University of Gdańsk

Subject card

Subject name and code	History of Serbian and Croatian Literature of the 15th and 16th Centuries - practical classes, PG_00189629						
Field of study	Slavic Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jolanta Dziuba				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	18.0	50	
Subject objectives	The aim of the lecture is to present in chronological order the achievements of Serbian and Croatian literature from the earliest times to the end of the 19th century. The lecture provides complementary historical and literary knowledge, taking into account the Slavic context of the development of South Slavic literatures based on previous knowledge of Slavic literature of the pre-literate and literate era, as well as historical and cultural subjects. The exercises constitute an essential illustration of individual literary and cultural phenomena of this diverse and centuries-old process.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SLAWL3_W07] Has advanced knowledge of the literature of the South Slavic area (with particular emphasis on the area of the Serbian and Croatian language) and the connections between them.	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03)	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[SLAWL3_W03] Knows and understands on the advanced level the methods of literary analysis and interpretation in relation to South Slavic literature.	The student knows and understands the methods of analysis and interpretation of various products of the literary culture of the Southern Slavs (K_W12).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[SLAWL3_U02] Is able to independently plan their own lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of Southeastern Europe.	The student is able to independently acquire knowledge and develop research skills in the field of literary studies, following the instructions of the person conducting the classes (K_U02).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
[SLAWL3_U01] Is able to research, analyse and critically evaluate cultural texts and social phenomena relating to the Southern Slavic region, placing them in the context of universal moral and existential dilemmas.	The student is able to analyze and use information about South Slavic literature using theoretical and material sources (K_U01).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
[SLAWL3_K05] Is ready to fulfill the professional role of an employee of companies operating on the European labor market or Polish companies cooperating with South Slavic countries, including the promotion of literature and culture and demonstrates competence in entrepreneurial thinking and action.	The student is aware of the degree of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
[SLAWL3_K03] Is prepared to recognise the importance of philological and cultural studies in resolving social dilemmas and to seek expert advice when faced with difficulties in interpreting cultural facts	The student is able to independently acquire knowledge and develop research skills in the field of literary studies, following the instructions of the person conducting the classes (K_U02).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
[SLAWL3_K04] is prepared to actively promote intercultural dialogue and an attitude of tolerance in the face of conflicts and civilisational dilemmas, guided by the principles of professional ethics.	The student is aware of the degree of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task

Subject contents

Exercise topics in semester 3: Croatian Renaissance. Serbian and Croatian folk literature.

Prerequisites and co-requisites

Since the subject is a presentation of the history of Serbian and Croatian literature in a historical and cultural context, the student is obliged to complete the course History of Serbian and Croatian literature up to the 15th century - 1st semester of the second year of studies in Slavic Studies.The condition for obtaining a pass allowing you to take the exam is passing the exercises (according to the instructor's requirements).

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
active participation in classes	80.0%	100.0%

Recommended reading	Basic literature	**Set of readings for semester 3:** Petar Hektorović, Ribanje i ribarsko prigovaranje (fragm. Królewicz Marko i brat jego Andrzej); Marin Držić, Novela od Stanca, Dundo Maroje; Mikša Pelegrinović, Cyganka (Jedupka); Hanibal Lucić, Robinja; Petar Zoranić, Planine; Ivan Gundulić, Suze sina razmetnoga, Dubravka, Osman; Matija Divković, Besjede; Petar Zrinski, Adrijanskoga mora sirena, Opsida sigetska; Fran Krsto Frankopan, Gartlic za čas kratiti; Juraj Habdelić, Zrcalo Marijansko, Prvi oca našega Adama greh; Džono Palmotić, Pavlimir; Andrija Kačić Miošić, Razgovor ugodni naroda slovinskoga; Bartol Kašić, Putovanja južnoslavenskim zemljama; Petar Matija Katančić, Satir od kola sudi (fragm. Fructus auctumnales); Pavao Ritter Vitezović, Odiljenje Sigetsko; Matija Reljković, Satir iliti diviji čovik u verse Slavoncem...
	Supplementary literature	Bobrownicka M., Z problemów literatur słowiańskich, Katowice 1976, Bogdanović D., Istorija srpske književnosti, Beograd 1980; Deretić J., Bojović Z., Mitrović M., Istorija književnosti, Beograd 1999; Gluščević Z., Književnost i rituali, Beograd 1998; Ježić S., Hrvatska književnost od početka do danas 1100-1941, Zagreb 1993; Kultura Hrvata, oprac. M. Moguš, Zagreb 1995 (wersja VD); Kurnatowska Z., Słowiańszczyzna Południowa, Wrocław-Warszawa-Kraków-Gdańsk 1977; Magnuszewski J., Słowiańszczyzna zachodnia i południowa. Studia i szkice literackie, Warszawa 1995; Mandić D., Hrvati i Srbi dva stara različita naroda, Zagreb 1990; Maticki M., Istorija kao predanje,Beograd 1999; Matvejević P., Brewiarz śródziemnomorski, Sejny 2003;; Milošević-Đorđević N., Kosovska epika, Beograd 1990; Słowiańszczyzna - pojęcia i rzeczywistość dawniej i dziś, (red.) K. Handke, Warszawa 2002; Stojančević V., Iz srpske nacionalne prošlosti. Istorija i kultura, Beograd 1998; Symbioza kultur słowiańskich i niesłowiańskich w Europie Środkowej, (red.) M. Bobrownicka, Kraków 1996; Tradycja i inwencja. Wątki i motywy obiegowe w dawnych literaturach słowiańskich, (red.) E. Małek, Łódź 1999; Zbornik radova o narodnoj književnosti, (oprac.) I.Nikolić i D. Ajdačić, Beograd 2001; Živković D., Evropski okviri spske književnosti, Beograd 1997; Współcześni Słowianie wobec własnych tradycji i mitów, (red.) M. Bobrownicka, L. Suchanek, F. Ziejka, Kraków 1997.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.