University of Gdańsk

Subject card

Subject name and code	Regional culture - lecture, PG_00189402						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	4		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Sacha				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		8.0	25
Subject objectives	The aim of the lecture is to familiarize students with the issues of the region in general, which serves to understand the processes of centralization, regionalization, taking place in the modern world. However, special attention is paid to history and culture Gdańsk as a cultural phenomenon in the history of the Polish-Lithuanian Commonwealth and the Free City of Danzig.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	The student is ready to correctly, responsibly and ethically resolve problems related to the practice of the profession of regionalist.	[SK1] oral statement/conversation/ discussion
[KULL3_W07] They have knowledge of the fundamental issues of the contemporary world from a cultural studies perspective, as well as of contemporary cultural life.	The student has knowledge of the fundamental problems of the contemporary world from a regional perspective.	[SW4] test/exam - oral or written
[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	The student knows and understands selected issues constituting advanced detailed knowledge in the field of regionalism.	[SW4] test/exam - oral or written
[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	The student knows and understands the terminology in the field of regionalism at an advanced level.	[SW4] test/exam - oral or written
[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	The student is able to communicate using specialized terminology from a regional perspective.	[SU4] test/exam - oral or written

Subject contents

1. Basic concepts in the field of regional studies.2. Gdańsk from prehistory to the fall of the Polish-Lithuanian Commonwealth.3. Gdańsk in the 19th and 20th centuries.4. Literature and culture of Gdańsk. 5. Regions and subregions of Pomerania.6. Polish ethnography - regions in Poland 7. Regionalist, autonomous and separatist movements: Poland / Europe

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Regular attendance at lectures: participation in at least four lectures	10.0%	10.0%
Oral or written test (depending on the lecturer's decision and the activity of the group, the test may be joint or separate for the lecture and classes)	70.0%	70.0%
Participation in the protocol group	20.0%	20.0%

Recommended reading

Basic literature	Hieronim Kubiak, Region i regionalizm. Próba analizy typologicznej, w: tenże, U progu ery postwestfalskiej. Szkice z teorii narodu, Kraków 2007. Peter Oliver Loew, Gdańsk. Między mitami, Olsztyn 2006
Supplementary literature	Peter Oliver Loew, Gdańsk. Biografia miasta
eResources addresses	

Example issues/ example questions/ tasks being completed

Characteristics of the cultural and historical distinctiveness of selected subregions of Pomerania (e.g. Kashubia, Żuławy, Kociewie).Competing myths of Gdańsk: components of the myth of Polish, German and multicultural Gdańsk

Work placement

Not applicable

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