University of Gdańsk

Subject card

Subject name and code	Contemporary English-language Literature - classes II, PG_00189335		
Field of study	English Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	part-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	English
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Justyna Galant	
	Teachers	dr Ewa Kroplewska-Kuśnierz	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	14.0	0.0	0.0	0.0	14

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	14	1.0	35.0	50

Subject objectives

Course Objective:

Familiarize students with selected types, trends, and genres in contemporary English-language literature

Discuss selected texts that illustrate specific literary types, trends, and genres.

Develop the ability to analyze literary texts both within the context of specific models and from broader cultural, social, and historical perspectives.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Has an in-depth understanding of selected issues that constitute advanced, detailed knowledge in the field of literary studies and contemporary English-language literatures.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Is able to appropriately select spoken and written sources. Can evaluate, select, critically analyze, and synthesize information from these sources. Can creatively interpret and present information related to contemporary English-language literature.	[SU2] presentation/project/paper/ report
[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	- Is able to conduct debates on contemporary English-language literature. - Can present and evaluate various opinions and positions, and discuss them in both Polish and English.	[SU2] presentation/project/paper/ report
[FAMU2_W02] Knows and understands in depth selected issues constituting advanced general knowledge in the field of literature and English-language literature.	Has in-depth knowledge of advanced theories and methods of analysis and interpretation of contemporary English-language literature.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate in both spoken and written forms in Polish and English with diverse audiences on specialist topics related to contemporary English-language literature. Utilizes advanced specialist terminology from literary studies.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Has an in-depth understanding of advanced research methodologies and theories in literary studies applicable to research on contemporary English-language literature.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Is capable of performing analytical and interpretative tasks innovatively. Can formulate and solve complex and unusual problems. Is able to pose and test simple research hypotheses related to contemporary English-language literatures. Utilizes acquired subject knowledge and methodological and theoretical approaches in literary studies.	[SU2] presentation/project/paper/ report
[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows advanced terminology related to contemporary English-language literature in both Polish and English	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically evaluate their knowledge of contemporary English-language literature. Recognizes the significance of this knowledge in solving cognitive and practical problems.	[SK4] test/exam - oral or written
[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is prepared to acknowledge the importance of knowledge and skills in contemporary English-language literature for solving cognitive and practical problems. Is willing to seek guidance from a lecturer	[SK2] presentation/project/paper/ report [SK4] test/exam - oral or written

Course outcome	Subject outcome	Method of verification
[FAMU2_K04] Is ready to engage in social and professional life, including initiating and organizing activities for the social environment, also using knowledge and skills in the field of English, linguistics and English-language literatures.	is prepared to engage in social and professional life, including initiating and organizing activities for the community. Utilizes knowledge and skills in English language and contemporary English-language literatures in these endeavors.	[SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work

Subject contents

Sample course content

Contemporary English-language prose, poetry, drama in the context of Postmodernism

Contemporary English-language prose, poetry, drama in the context of Postcolonial Studies

Contemporary English-language prose, poetry, drama in the context of myth and religion

Contemporary English-language prose, poetry, drama in the context of nationality and history

Contemporary English-language prose, poetry, drama in the context of identity and gender

Contemporary English-language prose, poetry, drama in the context of Environmental Humanities, etc.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
oral/multimedia presentation	51.0%	30.0%
oral/written test	51.0%	70.0%

Recommended reading

Basic literature

The teacher selects the reading list and announces it to the students at the first class. The list may include texts such as:

Miriam Toews, Women Talking;

Nana Kwame Adjei Brenyah, Chain-Gang All Stars;

Jesmyn Ward, Salvage the Bones;

Ottessa Moshfegh, Eileen;

Emily St. John Mandel, Station Eleven;

Joy Williams, short stories;

The Road, Cormac McCarthy;

Alasdair Gray, Poor Things

John Patrick Shanley, Doubt: A Parable

Christina Sweeney-Baird, The End of Men,

and other

	Supplementary literature	**The supplementary reading list may include:** Frank Kermode, The Sense of an Ending. Studies in the Theory of Fiction, Oxford Univeristy Press, 2000 Chris Baldick, ed., The Oxford Dictionary of Literary Terms, The Fourth Edition, Oxford Univeristy Press, 2015 James Berger, After the End. Representatios of the Post-Apocalypse, Univeristy of Minnesota Press, 1999 Mikhail Bakhin, The Dialogic Imagination, The Dialogic Imagination: Four Essays. University of Texas Press, 1981. i inne. and other
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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