

**Subject card**

<b>Subject name and code</b>	History of Serbian and Croatian literature of the 17th and 18th centuries - workshops, PG_00189635						
<b>Field of study</b>	Slavic Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jolanta Dziuba				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the lecture is to present in chronological order the achievements of Serbian and Croatian literature from the earliest times to the end of the 19th century. The lecture provides complementary historical and literary knowledge, taking into account the Slavic context of the development of South Slavic literatures based on previous knowledge of Slavic literature of the pre-literate and literate era, as well as historical and cultural subjects. The exercises constitute an essential illustration of individual literary and cultural phenomena of this diverse and centuries-old process.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWL3_W12] The student knows and understands on the advanced level the methods of analysis and interpretation of various cultural products, typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula.	The student knows and understands the methods of analysis and interpretation of various products of the literary culture of the Southern Slavs (K_W12).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_W03] The student knows and understands on the advanced level the methods of literary analysis and interpretation in relation to South Slavic literature.	The student is aware of the degree of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_K05] The student is ready to fulfill the professional role of an employee of companies operating on the European labor market or Polish companies cooperating with South Slavic countries, including the promotion of literature and culture and demonstrates competence in entrepreneurial thinking and action.	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[SLAWL3_K04] The student is ready to fulfill the professional role of a philologist	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[SLAWL3_U01] The student is able - in Polish or one of the South Slavic languages (Serbian or Croatian) - to search, select, analyze and interpret information using advanced information and communication techniques.	The student is able to analyze and use information about South Slavic literature using theoretical and material sources (K_U01).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SLAWL3_U02] The student is able to independently plan their own lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of Southeastern Europe.	The student is able to independently acquire knowledge and develop research skills in the field of literary studies, following the instructions of the person conducting the classes (K_U02).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SLAWL3_K03] The student independently undertakes and initiates simple research activities in the field of Slavic culture of the Balkans.	The student notices the relations of Serbian and Croatian literature in their mutual analogies and differences (K_W07).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[SLAWL3_U08] The student has the ability to prepare oral presentations, in Polish or in the language of the field, on specific issues, using basic theoretical approaches and various sources.	The student is able to express his opinion, in Polish, about the readings he has read and specific issues in the field of the history of South Slavic literatures (K_U08).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SLAWL3_W06] The student knows selected, advanced terminology in the field of literary studies, linguistics and cultural studies, in Polish and one of the South Slavic languages (Serbian or Croatian).	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_W07] The student has advanced knowledge of the literature of the South Slavic area (with particular emphasis on the area of the former Yugoslavia) and the connections between them.	The student notices the relations of Serbian and Croatian literature in their mutual analogies and differences (K_W07).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_K01] The student is aware of the level of knowledge acquired about Southeastern Europe and its languages, and is able to critically evaluate this knowledge.	The student is aware of the degree of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
Subject contents	Class topics in semester 4: Serbian and Croatian literature of the Baroque and Enlightenment periods.		

Prerequisites and co-requisites	Since the subject is a presentation of the history of Serbian and Croatian literature in a historical and cultural context, the student is obliged to pass the course History of Serbian and Croatian literature of the 15th and 16th centuries - 1st semester of the second year of studies in Slavic Studies. The condition for obtaining a pass allowing you to take the exam is passing the exercises (according to the instructor's requirements).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	60.0%	100.0%
Recommended reading	Basic literature	<b>Set of readings for semester 4:</b>  Serbska i chorwacka literatura ludowa. Cykl przedkosowski (Hasanaginica); cykl kosowski (Zidanje Skadra, Zidanje Ravanice, Car Lazar i carica Milica, Propast carstva srpskoga, Kosovka devojka, Smrt majke Jugovića); cykl o królewiczu Marku (Marko Kraljević poznaje očinu sablju, Marko Kraljević ukida svadbarinu, Marko Kraljević i Arapin, Marko Kraljević i vila, Marko Kraljević i soko odnosno orao, Oranje kraljevića Marka), cykl "uskocki" (Četiri uskoka, Ženidba Maksima Crnojevića, Kostreš harambaša; Zašto Bajo ode u hajduke; Bajo Pivljanin i beg Ljubović). Arsenije Čarnojević, Molitva zaspalom gospodu; Arsenije Jovanović Šakabenta, Zapis u srebru čudotvorne ikone, Nadgrobno slovo Beogradu; Jovan Rajić, Boj zmaja s orlovi, Istorija raznih slovenskih narodov...; Zaharije Orfelin, Plač Serbiji, Melodija k proleću; Đorđe Branković, Slavenoserbske hronike; Jerotej Račanin, Putovanje ka gradu Jerusalim; Gavril Stefanović Venclović, Legende, besede, pesme, (w:) Crni bivo u srcu. (oprac.) M. Pavić, Beograd 1996; Dositej Obradović, Sovjeti zdravoga razuma, Basne, Život i priključenja.	
	Supplementary literature	Bobrownicka M., Z problemów literatur słowiańskich, Katowice 1976, Bogdanović D., Istorija srpske književnosti, Beograd 1980; Borowiec A., Południowosłowiański kształt klasycyzmu. Próba rekoncesansu, Kraków 1994; Deretić J., Poetika srpske književnosti, Beograd 1997; Deretić J., Kulturna istorija Srba, Beograd 2001; Deretić J., Bojović Z., Mitrović M., Istorija književnosti, Beograd 1999; Drnderski M., Između prosvetiteljstva i predromantizma, Beograd 1990; Preporod književnosti i književnost preporoda, Zagreb 1993; Ježić S., Hrvatska književnost od početka do danas 1100-1941, Zagreb 1993; Kleut M., Srpsko građansko pesništvo, Novi Sad 1991; Kultura Hrvata, oprac. M. Moguš, Zagreb 1995 (wersja VD); Kurnatowska Z., Słowiańszczyzna Południowa, Wrocław-Warszawa-Kraków-Gdańsk 1977; Magnuszewski J., Słowiańszczyzna zachodnia i południowa. Studia i szkice literackie, Warszawa 1995; Mandić D., Hrvati i Srbi dva stara različita naroda, Zagreb 1990; Milosavljević L., Kolektivno pamćenje nezaborava, Niš 1991; Słowiańszczyzna - pojęcia i rzeczywistość dawniej i dziś, (red.) K. Handke, Warszawa 2002; Stojančević V., Iz srpske nacionalne prošlosti. Istorija i kultura, Beograd 1998; Symbioza kultur słowiańskich i niesłowiańskich w Europie Środkowej, (red.) M. Bobrownicka, Kraków 1996; Radulović M., Vidovi srpske književne kritike, Beograd; Skerlić J., Istorija nove srpske književnosti, Beograd 1997; Zbornik radova o narodnoj književnosti, (oprac.) I. Nikolić i D. Ajdačić, Beograd 2001; Živković D., Evropski okviri srpske književnosti, Beograd 1997; Współcześni Słowianie wobec własnych tradycji i mitów, (red.) M. Bobrownicka, L. Suchanek, F. Ziejka, Kraków 1997.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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