University of Gdańsk

Subject card

Subject name and code	Introduction to Literary Studies - practical classes, PG_00189593		
Field of study	Slavic Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jolanta Dziuba	
	Teachers	dr Jolanta Dziuba	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The subject introduces basic theoretical knowledge in the field of literary studies and practical ability to analyze and interpret literary works. The subject is continued with specialized lectures carried out in the further course of studies (specialization in literary and cultural studies). The exercises include a selection of Serbian and Croatian literature translated into Polish.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SLAWL3_W06] Knows in advanced level selected, advanced terminology in the field of literary studies, linguistics and cultural studies, in Polish and one of the South Slavic languages (Serbian or Croatian).	Student: - has knowledge of the specific subject and methodology in the field of literary studies (K_W06); - knows literary terminology (K_W06).	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[SLAWL3_W03] Knows and understands on the advanced level the methods of literary analysis and interpretation in relation to South Slavic literature.	The student has knowledge about the literature of South Slavic countries, knows its history and notices the relations between the literatures of individual South Slavic countries in their mutual analogies and differences (K_W07);	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work

Subject contents

General characteristics of literary studies. The social reach of a literary work. Functions of a literary work. The structure of a literary work. Stylistic elements (characteristics of the work's stylistic means). Elements of versification - typology and systematics. Song composition. Semantic and stylistic analysis of the work - textological exercises. Versification and stylistic analysis of the work - textological exercises. Elements of genology. Types and genres of literature, their origins and general characteristics.

Prerequisites and co-requisites

None.

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>active participation in classes</td><td>80.0%</td><td>30.0%</td></tr>
<tr><td>completion of final work</td><td>51.0%</td><td>70.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>• Głowiński M., Okopień-Sławińska A., Sławiński J., Zarys teorii literatury, Warszawa 1986.
• Głowiński M., Okopień-Sławińska A., Kostkiewiczowa T., Sławiński J., Słownik terminów literackich, Wrocław-Warszawa-Kraków 1998.
• Genologia polska, Warszawa 1983.</td></tr>
<tr><td>Supplementary literature</td><td>• Miodońska-Brookes E., Kulawik A., Tatara M., Zarys poetyki, Warszawa 1972.
• Warren A., Wellek R., Teoria literatury, Warszawa 1976.
• Markiewicz H., Wymiary dzieła literackiego, Kraków 1984.
• Problemy socjologii literatury, Wrocław 1971.
• Wyka K., O potrzebie historii literatury, Warszawa 1969.
• Semiotyka kultury, (oprac.) E. Janus, M.R. Mayenowa, Warszawa 1975.
• Skwarczyńska S., Wokół teatru i literatury. Studia i szkice, Warszawa 1970.
• Pavis P., Słownik terminów teatralnych, Wrocław-Warszawa-Kraków 1998.
• Problemy metodologiczne współczesnego literaturoznawstwa, (red.) H. Markiewicz, J. Sławiński, Kraków 1976.
• Ziomek J., Powinowactwa literatury. Studia i szkice, Warszawa 1980.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
</table>

Document generated electronically. Does not require a seal or signature.