University of Gdańsk

Subject card

Subject name and code	Literary Research Methodology, PG_00189322		
Field of study	English Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	part-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	English
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Ewa Kroplewska-Kuśnierz	
	Teachers	dr Marina Ragachewskaya	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	14.0	0.0	0.0	0.0	0.0	14

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	14	1.0	60.0	75

Subject objectives

The aim of the course is to familiarize students with the basics of selected methodologies of literary studies and to encourage the student to treat a literary text as a record of discourse amenable to comprehensible analysis and a basis for constructing internally consistent interpretations. The course is also intended to enable the student to use appropriate terminology in relation to literary 'facts'. The instructor of the course works in consultation with the instructors of MA seminars to support the process of writing MA theses with the appropriate selection of sources and course topics.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands in-depth selected issues that constitute advanced detailed knowledge of the methodology of literary studies.	[SW4] test/exam - oral or written
[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in the methodology of literary studies, using advanced specialized terminology.	[SU4] test/exam - oral or written
[FAMU2_W02] Knows and understands in depth selected issues constituting advanced general knowledge in the field of literature and English-language literature.	Knows and understands in-depth selected issues that constitute advanced general knowledge in the methodology of literary studies.	[SW4] test/exam - oral or written
[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands in-depth the advanced terminology of literary studies related to the methodology of literary studies.	[SW4] test/exam - oral or written
[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is ready to recognize the importance of knowledge and skills in literary research methodology in solving cognitive and practical problems, and to consult a the teacher in case of difficulties in solving problems independently.	[SK4] test/exam - oral or written
[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands in-depth advanced research methodologies in literary studies appropriate to the study of English literature.	[SW4] test/exam - oral or written
[FAMU2_W10] Knows and understands to an in-depth extent the advanced methods of analysis and interpretation relevant to English-language literature.	Knows and understands the main trends in the development of the methodology of literary studies in relation to the study of English-language literature.	[SW4] test/exam - oral or written

Subject contents

The course will present the diversity of methodological perspectives in the study of prose with a particular focus on narratology. Topics may include the following: Narratology in historical perspective. Subject and fields of narratological research. Levels of communication in narrative text. Typologies of narrative situations [Franz Stanzel].Structuralist narratology of Gerard Genette: the issue of focalization and so-called omniscience. Temporal organization of narrative texts Typology of narrators according to Gerard Genette Variety of discursive structures. Techniques of presenting the words/thoughts of characters. Elements of the presented world. The concept of the world model. Chronotope. Space as a modeling system. Concept of boundary and mother space. Bakhtin's concept of the novel. The exemplary analysis of narrative texts should show the practical value of theoretical-literary concepts in the study of literary concrete.

Prerequisites and co-requisites

Knowledge of English at C1 level.

ATTENDANCE AT CLASSES IS MANDATORY UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
oral or written examination	51.0%	100.0%

Recommended reading	Basic literature	**The reading list may include the following, for example:** Reader-Oriented Theories [in:] Ed. Raman Selden, Peter Widdowson, Peter Brooker, A Readers Guide to Contemporary Literary Theory. Bachtin [w:] Teorie Literatury XX wieku. Podręcznik. Russian Formalism and the Bakhtin School [in:] A Readers Guide to Contemporary Literary Theory. Gerald Prince, Narratology [in:] The Cambridge History of Literary Criticism vol. 8 ed by Raman Selden. Gerald Prince, Dictionary of Narratology, University of Nebraska press, Lincoln & London 1989. Gerard Genette, Mood in: ed. Mieke Bal, Narrative Theory. Critical Concepts in Literary and Cultural Studies, Routledge, London and New York 2007. H. Porter Abbott, The Cambridge Introduction to Narrative, second edition, Cambridge University Press 2008. Lynne Pearce, Bakhtin and the dialogic principle [in:] Patricia Waugh, Literary Theory and Criticism. An Oxford Guide. Michaił M. Bachtin, Problem gatunków mowy [w:] Teorie Literatury XX wieku. Antologia. Michaił M. Bachtin, Słowo w poezji i słowo w powieści. Teorie Literatury XX wieku. Antologia. Mieke Bal, Narration and Focalization in: Ed. Mieke Bal, Narrative Theory. Critical Concepts in Literary and Cultural Studies, Routledge, London and New York 2007. Mieke Bal, Narratologia. Wprowadzenie do teorii narracji. Wydawnictwo Uniwersytetu Jagiellońskiego. Kraków 2012. Mieke Bal, Narratology. Introduction to the Theory of Narrative. University of Toronto Press. Toronto Buffalo London 2009. Mikhail Bakhtin, Discourse in the Novel [in:] The Dialogic Imagination. Four Essays by M.M. Bakhtin ed. by Michael Holquist, University of Texas Press, Austin 1981. Mikhail Bakhtin, The Problem of Speech Genres [in:] Speech Genres and Other Late Essays by M.M. Bakhtin ed. by Caryl Emerson and Michael Holquist, University of Texas Press, Austin 1986. Monika Fludernik, An Introduction to Narratology, Routledge 2009. Routledge Encyclopedia of Narrative Theory, ed. by David Herman, Manfred Jahn and Marie-Laure ryan, Routlege Taylor and Francis Group, London and New York 2008. Susan Onega, Structuralism and narrative poetics [in:] Patricia Waugh, Literary Theory and Criticism ch. 20.

		Reader, Indiana University Press 1984]. Reader, Indiana University Press 1984].the Reader. The Role of the Umberto Eco, Świat sygnałów, Świat sensu, Komunikat estetyczny [w:] Nieobecna struktura. Wydawnictwo KR Warszawa 1996. Umberto Eco, Interpretation and Overinterpretation, ed. by Stefan Collini: Cambridge University Press 1992. Vladimir Propp, Morphology of the Folktale. Wayne C. Booth, Types of Narration (1961) [in:] Theories a Reader edited by Sean Matthews, Aura Taras Sibisan. Wolfgang Iser, The Reading Process: A Phenomenological Approach. [The Implied Reader: Patterns in Prose Fiction from Bunyan to Beckett, Baltimore: The Johns Hopkins University Press, 1974 pp. 274-94]. Yuri Lotman, The Structure of the Artistic Text. University of Michigan 1977. Anna Burzyńska, Michał Paweł Markowski, Teorie Literatury XX wieku. Podręcznik, Wydawnictwo Znak, Kraków 2006. **The final list will be announced by the person running the course during the first class.**
	Supplementary literature	The supplementary reading list may include the following, for example: • Ed. Mieke Bal, Narrative Theory. Critical Concepts in Literary and Cultural Studies, Routledge, London and New York 2007* • Julie Rivkin and Michael Ryan (eds) Literary Theory. An Anthology. Blackwell Publishing Ltd 2004. * • Teorie literatury XX w. Antologia pod red Anny Burzyńskiej i Michała Pawła Markowskiego. Wydawnictwo Znak, Kraków 2006. • Abrams, M. H. A Glossary of Literary Terms . United States of America: Thomson Learning, 1999. • Baldic, Chris. The Concise Oxford Literary Terms. New York: Oxford University Press, 2001. • Cudddon, J.A. The Penguin Dictionary of Literary Terms and Literary Theory. England: Penguin Books, 1991.* • Ed. Głowiński, Okopień-Sławińska, et al. Słownik terminów literackich, Ossolineum. • Mikies, David. A New Handbook of Literary Terms. The United States of America: Yale University Press, 2007. • Quinn, Edward. Dictionary of Literary and Thematic Terms. New York: Facts on File, 2006. • Ed. Raman Selden, Peter Widdowson, Peter Brooker, A Readers Guide to Contemporary Literary Theory, Pearson Longman 2005. • Patricia Waugh, Literary Theory and Criticism. An Oxford Guide, Oxford University Press 2006. • The Cambridge History of Literary Criticism vol. 8 ed. by Raman Selden. Cambridge University Press. Cambridge 1995. • Peter Barry, Beginning Theory. An Introduction to literary and cultural theory, Manchester University Press, 2002.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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