University of Gdańsk

Subject card

Subject name and code	History of Serbian and Croatian Literature of the 17th and 18th Centuries - lecture, PG_00189636						
Field of study	Slavic Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	4		ECTS credits	2.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jolanta Dziuba				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	18.0	50	
Subject objectives	The aim of the lecture is to present in chronological order the achievements of Serbian and Croatian literature from the earliest times to the end of the 19th century. The lecture provides complementary historical and literary knowledge, taking into account the Slavic context of the development of South Slavic literatures based on previous knowledge of Slavic literature of the pre-literate and literate era, as well as historical and cultural subjects. The exercises constitute an essential illustration of individual literary and cultural phenomena of this diverse and centuries-old process.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWL3_W12] Knows and understands the methods of analysis and interpretation of various cultural products, typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula.	The student is able to analyze and use information about South Slavic literature using theoretical and material sources (K_U01).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_W07] Has advanced knowledge of the literature of the South Slavic area (with particular emphasis on the area of the Serbian and Croatian language) and the connections between them.	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_W06] Knows in advanced level selected, advanced terminology in the field of literary studies, linguistics and cultural studies, in Polish and one of the South Slavic languages (Serbian or Croatian).	The student is able to analyze and use information about South Slavic literature using theoretical and material sources (K_U01).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_W03] Knows and understands on the advanced level the methods of literary analysis and interpretation in relation to South Slavic literature.	The student knows and understands the methods of analysis and interpretation of various products of the literary culture of the Southern Slavs (K_W12).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_U08] Has the ability to prepare oral presentations, in Polish or in the language of the field, on specific issues, using basic theoretical approaches and various sources.	The student is able to express his opinion, in Polish, about the readings he has read and specific issues in the field of the history of South Slavic literatures (K_U08).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SLAWL3_U02] Is able to independently plan their own lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of Southeastern Europe.	The student is able to independently acquire knowledge and develop research skills in the field of literary studies, following the instructions of the person conducting the classes (K_U02).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SLAWL3_U01] Is able to research, analyse and critically evaluate cultural texts and social phenomena relating to the Southern Slavic region, placing them in the context of universal moral and existential dilemmas.	The student is able to analyze and use information about South Slavic literature using theoretical and material sources (K_U01).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SLAWL3_K05] Is ready to fulfill the professional role of an employee of companies operating on the European labor market or Polish companies cooperating with South Slavic countries, including the promotion of literature and culture and demonstrates competence in entrepreneurial thinking and action.	The student notices the relations of Serbian and Croatian literature in their mutual analogies and differences (K_W07).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[SLAWL3_K03] Is prepared to recognise the importance of philological and cultural studies in resolving social dilemmas and to seek expert advice when faced with difficulties in interpreting cultural facts	The student is able to independently acquire knowledge and develop research skills in the field of literary studies, following the instructions of the person conducting the classes (K_U02).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[SLAWL3_K01] Is aware of the level of knowledge acquired about Southeastern Europe and its languages, and is able to critically evaluate this knowledge.	The student is aware of the degree of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[SLAWL3_K04] is prepared to actively promote intercultural dialogue and an attitude of tolerance in the face of conflicts and civilisational dilemmas, guided by the principles of professional ethics.	The student notices the relations of Serbian and Croatian literature in their mutual analogies and differences (K_W07).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task

Subject contents	Topics of the lecture in semester 4: Standards of the literary language (Serbo-Croatian) as the genesis of Serbian and Croatian literature until the linguistic and orthographic reform of Vuk Stefanovic Karadžić (early 19th century). The cultural significance of Vuk Karadzic's concept (codification of folk literature, language reform). The cultural role of folk poetry, its oral and written tradition. The importance of the "collective memory of the nation" for the cultures of Serbia and Croatia until the 19th century. Serbian literature: Socio-political conditions in Serbia as an inspiration for the cultural and literary perpetuation of the patriotic tradition and heroic past of the nation (genre and genre specificity of Serbian literature of the first half of the 19th century - the Serbian variant of European romanticism). French literary inspirations and patterns. Thematic innovations: evocation of Slavic mythology, fascination with the exoticism of the East, oneiric, fantastic and metaphysical themes, the cult of the Serbian Middle Ages and historical themes. Linguistic norm as the genesis of literature for the linguistic and orthographic reform of Vuk Stefanovic Karadžić. Literature in the Slavic-Serbian language (Lukijan Mušicki, Sima Milutinović Sarajlija, Milovan Vidaković). Serbian works of pre-romanticism. Love, occasional and civic poetry. Epic poetry. School of lyric poetry in Trieste (Dositej Obradović, Pavle Solarić, Joakim Vujić, Vićentije Rakić, Vikentije Ljuština, Jeftimije Popović). Epic, memoir literature, historical records, historical drama. The era of Dositej Obradović and Vuk Stefanović Karadžić. Obradovic's educational role. The literary and socio-ethnic significance of Karadžić's activities. Folk art (oral tradition; romantic stylings inspired by folk art). Pietism towards oral folk literature (ethnographic, popular science and editorial activities of Serbian pre-romantics). Philosophical and literary concepts of the work of Petr Petrović Njegoš. The modern paradigm of Serbian romantic lyric poetry in the poetry of Branko Radičević. Allegorical-historical dramaturgy by Jovan Sterija Popovic. Illyricism: The phenomenon of the ideology of illyricism and its cultural scope (the significance of the activities of Ljudevit Gaj, Stanko Vraz, Janek Drašković and others). Patriotic and love poetry (Ivan Mažuranić, Stanko Vraz, Petar Preradović) and historical dramaturgy (Dimitrije Demeter). The period from romanticism to realism: The importance of political changes in Serbia in the second half of the 19th century for the formation of the historical, religious and cultural traditions of the nation (the formation of structures of modern ethnic identity). The cultural and educational role of foreign centers (Austria - Vojvodina, Hungary, Vienna, Prague). Romantic and Slavophilic inspirations in Serbian culture (the role of folklore and folklore). Historical and literary properties of Serbian romanticism: poetry (Jovan Jovanović Zmaj, Đura Jakšić, Jovan Ilić, Laza Kostić); short stories (Stjepan Mitrov Ljubiša, Laza Lazarević); dramaturgy (Milovan Glišić).
Prerequisites and co-requisites	Since the subject is a presentation of the history of Serbian and Croatian literature in a historical and cultural context, the student is obliged to pass the course History of Serbian and Croatian literature of the 15th and 16th centuries - 1st semester of the second year of studies in Slavic Studies.The condition for obtaining a pass allowing you to take the exam is passing the exercises (according to the instructor's requirements).

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
oral exam	51.0%	100.0%

Recommended reading

Basic literature

- Barac A., Literatura narodów Jugosławii, Wrocław 1969;
- Deretić J., Kratka istorija srpske književnosti, Beograd 1990;
- Deretić J., Istorija srpske knjizevnosti, Beograd 2002;
- Frangeš I., Povijest hrvatske književnosti, Zagreb-Ljubljana 1987;
- Književnost Stare i Južne Srbije do drugog svetskog rata. Zbornik radova, pod red. V. Cvetanovicia, Beograd 1997;
- Leksykon tradycji chorwackich, (oprac.) J. Rapacka, Warszawa 1997;
- Pavić M., Istorija srpske književnosti, Beograd 1991;
- Rapacka J., Dawna literatura serbska i dawna literatura chorwacka. Zarys dziejów, Warszawa 1993;
- Rapacka J., Leksykon tradycji chorwackich, Warszawa 1997;
- Tomasović M., Slike iz povijesti hrvatske književnosti, Zagreb 1994;
- Živković D., Evropski okviri srpske književnosti, Beograd 1997.

	Supplementary literature	Bobrownicka M., Z problemów literatur słowiańskich, Katowice 1976, Bogdanović D., Istorija srpske književnosti, Beograd 1980; Borowiec A., Południowosłowiański kształt klasycyzmu. Próba rekonesansu, Kraków 1994; Deretić J., Poetika srpske književnosti, Beograd 1997; Deretić J., Kulturna istorija Srba, Beograd 2001; Deretić J., Bojović Z., Mitrović M., Istorija književnosti, Beograd 1999; Drnderski M., Između prosvetiteljstva i predromantizma, Beograd 1990; Preporod književnosti i književnost preporoda, Zagreb 1993; Ježić S., Hrvatska književnost od početka do danas 1100-1941, Zagreb 1993; Kleut M., Srpsko građansko pesništvo, Novi Sad 1991; Kultura Hrvata, oprac. M. Moguš, Zagreb 1995 (wersja VD); Kurnatowska Z., Słowiańszczyzna Południowa, Wrocław-Warszawa-Kraków-Gdańsk 1977; Magnuszewski J., Słowiańszczyzna zachodnia i południowa. Studia i szkice literackie, Warszawa 1995; Mandić D., Hrvati i Srbi dva stara različita naroda, Zagreb 1990; Milosavljević L., Kolektivno pamćenje nezaborava, Niš 1991; Słowiańszczyzna - pojęcia i rzeczywistość dawniej i dziś, (red.) K. Handke, Warszawa 2002; Stojančević V., Iz srpske nacionalne prošlosti. Istorija i kultura, Beograd 1998; Symbioza kultur słowiańskich i niesłowiańskich w Europie Środkowej, (red.) M. Bobrownicka, Kraków 1996; Radulović M., Vidovi srpske književne kritike, Beograd; Skerlić J., Istorija nove srpske književnosti, Beograd 1997; Zbornik radova o narodnoj književnosti, (oprac.) I. Nikolić i D. Ajdačić, Beograd 2001; Živković D., Evropski okviri spske književnosti, Beograd 1997; Współcześni Słowianie wobec własnych tradycji i mitów, (red.) M. Bobrownicka, L. Suchanek, F. Ziejka, Kraków 1997.ka powieść historyczna. Studia nad źródłami, ideami i kierunkami rozwoju, Poznań 1998; Živković D., Evropski okviri spske književnosti, Beograd 1997; Współcześni Słowianie wobec własnych tradycji i mitów, (red.) M. Bobrownicka, L. Suchanek, F. Ziejka, Kraków 1997.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The oral exam covers the following aspects: answer to three questions (randomly chosen by the student). Scope: see syllabus section: Program content: Lecture topics and tutorial topics in semester 2, 3, 4, 5: (Set of readings in semester 2, 3, 4, 5).	
Work placement	Not applicable	

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