

**Subject card**

<b>Subject name and code</b>	History of Serbian and Croatian literature until the 15th century - lecture, PG_00189607						
<b>Field of study</b>	Slavic Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jolanta Dziuba				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the lecture is to present in chronological order the achievements of Serbian and Croatian literature from the earliest times to the end of the 19th century. The lecture provides complementary historical and literary knowledge, taking into account the Slavic context of the development of South Slavic literatures based on previous knowledge of Slavic literature of the pre-literate and literate era, as well as historical and cultural subjects.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWL3_W12] The student knows and understands on the advanced level the methods of analysis and interpretation of various cultural products, typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula.	The student knows and understands the methods of analysis and interpretation of various products of the literary culture of the Southern Slavs (K_W12).	[SW4] test/exam - oral or written
	[SLAWL3_W03] The student knows and understands on the advanced level the methods of literary analysis and interpretation in relation to South Slavic literature.	The student knows and understands the methods of analysis and interpretation of various products of the literary culture of the Southern Slavs (K_W12).	[SW4] test/exam - oral or written
	[SLAWL3_K05] The student is ready to fulfill the professional role of an employee of companies operating on the European labor market or Polish companies cooperating with South Slavic countries, including the promotion of literature and culture and demonstrates competence in entrepreneurial thinking and action.	The student is able to analyze and use information about South Slavic literature using theoretical and material sources (K_U01).	[SK4] test/exam - oral or written
	[SLAWL3_U02] The student is able to independently plan their own lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of Southeastern Europe.	The student is able to independently acquire knowledge and develop research skills in the field of literary studies, following the instructions of the person conducting the classes (K_U02).	[SU4] test/exam - oral or written
	[SLAWL3_K03] The student independently undertakes and initiates simple research activities in the field of Slavic culture of the Balkans.	The student notices the relations of Serbian and Croatian literature in their mutual analogies and differences (K_W07).	[SK4] test/exam - oral or written
	[SLAWL3_U08] The student has the ability to prepare oral presentations, in Polish or in the language of the field, on specific issues, using basic theoretical approaches and various sources.	The student is able to express his opinion, in Polish, about the readings he has read and specific issues in the field of the history of South Slavic literatures (K_U08).	[SU4] test/exam - oral or written
	[SLAWL3_K04] The student is ready to fulfill the professional role of a philologist	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SK4] test/exam - oral or written
	[SLAWL3_W06] The student knows selected, advanced terminology in the field of literary studies, linguistics and cultural studies, in Polish and one of the South Slavic languages (Serbian or Croatian).	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SW4] test/exam - oral or written
	[SLAWL3_W07] The student has advanced knowledge of the literature of the South Slavic area (with particular emphasis on the area of the former Yugoslavia) and the connections between them.	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SW4] test/exam - oral or written
	[SLAWL3_K01] The student is aware of the level of knowledge acquired about Southeastern Europe and its languages, and is able to critically evaluate this knowledge.	The student is aware of the degree of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01).	[SK4] test/exam - oral or written
	[SLAWL3_U01] The student is able - in Polish or one of the South Slavic languages (Serbian or Croatian) - to search, select, analyze and interpret information using advanced information and communication techniques.	The student is able to analyze and use information about South Slavic literature using theoretical and material sources (K_U01).	[SU4] test/exam - oral or written

Subject contents	Topics of the lecture in semester 2: Characteristics of Old Slavic writing: Serbian and Croatian monuments of the Old Slavonic editorial office. Serbian writing of the Cyrillic-Methodian era. Old Slavic literature in translation. Serbian literature of the oldest era - genre and stylistic characteristics. Serbian literature of the Nemanjić era. Literature of the post-Kosovo era: Kosovo literary mythology. Literature of medieval Bosnia. The era of Turkish occupation. The image of the nation and folk literature. Literature of the transitional period (the era of changes). Literature and religion: Serbian monastic literature; Croatian tradition antemurale christianitatis. Medieval Croatian literature (genre and stylistic characteristics). Croatian Glagoliticism. Development of religious drama. Croatian Latinists. Croatia between Latin culture and the Cyrillo-Methodian tradition.		
Prerequisites and co-requisites	Since the subject is a presentation of the history of Serbian and Croatian literature in a historical and cultural context, the student is required to complete the course Introduction to Literary Studies - 1st semester of the first year of studies in Slavic Studies. The condition for obtaining a pass allowing you to take the exam is passing the exercises (according to the instructor's requirements).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	51.0%	100.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Barac A., Literatura narodów Jugosławii, Wrocław 1969;</li> <li>• Deretić J., Kratka istorija srpske književnosti, Beograd 1990;</li> <li>• Deretić J., Istorija srpske književnosti, Beograd 2002;</li> <li>• Frangeš I., Povijest hrvatske književnosti, Zagreb-Ljubljana 1987;</li> <li>• Književnost Stare i Južne Srbije do drugog svetskog rata. Zbornik radova, pod red. V. Cvetanovicia, Beograd 1997;</li> <li>• Leksykon tradycji chorwackich, (oprac.) J. Rapacka, Warszawa 1997;</li> <li>• Pavić M., Istorija srpske književnosti, Beograd 1991;</li> <li>• Rapacka J., Dawna literatura serbska i dawna literatura chorwacka. Zarys dziejów, Warszawa 1993;</li> <li>• Rapacka J., Leksykon tradycji chorwackich, Warszawa 1997;</li> </ul>	
	Supplementary literature	<ul style="list-style-type: none"> <li>• Tomasović M., Slike iz povijesti hrvatske književnosti, Zagreb 1994;</li> <li>• Živković D., Evropski okviri srpske književnosti, Beograd 1997.</li> </ul>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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