

**Subject card**

<b>Subject name and code</b>	Research Project - Art Studies I, PG_00189680						
<b>Field of study</b>	Management of Artistic Institutions						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	Subject supervisor		dr Katarzyna Pastuszek				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
<b>Subject objectives</b>	The aim of the course is to familiarise students with the methodologies that constitute Arts Based Research (Arts Based Research) and Practice as Research (PaR). Within the framework of the proposed series, they will learn the specifics and strategies for planning Arts Based Research and PaR research and acquire skills in using the research methods available in this field. During the course, students will acquire skills in understanding and interpreting the results of arts-based research, as well as in the practical use of research methods appropriate to the individual arts disciplines.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is ready to participate in artistic and cultural life as a researcher and as a recipient, manager and artist, using its various forms; he/she is aware of the importance of the cultural heritage of the region, the country and Europe and of his/her own responsibility for its preservation.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[ZIAL3_K02] They are prepared to implement their knowledge of fields such as arts studies and management and quality studies; they are willing to seek expert opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	Is ready to use knowledge from the field of arts research (with particular emphasis on practice-as-research) and qualitative research in the field of arts and management studies and to consult experts in the implementation of his/her own or others' specific research, managerial and/or artistic tasks.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[ZIAL3_U01] They are able to apply their knowledge of arts studies, management and quality studies, and literary studies to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, particularly in stage practice, selecting appropriate methods and tools.	Is able to apply his/her knowledge in the field of artistic research (with particular emphasis on practice-as-research) and qualitative research in the fields of arts studies, management and quality studies and literary studies. Is able to solve cognitive problems arising in the course of a research project in the field of arts studies and management of arts and cultural institutions, selecting appropriate methods and tools.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[ZIAL3_U06] They are capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources.	Is able to prepare academic papers on artistic research (with particular emphasis on practice-as-research) and qualitative research in Polish and English in a variety of forms, purposes, volumes and styles, using basic theoretical approaches and sources.	[SU3] text preparation/written work
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of the basic theories and methodologies and terminology of arts research (with particular emphasis on practice-as-research) and qualitative research in arts studies, management and quality studies, literary studies and related sciences.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Has a detailed knowledge of qualitative research methodologies in the fields of arts studies, management and quality studies, literary studies and ancillary and related sciences, oriented towards practical applications in managerial and/or artistic activities.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	Has knowledge of the directions of development of artistic research (with particular emphasis on practice-as-research) and qualitative research in relation to contemporary artistic life. Has basic knowledge of Polish and global arts and cultural institutions, oriented towards practical applications in planning and implementing a research project and managerial and/or artistic activities.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work

Subject contents	<ol style="list-style-type: none"> <li>1. Qualitative and descriptive research in the arts and management sciences: Specificity and objectives; the relationship between theory and empirical research.</li> <li>2. Choosing the appropriate approach within qualitative research</li> <li>3. Selected qualitative research methods (discussion of various types of interviews, observation, content analysis, etc.), including <i>practice-as-research</i> and <i>arts-based research</i> methodologies.</li> <li>4. Validity and reliability in qualitative research</li> <li>5. Ethical aspects of conducting qualitative research, including the issue of researcher involvement.</li> </ol>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	development of a research project plan	70.0%	60.0%
	written assignment	70.0%	40.0%
Recommended reading	<p>Basic literature</p> <p>N. Denzin, Y. Lincoln, eds., <i>Metody badań jakościowych</i>, vols. 1 and 2, Warszawa: Wydawnictwo Naukowe PWN.</p> <p>F. Susan (2009) <i>Badania posługujące się sztuką. Rewolucyjna pedagogika oparta na performansie</i> [in:] N. Denzin, Y. Lincoln, ed., <i>Metody badań jakościowych</i>, vol. 2. Warszawa: Wydawnictwo Naukowe PWN, s. 5780.</p> <p>P. Leavy (2018), <i>Metoda spotyka sztukę. Praktyki badawcze oparte na sztuce</i>, NCK.</p> <p>L. Przybylski (2020), <i>Hybrid Ethnography: Online, Offline, and In Between. Qualitative Research Methods</i>, SAGE Publications.</p> <p>L. K. Thompson, M. R. Campbell (eds.) (2008), <i>Diverse Methodologies in the Study of Music Teaching and Learning</i>, Information Age Publishing.</p> <p>K. Boydell (ed.) (2020), <i>Applying Body Mapping in Research: An Arts-Based Method</i>, Routledge.</p> <p>R. Colwell (ed.) (2006), <i>MENC Handbook of Research Methodologies</i>, Oxford University Press.</p> <p>T. M. Mulvihill, R. Swaminathan (2019), <i>Arts-Based Educational Research and Qualitative Inquiry: Walking the Path</i>, Routledge</p>		

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<p>Example issues/ example questions/ tasks being completed</p>	<ol style="list-style-type: none"> <li>1. Qualitative and descriptive research in the arts and management sciences. Specificity and objectives. The relationship between theory and empirics.</li> <li>2. Selection of an appropriate approach within qualitative research.</li> <li>3. Selected qualitative research methods (discussion of different types of interview, observation, content analysis, etc.), including practice-as-research and arts-based research methodologies.</li> <li>4. Validity and reliability in qualitative research.</li> <li>5. Ethical aspects of conducting qualitative research. The problem of researcher involvement.</li> </ol>
<p>Work placement</p>	<p>Not applicable</p>

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