University of Gdańsk

Subject card

Subject name and code	Contemporary English-language Literature - interactive lecture, PG_00189344		
Field of study	English Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	part-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	English
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Maria Fengler	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	14.0	0.0	0.0	0.0	0.0	14

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	14	1.0	60.0	75

Subject objectives

The objectives of the course are:

1) to familiarize students with a selection of texts from recent English-language literature in the field of poetry; 2) to deepen knowledge of methodology and theoretical reflection in the study of lyric poetry;3) to develop the ability to analyze and interpret texts of contemporary English-language poetry using appropriate tools and terminology.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is ready to recognize the importance of knowledge and skills in contemporary English-language poetry in solving cognitive problems, and to consult a research supervisor in case of difficulties in solving problems independently.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically assess the extent of his knowledge and skills in contemporary English-language poetry.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands in depth advanced terminology in literary studies applicable to the study of contemporary English-language poetry.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Is able to innovatively perform analytical and interpretive tasks, formulate and solve complex and unusual problems, as well as pose and test simple research hypotheses in the study of contemporary English-language poetry, using acquired knowledge and literary methodological and theoretical approaches.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[FAMU2_W02] Knows and understands in depth selected issues constituting advanced general knowledge in the field of literature and English-language literature.	Knows and understands in-depth selected issues that constitute advanced general knowledge in the field of contemporary English-language poetry.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands selected issues that constitute advanced detailed knowledge of contemporary English-language poetry.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Is able to properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information from them in the analysis and interpretation of contemporary English-language poetry.	[SU2] presentation/project/paper/ report
[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands in-depth advanced research methodologies and theories in literary studies relevant to the study of contemporary English-language poetry.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Is able to conduct in debate, especially on topics related to contemporary English-language poetry, present and evaluate different opinions and positions and discuss them.	[SU1] oral statement/conversation/ discussion
[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in contemporary English-language poetry, using advanced specialized terminology.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written

Subject contents	Osoba prowadząca dokonuje wyboru odpowiednich tekstów, aby pokazać różnorodność i bogactwo współczesnej poezji anglojęzycznej. Osoba prowadząca może (ale nie musi) nadać prowadzonemu przez siebie kurs jakiś dodatkowy profil, np. szkocki, irlandzki, walijski itd. Zajęcia skupiają się na uczeniu dogłębnej analizy i interpretacji wybranych tekstów poetyckich, z uwzględnieniem zagadnień prozodii i wersyfikacji, stylu, sytuacji lirycznej, gatunku i roli nawiązań intertekstualnych.
Prerequisites and co-requisites	Knowledge of English at C2 level.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
presentation	51.0%	30.0%
preparation of the required reading and active participation in class	51.0%	10.0%
written or oral test	51.0%	60.0%

Recommended reading

Basic literature	A selection of contemporary English-language poetry, for example Neil Astley, *Staying Alive, Being Alive, Staying Human, Being Human*, Bloodaxe Books.
Supplementary literature	The reading list may include: The Princeton Encyclopedia of Poetry and Poetics, Fourth Edition, Princeton 2012 A Companion to Contemporary British and Irish Poetry, 19602015, Wolfgang Gortschacher, David Malcolm (eds.), Wiley-Blackwell 2020 (wybrane rozdziały). Maria Fengler, Między Itaką a Belfastem. Przestrzenie artystyczne w poezji Michaela Longleya, Gdańsk 2010 Monika Szuba, Tomasz Wiśniewski (red.) Poets of the Past, Poets of the Present, Gdańsk 2013 Monika Szuba, Contemporary Scottish Poetry and the Natural World, Edinburgh 2019 Jean Ward, Christian Poetry in the Post-Christian Day, Peter Lang 2009. The teacher informs students about the required reading during the first meeting.
eResources addresses	
Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.