University of Gdańsk

Subject card

Subject name and code	History of Serbian and Croatian Literature until the 15th Century - practical classes, PG_00189606		
Field of study	Slavic Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jolanta Dziuba	
	Teachers	dr Anita Gostomska	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	The aim of the lecture is to present in chronological order the achievements of Serbian and Croatian literature from the earliest times to the end of the 19th century. The lecture provides complementary historical and literary knowledge, taking into account the Slavic context of the development of South Slavic literatures based on previous knowledge of Slavic literature of the pre-literate and literate era, as well as historical and cultural subjects. The exercises constitute an essential illustration of individual literary and cultural phenomena of this diverse and centuries-old process.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWL3_W12] Knows and understands the methods of analysis and interpretation of various cultural products, typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula.	The student knows and understands the methods of analysis and interpretation of various products of the literary culture of the Southern Slavs (K_W12).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SLAWL3_W07] Has advanced knowledge of the literature of the South Slavic area (with particular emphasis on the area of the Serbian and Croatian language) and the connections between them.	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_W06] Knows in advanced level selected, advanced terminology in the field of literary studies, linguistics and cultural studies, in Polish and one of the South Slavic languages (Serbian or Croatian).	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SLAWL3_W03] Knows and understands on the advanced level the methods of literary analysis and interpretation in relation to South Slavic literature.	The student notices the relations of Serbian and Croatian literature in their mutual analogies and differences (K_W07).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SLAWL3_U08] Has the ability to prepare oral presentations, in Polish or in the language of the field, on specific issues, using basic theoretical approaches and various sources.	The student is able to express his opinion, in Polish, about the readings he has read and specific issues in the field of the history of South Slavic literatures (K_U08).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[SLAWL3_U02] Is able to independently plan their own lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of Southeastern Europe.	The student is able to independently acquire knowledge and develop research skills in the field of literary studies, following the instructions of the person conducting the classes (K_U02).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[SLAWL3_U01] Is able to research, analyse and critically evaluate cultural texts and social phenomena relating to the Southern Slavic region, placing them in the context of universal moral and existential dilemmas.	The student is able to analyze and use information about South Slavic literature using theoretical and material sources (K_U01).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[SLAWL3_K05] Is ready to fulfill the professional role of an employee of companies operating on the European labor market or Polish companies cooperating with South Slavic countries, including the promotion of literature and culture and demonstrates competence in entrepreneurial thinking and action.	The student notices the relations of Serbian and Croatian literature in their mutual analogies and differences (K_W07).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[SLAWL3_K03] Is prepared to recognise the importance of philological and cultural studies in resolving social dilemmas and to seek expert advice when faced with difficulties in interpreting cultural facts	The student notices the relations of Serbian and Croatian literature in their mutual analogies and differences (K_W07).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[SLAWL3_K01] Is aware of the level of knowledge acquired about Southeastern Europe and its languages, and is able to critically evaluate this knowledge.	The student is aware of the degree of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[SLAWL3_K04] is prepared to actively promote intercultural dialogue and an attitude of tolerance in the face of conflicts and civilisational dilemmas, guided by the principles of professional ethics.	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
Subject contents	Topics of the exercises in semester 2: Croatian literature of the Middle Ages and Croatian humanism.		

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<tr><td>Prerequisites and co-requisites</td><td colspan="3">Since the subject is a presentation of the history of Serbian and Croatian literature in a historical and cultural context, the student is required to complete the course Introduction to Literary Studies - 1st semester of the first year of studies in Slavic Studies.

The condition for obtaining a pass allowing you to take the exam is passing the exercises (according to the instructor's requirements).</td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="3"><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>active participation in classes</td><td>51.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td colspan="2">Reading set for semester 2:

Rządca Losu. Bajki z Jugosławii, przeł. K. Wrocławski, Warszawa 1991; Siedem niebios i ziemia. Antologia dawnej prozy bułgarskiej, przeł. T. Dąbek-Wirgowa, Warszawa 1983; Apokryfy i legendy starotestamentowe Słowian Południowych (red.) G. Minczew, M. Skowronek, Kraków 2006; Żywoty Konstantyna i Metodego, przeł. T. Lehr-Spławiński, Warszawa 2000; Pasterze wiernych Słowian: święci Cyryl i Metody, przeł. A.E. Naumow, Kraków 1985; Dar słowa. Ze starej literatury serbskiej, przeł. A.E. Naumow, T. Wątor-Naumow, W. Kotwiczowa, Łódź 1983; Historia Królestwa Słowian czyli Latopis popa Dukljanina, (red.) J. Leśny, Warszawa 1988; Bitwa na Kosowym Polu, przeł. Z. Stoberski, Warszawa 1962; Perły i kamienie, przeł. A, Kamieńska; Šibenska molitva; Janus Pannonius, Epigrammata antea non impressa, Šibenska molitva; Marko Marulić, Judita, Molitva suprotiva Turkom</td></tr>
<tr><td>Supplementary literature</td><td colspan="2">none</td></tr>
<tr><td>eResources addresses</td><td colspan="2"></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="3"></td></tr>
<tr><td>Work placement</td><td colspan="3">Not applicable</td></tr>
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