University of Gdańsk

Subject card

Subject name and code	Contemporary English-language Literature - lecture, PG_00189325		
Field of study	English Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	part-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	English
Semester of study	1	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Justyna Galant	
	Teachers	dr Maja Wojdyło	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	7.0	0.0	0.0	0.0	0.0	7

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	7	1.0	17.0	25

Subject objectives

The aim of the lecture is:to familiarize students with selected literary types / currents / groups in contemporary English-language literature;

to discuss selected texts illustrating specific literary types / currents / groups;

to develop the ability to perceive a literary text both in the context of a specific model and in a broader cultural, social and historical perspective.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically assess the extent of his knowledge and skills in contemporary English-language prose.	[SK4] test/exam - oral or written
[FAMU2_W02] Knows and understands in depth selected issues constituting advanced general knowledge in the field of literature and English-language literature.	Knows and understands to depth selected issues that constitute advanced general knowledge of contemporary English-language prose.	[SW4] test/exam - oral or written
[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands in depth advanced terminology in literary studies applicable to the study of contemporary English-language prose.	[SW4] test/exam - oral or written
[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in contemporary English-language prose, using advanced specialized terminology.	[SU4] test/exam - oral or written
[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands in-depth advanced research methodologies and theories in literary studies relevant to the study of contemporary English-language prose.	[SW4] test/exam - oral or written

Subject contents

1. Mental Health and the Interior Life in Contemporary Literature
2. Rewriting the Canon: Contemporary Retellings and Mythic Reimaginings
3. Voices from the Margins: Race, Migration, and Diaspora
4. Gender and Sexuality in Contemporary Literature
5. Speculative Futures and Dystopian Realities
6. Climate Fiction (Cli-Fi): Literature in the Anthropocene
7. Digital Lives, Virtual Selves: Literature and the Internet Age

Prerequisites and co-requisites

Knowledge of English at C1 level.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written or oral test	51.0%	100.0%

Recommended reading

Basic literature

R. Cohen, J. Rowlett, Genre Theory and Historical Change,

The Triangle Collective (eds.), The Palgrave Book of 20th and 21c Literature

M. Fludernik, Introduction to Narratology,

etc.

	Supplementary literature	The reading list may include: Philip Tew, Contemporary Britishness: Who, What, Why and When? in The Contemporary British Novel (London: Continuum, 2004), pp. 28-58. Berthold Schoene, Introduction in The Cosmopolitan Novel (Edinburgh: Edinburgh University Press, 2009), pp. 1-34. Dominic Head, Beyond 2000 in The Cambridge Introduction to Modern British Fiction, 1950- 2000 (Cambridge: Cambridge University Press, 2002), pp. 224-259. etc. The teacher informs students about the required reading during the first meeting.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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