SBAŁL3_W16] One knows and understands on an advanced level the concepts and principles of industrial property protection and copyright.	The student knows and understands the basic concepts and principles of industrial property protection and copyright (K_W16).	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[SBAŁL3_U08] Has the ability to prepare oral presentations, in Polish or a foreign language appropriate for the Balkan Studies field, on specific issues, using basic theoretical approaches as well as various sources.	The student has the ability to prepare a diploma thesis and orally defend its theses in Polish, based on various theoretical concepts and rich sources (K_U07; K_U08)	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
Subject contents	A critical analysis of the research material collected, finalising the text of the bachelors thesis, and preparing for the final examination		

<table>
<tr><td>Prerequisites and co-requisites</td><td colspan="2">Completion of the 5th semester of studies.The condition for continuing the bachelor's seminar is to obtain a pass in the diploma seminar in the fifth semester.</td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>writing and finalization of bachelor's thesis</td><td>60.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>The list of literature items is each time selected to match the topic of the diploma thesis being prepared.For methodological indications, see belowA. Literature required for the final pass of the course (writing a diploma thesis):A.1. used during classes:
• Boć J., Jak pisać pracę magisterską, Wrocław 2003 (konsultacja filologiczna prof. J. Miodek).
• Drączkowski F., ABC pisania pracy magisterskiej, Pelplin 2000.
• Gambarelli G., Praca dyplomowa: zdobycie promotora, pisanie na komputerze, opracowanie redakcyjne, prezentowanie, publikowanie, Kraków 2011.
• Gierz W., Jak pisać pracę licencjacką? Poradnik metodyczny, Gdańsk 1998.
• Lindsay D., Dobre rady dla piszących teksty naukowe, Wrocław 1995.
• Maćkiewicz J., Jak pisać teksty naukowe, Gdańsk 1996.</td></tr>
<tr><td>Supplementary literature</td><td>• Gambarelli G., Łucki Z., Jak przygotować pracę dyplomową lub doktorską, Kraków 1996.
• Korzeniowski R., Praca magisterska i licencjacka: poradnik metodyczny dla studentów Białystok 2012.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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