

Subject card

Subject name and code	South Slavic Literature and Visual Arts (film, theatre, painting), PG_00189595						
Field of study	Slavic Studies						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Natalia Wyszogrodzka-Liberadzka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To familiarize students with the issues of correspondence between literature and visual arts (film, theater, painting) in the South Slavic context and to deepen their knowledge of the mutual relations of various types of literature (poetry, prose, drama) with visual arts, both in synchronous and diachronic terms.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWL3_W10] The student has an organized detailed knowledge in selected areas of cultural knowledge, primarily the area of South Slavic cultures.	The student has structured detailed knowledge in selected areas of knowledge about audiovisual culture in relation to South Slavic countries (K_W10).	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[SLAWL3_U07] The student has the ability to prepare written works in Polish or a foreign language within the framework of linguistics, literary studies, cultural and religious studies and art studies, that are based on various theoretical concepts and rich sources.	The student is able to prepare a written work in Polish, based on various cultural texts and sources regarding audiovisual and literary culture (K_U07).	[SU3] text preparation/written work [SU5] implementation of a problem task
	[SLAWL3_U01] The student is able - in Polish or one of the South Slavic languages (Serbian or Croatian) - to search, select, analyze and interpret information using advanced information and communication techniques.	The student is able to search, select and analyze information needed to prepare an analytical final paper (K_U01).	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[SLAWL3_K03] The student independently undertakes and initiates simple research activities in the field of Slavic culture of the Balkans.	The student independently undertakes and initiates simple research activities in the field of literature and visual arts in relation to South Slavic cultural products (K_K03).	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
Subject contents	<p>Discussion of basic issues regarding the relationship between literature and other visual arts. The mechanism of penetration of literary elements into visual arts. The literariness of painting, the imagery of literature. The narrative nature of painting. General characteristics of artistic trends and trends in South Slavic countries, with particular attention paid to Serbia and Croatia. Intersemiotic nature of the arts. Collage in literature and visual arts. Relationship: word/text image/representation. Visual and concrete poetry. Visual forms of communication in Serbian and Croatian culture. Film adaptations of literary works. Interactivity of literature and interactivity of art. Reinterpretation of a literary work as a result of conversion into a film/performance/painting.</p>		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active presence in classes	70.0%	30.0%
	Final paper: comparative review or essay	51.0%	70.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> Biała A., Literatura i malarstwo, Wydawnictwo Szkolne PWN, Warszawa-Bielsko-Biała 2010. Grodecka A., Czytanie czy patrzenie? O różnych stylach odbioru malarstwa [w:] Czytanie tekstów malarstwa. Metodologia, badania, metodyka, red. B. Myrdzik, I. Morawińska, Wyd. UMCS, Lublin 2007. Hopfinger M., W laboratorium sztuki XX wieku. O roli słowa i obrazu, PWN, Warszawa 1993. Praz M., Mnemosyne. Rzecz o powinowactwie literatury i sztuk plastycznych, przeł. W. Jakiel, Gdańsk 2007. Wysłouch S., Literatura a sztuki wizualne, Warszawa 1994. Choczoj M., O adaptacji, ekranizacji, przekładzie intersemiotycznym i innych zmartwieniach teorii literatury, filmu i mediów, https://pressto.amu.edu.pl/; 	
	Supplementary literature	<ul style="list-style-type: none"> Kultury słowiańskie między postmodernizmem a postmodernizmem. 1989-2004, red. M. Dąbrowska-Partyka, Wyd. Uniwersytetu Jagiellońskiego, Kraków 2009. Nasza środkowoeuropejska ars combinatoria, red. K. Pieniążek-Marković, B. Zieliński, G. Rem, Wyd. Naukowe UAM, Poznań 2007. Nycz R., Intertekstualność i jej zakresy: teksty, gatunki, światy, [w:] idem, Tekstowy świat. Poststrukturalizm a wiedza o literaturze, Warszawa 1993. Sporne i bezsporne problemy współczesnej wiedzy o literaturze, red. W. Bolecki, R. Nycz, Warszawa 2002; Ulicka D., Literaturoznawcze dyskursy możliwe: studia z dziejów nowoczesnej teorii literatury w Europie Środkowo-Wschodniej, Kraków 2007. 	

	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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