

**Subject card**

<b>Subject name and code</b>	Apprenticeships, PG_00189652						
<b>Field of study</b>	Slavic Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>				2028/2029	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>				Obligatory subject group in the field of study Optional subject group	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	3	<b>Language of instruction</b>				Polish	
<b>Semester of study</b>	6	<b>ECTS credits</b>				3.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				credit	
<b>Conducting unit</b>	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Ewelina Chacia				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	80.0	0.0	0.0	0.0	80
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	80		0.0		0.0	80
<b>Subject objectives</b>	The aim of the classes is to prepare the student for professional work. The student learns about the specific nature of the workplace, responsibilities, and gets used to working in a team.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWL3_W14] The student knows of the various structures of cultural and economic institutions in Poland and South Slavic countries and understands the validity of the functioning of their individual elements, also taking into account advanced knowledge of the basic principles of creating and developing various forms of entrepreneurship	The student knows various structures of cultural and economic institutions and understands the functioning of their individual elements	[SW2] presentation/project/paper/report
	[SLAWL3_K05] The student is ready to fulfill the professional role of an employee of companies operating on the European labor market or Polish companies cooperating with South Slavic countries, including the promotion of literature and culture and demonstrates competence in entrepreneurial thinking and action.	The student has the ability to apply the acquired knowledge in professional work (mainly in cultural centers and tourist information centers)	[SK2] presentation/project/paper/report [SK6] demonstration of practical skills [SK7] entries and opinions in the internship diary
	[SLAWL3_W15] The student knows the methodology of performing tasks, norms, procedures and good practices used in institutions related to cultural, diplomatic and commercial activities in the field of international cooperation related to the area of the Polish language and specialized languages.	The student knows the methodology of performing tasks, norms, procedures and good practices used in institutions related to cultural, diplomatic and commercial activities in the field of international cooperation related to the area of the Polish language and directional languages.	[SW2] presentation/project/paper/report
	[SLAWL3_U09] The student is able to use a selected South Slavic language (Serbian or Croatian), in accordance with the requirements specified for minimum level B2 of the Common European Framework of Reference for Languages.	The student has structured knowledge in the field of selected economic and economic issues, also oriented towards practical application in the selected sphere of cultural, media and economic activity, primarily in the field of international cooperation related to the area of the Polish language and specialized languages.	[SU7] entries and opinions in the internship diary
	[SLAWL3_U03] The student is able to plan and organize - also using one of the South Slavic languages (Serbian or Croatian) - both individual and team work, solving problems typical of the humanities, especially linguistics, literary studies, cultural and religious studies and art studies.	The student is ready to take up professional challenges; - shows activity, makes effort and is persistent in individual projects and team activities in the area of linguistics - is ready to take up professional challenges; shows activity, makes effort and is persistent in individual projects and team activities in the area of literary studies	[SU7] entries and opinions in the internship diary
	[SLAWL3_K02] The student is ready to take responsibility for his own decisions and the work of the team, carrying out tasks related to promoting the literature and culture of South Slavic countries (Serbian or Croatian).	Student - has structured knowledge in the field of selected economic and economic issues, also oriented towards practical application in the selected sphere of cultural, media and economic activities, primarily in the field of international cooperation related to the area of the Polish language and specialized languages - knows the methodology of performing tasks, standards, procedures and good practices used in institutions related to cultural, diplomatic and commercial activities in the field of international cooperation	[SK6] demonstration of practical skills [SK7] entries and opinions in the internship diary
	[SLAWL3_U02] The student is able to independently plan their own lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of Southeastern Europe.	The student has the ability to apply the acquired knowledge in professional work (mainly in cultural centers, tourist information centers, language schools, publishing houses, diplomatic missions and in the media)	[SU7] entries and opinions in the internship diary

Subject contents	A full-time first-cycle student of Slavic Studies may undertake an internship in any public or private institution or enterprise of their choice whose activities correspond to the profile of their studies. These are primarily: cultural institutions, non-governmental organizations, offices, publishing houses, libraries, media, tourism industry enterprises, and enterprises cooperating with the countries of the specialized languages. The scope of the content of the professional internship program is each time determined by the institution or enterprise accepting the student for the internship.		
Prerequisites and co-requisites	submitting documentation authorizing the implementation of internships		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	performing tasks specified by the internship supervisor	100.0%	100.0%
Recommended reading	Basic literature	not applicable	
	Supplementary literature	not applicable	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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