University of Gdańsk

Subject card

Subject name and code	The Social Dimension of Politics and Popular Culture in the former Yugoslavia - lecture, PG_00189608		
Field of study	Slavic Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Natalia Wyszogrodzka-Liberadzka	
	Teachers	dr Natalia Wyszogrodzka-Liberadzka	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the course is to familiarize the student with the basic facts and spatial-political relations during the existence of SFR Yugoslavia, the relationship between politics and pop culture and their impact on Yugoslav society, and to familiarize the student with the development processes and specificity of the socialist culture of Yugoslavia in the context of their social and cultural conditions against the background of heritage. European civilization.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SLAWL3_W12] Knows and understands the methods of analysis and interpretation of various cultural products, typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula.	(K_W12) the student knows and understands methods of analysis and interpretation of various products of socialist culture in Yugoslavia.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SLAWL3_W10] Has an advanced knowledge and understanding of key philosophical, ethical and social concepts, as well as the fundamental dilemmas of human existence as reflected in the literature, history and culture of the South Slavic countries.	(K_W10) The student has organized detailed knowledge about the culture of SFR Yugoslavia.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SLAWL3_W09] Knows on the advanced level the ethnic structure of the Southern Slavic area and has advanced knowledge of its diachronic and synchronic conditions and manifestations.	(K_W09) the student knows the ethnic structure of the SFR of Yugoslavia, has advanced knowledge of its diachronic and synchronic conditions in terms of nationality.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SLAWL3_W08] Has the knowledge of the specific characteristics of the South Slavic countries, their history and mutual relations, and is familiar with and understands the key identity, religious and political dilemmas of the South Slavic region, which shape historical and contemporary intercultural relations.	(K_W08) the student has advanced knowledge of the post-war history of Yugoslavia.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SLAWL3_U08] Has the ability to prepare oral presentations, in Polish or in the language of the field, on specific issues, using basic theoretical approaches and various sources.	(K_U08) the student has the ability to prepare oral presentations on specific issues in relation to the social, political and pop-cultural history of SFR Yugoslavia and the connections between them.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
[SLAWL3_K03] Is prepared to recognise the importance of philological and cultural studies in resolving social dilemmas and to seek expert advice when faced with difficulties in interpreting cultural facts	(K_K03) the student independently undertakes and initiates simple research activities in the field of socio-political history and pop culture of socialist Yugoslavia.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK8] observation of student's independent or team work

Subject contents

Historical and social conditions of the ethnic and national mosaic in the SFRY area.Circumstances of creation and social specificity of SFRY. The third path to socialism.Violation of patriarchal social structures; changes in customs and mentality.The situation of SFRY in the international arena.Josip Broz Tito. Goli Otok, Brjuni and the cult of the leader.Socialist realism in Yugoslav style. Bratstva and united politics and nationalist tendencies in the republics.Censorship, repression and dissidents - differences from other countries of the communist system.The beginning of cultural changes. Opening to the west.The role of the krugovi generation.Stvarnosna prose.Yugoslav film. Literature adaptations. The current of the "black wave".An experiment in Yugoslav art in the 1960s and 1970s.Novi val and social changes at the turn of the 1970s and 1980s.The process of disintegration of Yugoslavia in the second half of the 20th century.

Prerequisites and co-requisites

None

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
oral test - oral statement on the topics discussed during the lectures	51.0%	70.0%
active attendance at lectures	80.0%	30.0%

Recommended reading

Basic literature

- Kolanović M, Udarnik! Buntovnik? Potrosac Popularna kultura i hrvatski roman od socijalizma do tranzicije, Zagreb 2011 (fragmenty).
- Popkomunizm. Doświadczenie komunizmu a kultura popularna, red. M. Bogusławska, Z. Grębecka, Warszawa 2011 (wybrane artykuły).
- Tanty M., Bałkany w XX wieku. Dzieje polityczne, Warszawa 2003.

	Supplementary literature	• Bałkany w XX i XXI wieku. Historiapolitykakultura, red. H. Stys, S. Sochacki, Toruń 2009. • Jakovina T., Američki komunistički saveznik; Hrvati, Titova Jugoslavija i Sjedinjene Američke Države 1945.-1955., Zagreb 2004. • Jakovina T., Socijalizam na američkoj pšenici, Zagreb 2002. • Leksikon Yu-mitologije, red. V. Arsenijević (i in.), wersja on-line. • Mirković I., Sretno dijete, Zagreb 2004. • Način u jeziku/Književnost i kultura pedesetih, red. K. Bagić, Zagreb 2008. • Perković A., Sedma republika: Pop kultura u YU raspadu, Zagreb 2011. • Povijest hrvatskoga jezika/Književne prakse sedamdesetih, red. K. Mićanović, Zagreb 2010. • Prostor u jeziku/Književnost i kultura šezdesetih, red. K. Mićanović, Zagreb 2009. • Rekść M., Mity narodowe i ich rola w kreowaniu polityki na przykładzie państw byłej Jugosławii, Łódź 2016. • Sadowski J., Między Pałacem Rad i Pałacem Kultury. Studium kultury totalitarnej, Warszawa 2010. • Sintaksa hrvatskoga jezika/Književnost i kultura osamdesetih, red. K. Mićanović, Zagreb 2011. • Ugrešić D., Kultura kłamstwa, Wołowiec 2006 (lub inne wydanie). • Walkiewicz W., Jugosławia. Byt wspólny i rozpad, Warszawa 2002. • Velikonja M., Titonostalgija a study of nostalgija for Josip Broz, Skopje 2008. • press and audiovisual materials, including films, in the possession of the lecturer or available online.
	eResources addresses	
Example issues/ example questions/ tasks being completed	- The Tito-Stalin conflict and its repercussions for the distribution of power in the world during the Cold War;- Marina Abramović - life, work, use of communist symbols in preformances.- The role of Yugoslavia in the Non-Aligned Movement.- The importance of the 1984 Winter Olympics in Sarajevo.	
Work placement	Not applicable	

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