University of Gdańsk

Subject card

Subject name and code	History of Serbian and Croatian Literature until the 15th century - lecture, PG_00189607		
Field of study	Slavic Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jolanta Dziuba	
	Teachers	dr Anita Gostomska	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	The aim of the lecture is to present in chronological order the achievements of Serbian and Croatian literature from the earliest times to the end of the 19th century. The lecture provides complementary historical and literary knowledge, taking into account the Slavic context of the development of South Slavic literatures based on previous knowledge of Slavic literature of the pre-literate and literate era, as well as historical and cultural subjects.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWL3_W12] Knows and understands the methods of analysis and interpretation of various cultural products, typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula.	The student knows and understands the methods of analysis and interpretation of various products of the literary culture of the Southern Slavs (K_W12).	[SW4] test/exam - oral or written
	[SLAWL3_W07] Has advanced knowledge of the literature of the South Slavic area (with particular emphasis on the area of the Serbian and Croatian language) and the connections between them.	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SW4] test/exam - oral or written
	[SLAWL3_W06] Knows in advanced level selected, advanced terminology in the field of literary studies, linguistics and cultural studies, in Polish and one of the South Slavic languages (Serbian or Croatian).	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SW4] test/exam - oral or written
	[SLAWL3_W03] Knows and understands on the advanced level the methods of literary analysis and interpretation in relation to South Slavic literature.	The student knows and understands the methods of analysis and interpretation of various products of the literary culture of the Southern Slavs (K_W12).	[SW4] test/exam - oral or written
	[SLAWL3_U08] Has the ability to prepare oral presentations, in Polish or in the language of the field, on specific issues, using basic theoretical approaches and various sources.	The student is able to express his opinion, in Polish, about the readings he has read and specific issues in the field of the history of South Slavic literatures (K_U08).	[SU4] test/exam - oral or written
	[SLAWL3_U02] Is able to independently plan their own lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of Southeastern Europe.	The student is able to independently acquire knowledge and develop research skills in the field of literary studies, following the instructions of the person conducting the classes (K_U02).	[SU4] test/exam - oral or written
	[SLAWL3_U01] Is able to research, analyse and critically evaluate cultural texts and social phenomena relating to the Southern Slavic region, placing them in the context of universal moral and existential dilemmas.	The student is able to analyze and use information about South Slavic literature using theoretical and material sources (K_U01).	[SU4] test/exam - oral or written
	[SLAWL3_K05] Is ready to fulfill the professional role of an employee of companies operating on the European labor market or Polish companies cooperating with South Slavic countries, including the promotion of literature and culture and demonstrates competence in entrepreneurial thinking and action.	The student is able to analyze and use information about South Slavic literature using theoretical and material sources (K_U01).	[SK4] test/exam - oral or written
	[SLAWL3_K03] Is prepared to recognise the importance of philological and cultural studies in resolving social dilemmas and to seek expert advice when faced with difficulties in interpreting cultural facts	The student notices the relations of Serbian and Croatian literature in their mutual analogies and differences (K_W07).	[SK4] test/exam - oral or written
	[SLAWL3_K01] Is aware of the level of knowledge acquired about Southeastern Europe and its languages, and is able to critically evaluate this knowledge.	The student is aware of the degree of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01).	[SK4] test/exam - oral or written
	[SLAWL3_K04] is prepared to actively promote intercultural dialogue and an attitude of tolerance in the face of conflicts and civilisational dilemmas, guided by the principles of professional ethics.	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SK4] test/exam - oral or written

Subject contents	Topics of the lecture in semester 2: Characteristics of Old Slavic writing: Serbian and Croatian monuments of the Old Slavonic editorial office. Serbian writing of the Cyrillic-Methodian era. Old Slavic literature in translation. Serbian literature of the oldest era - genre and stylistic characteristics. Serbian literature of the Nemanjić era. Literature of the post-Kosovo era: Kosovo literary mythology. Literature of medieval Bosnia. The era of Turkish occupation. The image of the nation and folk literature. Literature of the transitional period (the era of changes). Literature and religion: Serbian monastic literature; Croatian tradition antemurale christianitatis. Medieval Croatian literature (genre and stylistic characteristics). Croatian Glagoliticism. Development of religious drama. Croatian Latinists. Croatia between Latin culture and the Cyrillo-Methodean tradition.	
Prerequisites and co-requisites	Since the subject is a presentation of the history of Serbian and Croatian literature in a historical and cultural context, the student is required to complete the course Introduction to Literary Studies - 1st semester of the first year of studies in Slavic Studies.The condition for obtaining a pass allowing you to take the exam is passing the exercises (according to the instructor's requirements).	
Assessment methods and criteria	Subject passing criteria	Passing threshold / Percentage of the final grade
	oral exam	51.0% / 100.0%
Recommended reading	Basic literature	• Barac A., Literatura narodów Jugosławii, Wrocław 1969; • Deretić J., Kratka istorija srpske književnosti, Beograd 1990; • Deretić J., Istorija srpske knjizevnosti, Beograd 2002; • Frangeš I., Povijest hrvatske književnosti, Zagreb-Ljubljana 1987; • Književnost Stare i Južne Srbije do drugog svetskog rata. Zbornik radova, pod red. V. Cvetanovicia, Beograd 1997; • Leksykon tradycji chorwackich, (oprac.) J. Rapacka, Warszawa 1997; • Pavić M., Istorija srpske književnosti, Beograd 1991; • Rapacka J., Dawna literatura serbska i dawna literatura chorwacka. Zarys dziejów, Warszawa 1993; • Rapacka J., Leksykon tradycji chorwackich, Warszawa 1997;
	Supplementary literature	• Tomasović M., Slike iz povijesti hrvatske književnosti, Zagreb 1994; • Živković D., Evropski okviri srpske književnosti, Beograd 1997.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.