University of Gdańsk

Subject card

Subject name and code	Contemporary English-language Literature - classes I, PG_00189324		
Field of study	English Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	part-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	English
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Justyna Galant	
	Teachers	dr Ewa Kroplewska-Kuśnierz	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	14.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	14	1.0	35.0	50

Subject objectives	The aim of the course is: 1) to familiarize students with a selection of texts from the latest English-language prose literature 2) to learn the art of interpretation and analysis of literary text. The course is centred on the analysis and interpretation of selected interesting texts representing various currents /thematic groups present in the widely understood English-language literature in the world.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_K04] Is ready to engage in social and professional life, including initiating and organizing activities for the social environment, also using knowledge and skills in the field of English, linguistics and English-language literatures.	Is ready to engage in social and professional life, including initiating and organizing activities for the benefit of the social environment, also using knowledge and skills in English-language literatures.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is ready to recognize the importance of knowledge and skills in contemporary English-language prose in solving cognitive problems, and to consult a research supervisor in case of difficulties in solving problems independently.	[SK2] presentation/project/paper/ report
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Is able to properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information from them in the analysis and interpretation of contemporary English-language prose.	[SU2] presentation/project/paper/ report
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Able to debate contemporary English-language prose, present and evaluate different opinions and positions and discuss them.	[SU2] presentation/project/paper/ report
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Is able to innovatively perform analytical and interpretive tasks, formulate and solve complex and unusual problems, as well as pose and test simple research hypotheses in the study of contemporary English-language prose, using acquired knowledge and literary methodological and theoretical approaches.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands in depth advanced terminology in literary studies applicable to the study of contemporary English-language prose.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in contemporary English-language prose, using advanced specialized terminology.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands in-depth advanced research methodologies and theories in literary studies relevant to the study of contemporary English-language prose.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically assess the extent of his knowledge and skills in contemporary English-language prose.	[SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands selected issues that constitute advanced detailed knowledge of contemporary English-language prose.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
Subject contents	The course provides an introduction to selected trends, groups, cultural contexts and authors of contemporary English-language prose. Through the course, students develop the ability to perceive a literary text in its unique individual character, as well as in a broader cultural, social and historical perspective, and practice advanced skills of analysis and interpretation.		

<table>
<tr><td>Prerequisites and co-requisites</td><td colspan="2">Knowledge of English at C1 level.</td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>presentation</td><td>51.0%</td><td>30.0%</td></tr>
<tr><td>written or oral test</td><td>51.0%</td><td>70.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>The reading list may include:

Patricia Lockwood, No One Is Talking About This
Richard Powers The Overstory
Kazuo Ishiguro Klara and the Sun
Otessa Moshfegh My Year of Rest and Relaxation
Jeanette Winterson, Weight
Wole Talabi, A dream of electric mothers

The teacher informs students about the required reading list during the first meeting.</td></tr>
<tr><td>Supplementary literature</td><td>The reading list may include:

Zygmunt Bauman, Liquid Modernity;

Neomi klein, No Logo;

Gregory Claeys (ed.), The Cambridge Companion to Utopian Literature;

J. Phelan, P. J. Rabinowitz (eds.), A Companion to Narrative Theory;

S. Adiseshiah, R. Hildyard (eds.) Twenty-First Century Fiction. What Happens Now

etc.

The teacher informs students about the required reading during the first meeting.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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