University of Gdańsk

Subject card

Subject name and code	Modern and Contemporary Theatre and Drama II, PG_00189676						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to practical vocational preparation			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	English			
Semester of study	3		ECTS credits	2.0			
Learning profile	practical		Assessment form	exam			
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tomasz Wiśniewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	18.0	50	
Subject objectives	Student acquire foundational knowledge of selected topics in contemporary world theatre and drama from countries outside Europe and the United States, with particular attention to key categories and conventions of theatre and drama. They develop the ability to discuss theatre as a medium distinct from literature. They become familiar with major trends in contemporary non-European theatre and drama and improve their skills in analyzing and interpreting both stage productions and dramatic texts as literary works.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills in the fields of art studies and the management of artistic institutions.	Is ready to critically evaluate his/her knowledge of contemporary theatre and drama from outside Europe and the United States and performance interpretation skills.	[SK1] oral statement/conversation/discussion
[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate using specialised terminology used in the study of 20th and 21st drama and theatre from outside Europe and the United States.	[SU2] presentation/project/paper/report
[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to make an appropriate selection of sources and to select, evaluate, critically analyse and synthesise information from the study of 20th and 21st century theatre and drama from beyond Europe and the United States.	[SU2] presentation/project/paper/report
[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients and managers, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is ready to participate in artistic and cultural life as a viewer and manager, using its various forms; is aware of the importance of the cultural heritage of the region, the country and Europe, as well as beyond Europe, especially in the field of theatre, and of his/her own responsibility for its preservation.	[SK1] oral statement/conversation/discussion
[ZIAL3_W03] They possess advanced detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Has advanced detailed knowledge of selected issues in the study of 20th and 21st century drama and theatre developing outside Europe and the United States, oriented towards practical applications in managerial activities.	[SW2] presentation/project/paper/report
[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Knows to an advanced degree the basic theories and methodologies and terminology used in the study of theatre and drama from outside Europe and the United States.	[SW4] test/exam - oral or written
[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	Has an orientation in contemporary theatre life and basic knowledge of Polish and world theatre institutions, oriented towards practical applications in managerial activities.	[SW1] oral statement/conversation/discussion
[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is able to participate in the debate on 20th and 21st century theatre and drama from outside Europe and the Americas: present and evaluate different positions and discuss them.	[SU1] oral statement/conversation/discussion

Subject contents

The subject of the course will be selected issues in the field of the latest global theatre, from selected countries outside Europe and the United States. The cycle covers the most important theatrical and dramatic phenomena and currents in selected geographical areas of the 20th and 21st centuries. The student will acquire knowledge about the main conventions in theatre and drama and about the role of the media in performing arts.

Prerequisites and co-requisites

Attendance at all classes is mandatory unless the student has obtained the Dean’s approval to follow an individual study plan.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
oral/written examination	51.0%	40.0%
presentation	51.0%	40.0%
active participation in classes	80.0%	20.0%

Recommended reading

Basic literature

Dixon S., *Digital Performance. A History of New Media in Theater, Dance, Performance Art, and Installation*, Cambridge and London 2007.
Duda A., *Teatr Realności*, Gdańsk 2006.
Fischer-Lichte E., *Estetyka performatywności*, Kraków 2008.
Lehmann H.-T., *Postdramatic Theatre*, London and New York 2006.

	Supplementary literature	Wiśniewski, T., *Complicite, Theatre and Aesthetics*, 2016. www.thetheatretimes.com
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.