University of Gdańsk

Subject card

Subject name and code	Diploma seminar I - seminar, PG_00189647		
Field of study	Slavic Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	6.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Dušan-Vladislav Paždjerski	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	0.0	0.0	0.0	30.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	10.0	110.0	150

Subject objectives

The aim of the course is to familiarise students with the methodology of Slavic studies in the fields of linguistics, literary studies, and cultural and religious studies, as well as to help them draw up a methodological
plan for their undergraduate dissertation.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SLAWL3_U07] Has the ability to prepare written works in Polish or a foreign language within the framework of linguistics, literary studies and cultural and religious studies, that are based on various theoretical concepts and rich sources.	The student has the ability to prepare a diploma thesis and orally defend its theses in Polish, based on various theoretical concepts and rich sources (K_U07; K_U08)	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[SLAWL3_U06] Is able to communicate in Polish, one of the South Slavic languages (Serbian or Croatian) - using various communication channels and techniques - with the specialists in the fields of linguistics, literary studies, and cultural and religious studies and art studies.	The student consults specialists in the selected scientific discipline, to the extent needed to obtain help with the researched problems (K_U06)	[SU3] text preparation/written work [SU5] implementation of a problem task
[SLAWL3_W16] Knows and understands the main concepts and principles of industrial property protection and copyright.	The student understands the principles of industrial property protection and copyright and is able to use this knowledge to correctly cite sources used in the diploma thesis (K_W16).	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[SLAWL3_W06] Knows in advanced level selected, advanced terminology in the field of literary studies, linguistics and cultural studies, in Polish and one of the South Slavic languages (Serbian or Croatian).	Student: - is able to search, analyze, verify, select and use information regarding the topic of the diploma thesis (K_U01); - can independently acquire knowledge in a selected research field (K_U02);	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
[SLAWL3_U08] Has the ability to prepare oral presentations, in Polish or in the language of the field, on specific issues, using basic theoretical approaches and various sources.	The student has the ability to prepare a diploma thesis and orally defend its theses in Polish, based on various theoretical concepts and rich sources (K_U07; K_U08)	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[SLAWL3_U02] Is able to independently plan their own lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of Southeastern Europe.	The student is prepared to fulfill the professional role of a philologist with a specialization in Slavic studies (K_K04)	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work
[SLAWL3_U01] Is able to research, analyse and critically evaluate cultural texts and social phenomena relating to the Southern Slavic region, placing them in the context of universal moral and existential dilemmas.	The student is able to search, analyze, verify, select and use information regarding the topic of the diploma thesis (K_U01)	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work
[SLAWL3_U04] In conditions that are not always predictable is able to solve a task innovatively, using a foreign language and appropriate methods and procedures.	The student is able to search, analyze, verify, select and use information regarding the topic of the diploma thesis (K_U01)	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[SLAWL3_K04] is prepared to actively promote intercultural dialogue and an attitude of tolerance in the face of conflicts and civilisational dilemmas, guided by the principles of professional ethics.	The student is prepared to fulfill the professional role of a philologist with a specialization in Slavic studies (K_K04)	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work

Subject contents

Choosing a topic for the bachelors thesis, formulating the research objective and selecting the methodology.
Identifying, selecting and critically analysing academic literature.
Drafting an outline of the thesis and a preliminary bibliography.
Preparing the first chapter of the bachelors thesis.

Prerequisites and co-requisites

To enrol in the undergraduate seminar, students must have successfully completed their second year of study and chosen either the linguistics and cultural studies seminar or the literary studies and cultural studies seminar.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
firts chapter of thesis	60.0%	10.0%
drafting the outline of bachelor's thesis	51.0%	30.0%
drafting the bibliography	51.0%	30.0%
participation in discussion	60.0%	30.0%

Recommended reading	Basic literature	The list of literature items is each time selected to match the topic of the diploma thesis being prepared.For methodological indications, see below **Literature required for the final pass of the course (writing a diploma thesis):** • Boć J., Jak pisać pracę magisterską, Wrocław 2003 (konsultacja filologiczna prof. J. Miodek). • Drączkowski F., ABC pisania pracy magisterskiej, Pelplin 2000. • Gambarelli G., Praca dyplomowa: zdobycie promotora, pisanie na komputerze, opracowanie redakcyjne, prezentowanie, publikowanie, Kraków 2011. • Gierz W., Jak pisać pracę licencjacką? Poradnik metodyczny, Gdańsk 1998. • Lindsay D., Dobre rady dla piszących teksty naukowe, Wrocław 1995. • Maćkiewicz J., Jak pisać teksty naukowe, Gdańsk 1996.
	Supplementary literature	• Gambarelli G., Łucki Z., Jak przygotować pracę dyplomową lub doktorską, Kraków 1996. • Korzeniowski R., Praca magisterska i licencjacka: poradnik metodyczny dla studentów Białystok 2012.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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