University of Gdańsk

Subject card

Subject name and code	History of Serbian and Croatian Literature of the 19th Century - practical classes, PG_00189644						
Field of study	Slavic Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	5		ECTS credits	3.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jolanta Dziuba				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	43.0	75	
Subject objectives	The aim of the lecture is to present in chronological order the achievements of Serbian and Croatian literature from the earliest times to the end of the 19th century. The lecture provides complementary historical and literary knowledge, taking into account the Slavic context of the development of South Slavic literatures based on previous knowledge of Slavic literature of the pre-literate and literate era, as well as historical and cultural subjects. The exercises constitute an essential illustration of individual literary and cultural phenomena of this diverse and centuries-old process.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SLAWL3_W07] Has advanced knowledge of the literature of the South Slavic area (with particular emphasis on the area of the Serbian and Croatian language) and the connections between them.	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[SLAWL3_W06] Knows in advanced level selected, advanced terminology in the field of literary studies, linguistics and cultural studies, in Polish and one of the South Slavic languages (Serbian or Croatian).	The student knows and understands the methods of analysis and interpretation of various products of the literary culture of the Southern Slavs (K_W12).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[SLAWL3_W03] Knows and understands on the advanced level the methods of literary analysis and interpretation in relation to South Slavic literature.	The student is able to analyze and use information about South Slavic literature using theoretical and material sources (K_U01).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[SLAWL3_U08] Has the ability to prepare oral presentations, in Polish or in the language of the field, on specific issues, using basic theoretical approaches and various sources.	The student is able to express his opinion, in Polish, about the readings he has read and specific issues in the field of the history of South Slavic literatures (K_U08).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
[SLAWL3_U02] Is able to independently plan their own lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of Southeastern Europe.	The student notices the relations of Serbian and Croatian literature in their mutual analogies and differences (K_W07).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
[SLAWL3_K05] Is ready to fulfill the professional role of an employee of companies operating on the European labor market or Polish companies cooperating with South Slavic countries, including the promotion of literature and culture and demonstrates competence in entrepreneurial thinking and action.	The student is aware of the degree of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
[SLAWL3_K03] Is prepared to recognise the importance of philological and cultural studies in resolving social dilemmas and to seek expert advice when faced with difficulties in interpreting cultural facts	The student is able to independently acquire knowledge and develop research skills in the field of literary studies, following the instructions of the person conducting the classes (K_U02).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
[SLAWL3_K04] is prepared to actively promote intercultural dialogue and an attitude of tolerance in the face of conflicts and civilisational dilemmas, guided by the principles of professional ethics.	The student is aware of the degree of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task

Subject contents

Problems of exercises in semester 5: 19th century (Serbian and Croatian romanticism and realism).

Prerequisites and co-requisites

Since the subject is a presentation of the history of Serbian and Croatian literature in a historical and cultural context, the student is obliged to pass the course History of Serbian and Croatian literature of the 17th and 18th centuries - 2nd semester of the second year of studies in Slavic Studies.The condition for obtaining a pass allowing you to take the exam is passing the exercises (according to the instructor's requirements).

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
active participation in classes	80.0%	100.0%

Recommended reading	Basic literature	**Set of readings for semester 5:** Vuk Karadžić, Srbi svi i svuda; Opisanje Srbije; Rječnik srpskoga jezika; Petar Petrović Njegoš, Gorski vijenac; Branko Radičević, Pesme; Jovan Jovanović Zmaj, Đulići; Laza Kostić, Pesme; Jovan Sterija Popović, Drame; Milovan Glišić, Pripovetke; Laza Lazarević, Pripovetke; Janko Veselinović, Hajduk Stanko; Stevan Sremac, Popo Ćira i pop Spira; Radoje Domanović, Satire; literatura chorwaxka: Stanko Vraz, Đulabije; Petar Preradović, Prvenci; Ivan Mažuranić, Smrt Smail-age Čengića; Dimitrije Demeter, Grobničko polje; August Šenoa, Zlatarovo zlato, Seljačka buna; Eugen Kumičić, Urota Zrinsko-frankopanska; Josip Eugen Tomić, Zmaj od Bosne; Vjenceslav Novak, Posljedni Stipančići; Josip Kozarac, Odabrane pripovijetke; Janko Leskovar, Odabrane novele. **studied independently by the student:** Twórczość serbskich pisarzy I połowy XIX wieku, tworzących w języku słowiano-serbskim (Sima Milutinović Sarajlija, Serbijanka; Lukijan Mušicki, Pesme; Milovan Vidaković, Usamljeni junoša). Đura Jakšić, Pesme; Jakov Ignjatović, Novele; Svetozar Marković, Realnost u poeziji; Ivo Ćipiko, Pripovetke; Svetolik Ranković, Pripovetke; Stjepan Mitrov Ljubiša, Pričanja Vuka Dojčevića; Simo Matavulj, Bakonja fra Brne; Borisav Stanković, Jadni ljudi. Ljudevit Gaj, Horvatov slofa i sjedinjenje; Matija Mažuranić, Pogled u Bosnu; Antun Nemčić, Putositnice; Franjo Marković, Dom i svijet; Ksaver Šandor Đalski, Pod starim krovovima; Ante Kovačić, Pripovijetke; Silvije Strahimir Kranjcević, Izabrane pjesme; Ivo Vojnović, Drame.
	Supplementary literature	Bobrownicka M., Z problemów literatur słowiańskich, Katowice 1976, Bogdanović D., Istorija srpske književnosti, Beograd 1980; Deretić J., Poetika srpske književnosti, Beograd 1997; Deretić J., Kulturna istorija Srba, Beograd 2001; Deretić J., Bojović Z., Mitrović M., Istorija književnosti, Beograd 1999; Gluščević Z., Književnost i rituali, Beograd 1998; Jelčić D., Preporod književnosti i književnost preporoda, Zagreb 1993; Ježić S., Hrvatska književnost od početka do danas 1100-1941, Zagreb 1993; Kleut M., Srpsko građansko pesništvo, Novi Sad 1991; Kosanović J., Laza Kostić i estetika romantizma, Beograd 1997; Kultura Hrvata, oprac. M. Moguš, Zagreb 1995 (wersja VD); Kurnatowska Z., Słowiańszczyzna Południowa, Wrocław-Warszawa-Kraków-Gdańsk 1977; Kvapil J., Hrvatska književnost 1895-1914, Praga 1977; Magnuszewski J., Słowiańszczyzna zachodnia i południowa. Studia i szkice literackie, Warszawa 1995; Mandić D., Hrvati i Srbi dva stara različita naroda, Zagreb 1990; Marković S. Ž., Vuk Karadžić u književnom trajanju, Gornji Milanovac-Priština 1987; Maticki M., Istorija kao predanje,Beograd 1999; Matvejević P., Brewiarz śródziemnomorski, Sejny 2003;; Milisavac Ž., Dzieje Macierzy Serbskiej 1826-1967, Wrocław-Warszawa-Kraków 1970; Milosavljević L., Kolektivno pamćenje nezaborava, Niš 1991; Peković S., Srpska proza početkom dvadesetog veka. Formalno-stilske i tematske inovacije, Protić P., Sumnje i nadanja. Prilozi proučavanju duhovnih kretanja kod Srba u vreme romantizma, Beograd 1986; Rapacka J., Godzina Herdera. O Serbach, Chorwatach i idei jugosłowiańskiej, Warszawa 1995; Słowiańszczyzna - pojęcia i rzeczywistość dawniej i dziś, (red.) K. Handke, Warszawa 2002; Šop J., Istok u srpskoj književnosti. Šest pisaca- šest viđenja, Beograd 1982; Stojančević V., Iz istorije Srbije Drugog ustanka i Knez Miloševe vlade 1815-1839, Beograd 1995; Stojančević V., Iz srpske nacionalne prošlosti. Istorija i kultura, Beograd 1998; Symbioza kultur słowiańskich i niesłowiańskich w Europie Środkowej, (red.) M. Bobrownicka, Kraków 1996; Radulović M., Vidovi srpske književne kritike, Beograd; Skerlić J., Istorija nove srpske književnosti, Beograd 1997; Tradycja i inwencja. Wątki i motywy obiegowe w dawnych literaturach słowiańskich, (red.) E. Małek, Łódź 1999; Wasilewski I., Felczak W., Historia Jugosławii, Warszawa 1995; W kręgu literatury popularnej. Slavica, (red.) I. Opacki, Katowice 1990; Zbornik radova o narodnoj književnosti, (oprac.) I.Nikolić i D. Ajdačić, Beograd 2001; Zieliński B., Serbska powieść historyczna. Studia nad źródłami, ideami i kierunkami rozwoju, Poznań 1998; Živković D., Evropski okviri spske književnosti, Beograd 1997; Współcześni Słowianie wobec własnych tradycji i mitów, (red.) M. Bobrownicka, L. Suchanek, F. Ziejka, Kraków 1997.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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