University of Gdańsk

Subject card

Subject name and code	Contemporary Serbian and Croatian Literature after 1945 - lecture, PG_00189646						
Field of study	Slavic Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	5		ECTS credits	3.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Natalia Wyszogrodzka-Liberadzka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	43.0	75	
Subject objectives	The aim of the course is to acquaint students with the best and most interesting works of Yugoslav and post-Yugoslav literary production from the years 1950-2000.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWL3_W12] Knows and understands the methods of analysis and interpretation of various cultural products, typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula.	Student: - is able to use the main theoretical approaches, research paradigms and concepts specific to literary studies in relation to the area of the Slavic region (K_U07; K_U08); - is able to recognize various types of cultural products and conduct their critical analysis and interpretation using typical methods in order to determine their meanings, social impact, place in the historical and cultural process (K_U01); - is able to communicate using various communication channels and techniques with specialists in the field of literary studies in Polish and specialized languages (K_U06)	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SLAWL3_W07] Has advanced knowledge of the literature of the South Slavic area (with particular emphasis on the area of the Serbian and Croatian language) and the connections between them.	Student: - has knowledge about the literature of South Slavic countries, knows its history and notices the relations between the literatures of individual South Slavic countries in their mutual analogies and differences (K_W06); - knows and understands methods of analysis and interpretation of various cultural products, typical, characteristic or specific to the culture of the Balkan Peninsula (K_W12); - is familiar with literary analysis and interpretation (K_W12).	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SLAWL3_W03] Knows and understands on the advanced level the methods of literary analysis and interpretation in relation to South Slavic literature.	Student: - has research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of literary studies (K_U01); - is able to independently acquire knowledge and develop research skills in the field of literary studies, following the instructions of the academic supervisor (K_U02)	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SLAWL3_U08] Has the ability to prepare oral presentations, in Polish or in the language of the field, on specific issues, using basic theoretical approaches and various sources.	The student is able to communicate using various communication channels and techniques with specialists in the field of literary studies in Polish and field languages (K_U06)	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[SLAWL3_U05] Is able to communicate, including in foreign languages, with those around them, formulate logically sound arguments, and take part in debates on the fundamental dilemmas of the modern world (e.g. tradition versus modernisation, nationalism versus globalism) in the context of the South Slavic countries.	Student: - is able to use the main theoretical approaches, research paradigms and concepts specific to literary studies in relation to the area of the Slavic region (K_U07; K_U08); - is able to recognize various types of cultural products and conduct their critical analysis and interpretation using typical methods in order to determine their meanings, social impact, place in the historical and cultural process (K_U01); - is able to communicate using various communication channels and techniques with specialists in the field of literary studies in Polish and specialized languages (K_U06).	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work

Course outcome	Subject outcome	Method of verification
[SLAWL3_K02] Is ready to take responsibility for his own decisions and the work of the team, carrying out tasks related to promoting the literature and culture of South Slavic countries (Serbian or Croatian).	Student: - knows the scope of his knowledge and skills (K_K01); - understands the need for continuous education and professional development in the field of literary studies (K_K01)	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
[SLAWL3_K01] Is aware of the level of knowledge acquired about Southeastern Europe and its languages, and is able to critically evaluate this knowledge.	Student: - knows the scope of his knowledge and skills (K_K01); - understands the need for continuous education and professional development in the field of literary studies (K_K01); - is able to work and cooperate in a group, taking on various roles in solving literary problems (K_K02); - shows activity, makes effort and is persistent in carrying out individual and team activities in the area of literary studies (K_K02); - is ready to take up professional challenges (K_K02; K_K04; K_K05).	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work

Subject contents

Bosnia yesterday and today; 20th century People ideas values; An attempt to come to terms with the ideology of communism; Serbian variant of magical realism; Polemics with the Good News or Serbian "paraphrase prose"; Serbian "reality" prose; Postmodern game strategies.

Prerequisites and co-requisites

None

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written final paper	51.0%	70.0%
active participation in classes	80.0%	30.0%

Recommended reading

Basic literature

- I. Andrić, Most na Drinie, przeł. H. Kalita, Łódź 1985.
- N. Veličković, Koczownicy, przeł. D. J. Ćirlić, Wołowiec 2005.
- E. Suljagić, Pocztówki z grobu, przeł. A. Łasek, Wołowiec 2007.
- D. Kiš, Ogród, popiół, przeł. D. Cirlić-Straszyńska, Gdańsk 1996.
- B. Pekić, Czas cudów, przeł. M. Petryńska, Kraków 1986.
- D. Mihailović, Kiedy kwitną tykwy, przeł. D. J. Ćirlić, Warszawa 1977.
- M. Pavić, Słownik chazarski, przeł. E. Kwaśniewska, D. Cirlić-Straszyńska, Warszawa 2004.
- M. Bazdulj, Koncert, przeł. D. J. Ćirlić, Wołowiec, 2007.
- A. Soljan, Krótka wycieczka, przeł. M. Czerwiński, Warszawa 2021.
- M. Jergović, Sarajewskie Marlboro, przeł M. Czerwiński et.al, Warszawa 2020.
- M. Gavran, Antygona Kreona, słuchowisko radiowe, reż. U. Kijak, 2007

Supplementary literature

- Darasz Z., Problemy autoidentyfikacji kulturowej i narodowej w literaturze słoweńskiej, Katowice 1995.
- Dąbrowska-Partyka M., Literatura pogranicza, pogranicza literatury, Kraków 2004.
- Dąbrowska-Partyka M., Świadectwa i mistyfikacje. Przed i po Jugosławii, Kraków 2003.
- Dąbrowska-Partyka M., Teksty i konteksty. Awangarda w kulturze literackiej Serbów i Chorwatów, Kraków 1999.
- Dyras M., W poszukiwaniu prawdy. Nowa serbska proza na przełomie lat 60. i 70., Kraków 2000.
- Juda C., Literatura w stanie podejrzenia. Współczesna proza macedońska lat 60. XX wieku, Kraków 1992.
- Kornhauser J., Literatury zachodnio- i południowosłowiańskie XX wieku w ujęciu porównawczym, Kraków 1994.
- Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. 1. Transformacja, red. H. Janaszek-Ivaničková, Warszawa 2005.
- Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. 2. Feminizm, red. E. Kraskowska, Warszawa 2005.
- Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. 3. Podmiotowość, red. B. Czapik-Lityńska, Warszawa 2005.
- Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. 4. Mniejszości, red. M. Dąbrowski, Warszawa 2005.

eResources addresses

Example issues/ example questions/ tasks being completed

Work placement	Not applicable

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