University of Gdańsk

Subject card

Subject name and code	South Slavic Literature and Visual Arts (film, theatre, painting) - lecture, PG_00189595						
Field of study	Slavic Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	1		ECTS credits	3.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Natalia Wyszogrodzka-Liberadzka					
	Teachers	dr Natalia Wyszogrodzka-Liberadzka					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	43.0	75	
Subject objectives	To familiarize students with the issues of correspondence between literature and visual arts (film, theater, painting) in the South Slavic context and to deepen their knowledge of the mutual relations of various types of literature (poetry, prose, drama) with visual arts, both in synchronous and diachronic terms.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SLAWL3_U07] Has the ability to prepare written works in Polish or a foreign language within the framework of linguistics, literary studies and cultural and religious studies, that are based on various theoretical concepts and rich sources.	The student is able to prepare a written work in Polish, based on various cultural texts and sources regarding audiovisual and literary culture (K_U07).	[SU3] text preparation/written work [SU5] implementation of a problem task
[SLAWL3_W10] Has an advanced knowledge and understanding of key philosophical, ethical and social concepts, as well as the fundamental dilemmas of human existence as reflected in the literature, history and culture of the South Slavic countries.	The student has structured detailed knowledge in selected areas of knowledge about audiovisual culture in relation to South Slavic countries (K_W10).	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
[SLAWL3_U01] Is able to research, analyse and critically evaluate cultural texts and social phenomena relating to the Southern Slavic region, placing them in the context of universal moral and existential dilemmas.	The student is able to search, select and analyze information needed to prepare an analytical final paper (K_U01).	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU5] implementation of a problem task
[SLAWL3_K03] Is prepared to recognise the importance of philological and cultural studies in resolving social dilemmas and to seek expert advice when faced with difficulties in interpreting cultural facts	The student independently undertakes and initiates simple research activities in the field of literature and visual arts in relation to South Slavic cultural products (K_K03).	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK5] implementation of a problem task

Subject contents

Discussion of basic issues regarding the relationship between literature and other visual arts.The mechanism of penetration of literary elements into visual arts.The literariness of painting, the imagery of literature. The narrative nature of painting.General characteristics of artistic trends and trends in South Slavic countries, with particular attention paid to Serbia and Croatia. Intersemiotic nature of the arts. Collage in literature and visual arts. Relationship: word/text image/representation.Visual and concrete poetry. Visual forms of communication in Serbian and Croatian culture.Film adaptations of literary works.Interactivity of literature and interactivity of art.Reinterpretation of a literary work as a result of conversion into a film/ performance/painting.

Prerequisites and co-requisites

None.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Active participation in classes	51.0%	30.0%
Final paper: comparative review or essay	51.0%	70.0%

Recommended reading

Basic literature

- Biała A., Literatura i malarstwo, Wydawnictwo Szkolne PWN, Warszawa-Bielsko-Biała 2010.
- Grodecka A., Czytanie czy patrzenie? O różnych stylach odbioru malarstwa [w:] Czytanie tekstów malarstwa. Metodologia, badania, metodyka, red. B. Myrdzik, I. Morawińska, Wyd. UMCS, Lublin 2007.
- Hopfinger M., W laboratorium sztuki XX wieku. O roli słowa i obrazu, PWN, Warszawa 1993.
- Praz M., Mnemosyne. Rzecz o powinowactwie literatury i sztuk plastycznych, przeł. W. Jakiel, Gdańsk 2007.
- Wysłouch S., Literatura a sztuki wizualne, Warszawa 1994.
- Choczoj M., O adaptacji, ekranizacji, przekładzie intersemiotycznym i innych zmartwieniach teorii literatury, filmu i mediów, https://pressto.amu.edu.pl;

	Supplementary literature	• Kultury słowiańskie między postkomunizmem a postmodernizmem. 1989-2004, red. M. Dąbrowska-Partyka, Wyd. Uniwersytetu Jagiellońskiego, Kraków 2009. • Nasza środkowoeuropejska ars combinatoria, red. K. Pieniążek-Marković, B. Zieliński, G. Rem, Wyd. Naukowe UAM, Poznań 2007. • Nycz R., Intertekstualność i jej zakresy: teksty, gatunki, światy, [w:] idem, Tekstowy świat. Poststrukturalizm a wiedza o literaturze, Warszawa 1993. • Sporne i bezsporne problemy współczesnej wiedzy o literaturze, red. W. Bolecki, R. Nycz, Warszawa 2002; • Ulicka D., Literaturoznawcze dyskursy możliwe: studia z dziejów nowoczesnej teorii literatury w Europie Środkowo-Wschodniej, Kraków 2007.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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