University of Gdańsk

Subject card

Subject name and code	Modern and Contemporary Theatre and Drama I, PG_00189677		
Field of study	Management of Artistic Institutions		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to practical vocational preparation
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	English
Semester of study	2	ECTS credits	2.0
Learning profile	practical	Assessment form	credit
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Tomasz Wiśniewski	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The student gains basic knowledge about selected issues in the field of the latest theatre and drama, with particular emphasis on theatrical production in European countries and the United States of America. Adopts the basic categories and conventions of theatre and drama. She/he acquires the ability to talk about theatre as a medium separate from literature. Recognizes the basic techniques of building meaning in the theatre and drama of the 20th and 21st centuries. She/he learns the most important currents in modern theatre and drama.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	Has an orientation in contemporary theatre life and basic knowledge of Polish and world theatre institutions, oriented towards practical applications in managerial activities.	[SW4] test/exam - oral or written
[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is able to participate in the debate on 20th and 21st century theatre and drama: present and evaluate different positions and discuss them.	[SU1] oral statement/conversation/ discussion
[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients and managers, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is ready to get involved in the theatre scene as a viewer and manager, using its various forms; is aware of the importance of the cultural heritage of the region, the country and Europe, especially in the field of theatre, and of his/her own responsibility for its preservation.	[SK1] oral statement/conversation/ discussion
[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills in the fields of art studies and the management of artistic institutions.	Is ready to critically evaluate his/ her knowledge of twentieth and twenty-first century theatre and related skills.	[SK1] oral statement/conversation/ discussion
[ZIAL3_W03] They possess advanced detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Has detailed knowledge of selected issues in twentieth and twenty-first century theatrical and dramatic sciences, oriented towards practical applications in managerial activities.	[SW2] presentation/project/paper/ report
[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to make an appropriate selection of sources and to select, evaluate, critically analyse and synthesise information from them in the area of 20th and 21st century theatre and drama studies.	[SU2] presentation/project/paper/ report
[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Knows to an advanced degree the basic theories, methodologies and terminology of theatre and drama studies.	[SW4] test/exam - oral or written
[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate using specialised terminology in 20th and 21st century theatrical and dramatic studies.	[SU2] presentation/project/paper/ report

Subject contents

The subject of the course will be selected issues in the field of the latest global theatre (including Polish), primarily from European countries and the United States. The cycle covers the most important theatrical and dramatic phenomena and currents in selected geographical areas of the 20th and 21st centuries. The student will acquire knowledge about the main conventions in theatre and drama and about the role of the media in performing arts.

Prerequisites and co-requisites

Attendance at all classes is mandatory unless the student has obtained the Dean’s approval to follow an individual study plan.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
presentation	51.0%	40.0%
oral/written test	51.0%	40.0%
active participation in the classes	80.0%	20.0%

Recommended reading	Basic literature	Dixon S., *Digital Performance. A History of New Media in Theater, Dance, Performance Art, and Installation*, Cambridge and London 2007. Duda A., *Teatr Realności*, Gdańsk 2006. Fischer-Lichte E., *Estetyka performatywności,* Kraków 2008. Lehmann H.-T., *Postdramatic Theatre*, London and New York 2006.
	Supplementary literature	Wiśniewski, T., *Complicite, Theatre and Aesthetics*, 2016 www.thetheatretimes.com
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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