University of Gdańsk

Subject card

Subject name and code	Research Project - Art Studies I, PG_00189680						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to practical vocational preparation			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	1.0			
Learning profile	practical		Assessment form	credit			
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Pastuszak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	15		1.0	9.0	25	
Subject objectives	The aim of the course is to familiarise students with the methodologies that constitute Arts Based Research (Arts Based Research) and Practice as Research (PaR). Within the framework of the proposed series, they will learn the specifics and strategies for planning Arts Based Research and PaR research and acquire skills in using the research methods available in this field. During the course, students will acquire skills in understanding and interpreting the results of arts-based research, as well as in the practical use of research methods appropriate to the individual arts disciplines.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZIAL3_U01] They are able to apply their knowledge of arts studies, management and quality studies, and literary studies to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, selecting appropriate methods and tools.	Is able to apply his/her knowledge in the field of artistic research (with particular emphasis on practice-as-research) and qualitative research in the fields of arts studies, management and quality studies and literary studies. Is able to solve cognitive problems arising in the course of a research project in the field of arts studies and management of arts and cultural institutions, selecting appropriate methods and tools.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU5] implementation of a problem task
[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of the basic theories and methodologies and terminology of arts research (with particular emphasis on practice-as-research) and qualitative research in arts studies, management and quality studies, literary studies and related sciences.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
[ZIAL3_U06] They are capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources.	Is able to prepare academic papers on artistic research (with particular emphasis on practice-as-research) and qualitative research in Polish and English in a variety of forms, purposes, volumes and styles, using basic theoretical approaches and sources.	[SU3] text preparation/written work
[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients and managers, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is ready to participate in artistic and cultural life as a researcher, recipient, and manager, using its various forms; he/she is aware of the importance of the cultural heritage of the region, the country and Europe and of his/her own responsibility for its preservation.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[ZIAL3_K02] They are prepared to implement their knowledge of fields such as arts studies and management and quality studies; they are willing to seek expert opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	Is ready to use knowledge from the field of arts research (with particular emphasis on practice-as-research) and qualitative research in the field of arts and management studies and to consult experts in the implementation of his/her own or others' specific research, managerial and/or artistic tasks.	[SK1] oral statement/conversation/ discussion [SK5] implementation of a problem task
[ZIAL3_W03] They possess advanced detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Has advanced detailed knowledge of qualitative research methodologies in the fields of arts studies, management and quality studies, literary studies and ancillary and related sciences, oriented towards practical applications in managerial and/or artistic activities.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	Has knowledge of the directions of development of artistic research (with particular emphasis on practice-as-research) and qualitative research in relation to contemporary artistic life. Has basic knowledge of Polish and global arts and cultural institutions, oriented towards practical applications in planning and implementing a research project and managerial and/or artistic activities.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work

Subject contents	1. Qualitative and descriptive research in the arts and management sciences: Specificity and objectives; the relationship between theory and empirical research. 2. Choosing the appropriate approach within qualitative research 3. Selected qualitative research methods (discussion of various types of interviews, observation, content analysis, etc.), including *practice-as-research* and *arts-based research* methodologies. 4. Validity and reliability in qualitative research 5. Ethical aspects of conducting qualitative research, including the issue of researcher involvement.
Prerequisites and co-requisites	Attendance at all classes is mandatory unless the student has obtained the Dean's approval to follow an individual study plan.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
development of a research project	70.0%	60.0%
written assignment	70.0%	40.0%

Recommended reading

Basic literature

N. Denzin, Y. Lincoln, eds., *Metody badań jakościowych*, vols. 1 and 2, Warszawa: Wydawnictwo Naukowe PWN.

F. Susan (2009) *Badania posługujące się sztuką. Rewolucyjna pedagogika oparta na performansie* [in:] N. Denzin, Y. Lincoln, ed., *Metody badan jakościowych*, vol. 2. Warszawa: Wydawnictwo Naukowe PWN, s. 5780.

P. Leavy (2018), *Metoda spotyka sztukę. Praktyki badawcze oparte na sztuce*, NCK.

L. Przybylski (2020), *Hybrid Ethnography: Online, Offline, and In Between. Qualitative Research Methods*, SAGE Publications.

L. K. Thompson, M. R. Campbell (eds.) (2008), *Diverse Methodologies in the Study of Music Teaching and Learning,* Information Age Publishing.

K. Boydell (ed.) (2020), *Applying Body Mapping in Research: An Arts-Based Method*, Routledge.

R. Colwell (ed.) (2006), MENC *Handbook of Research Methodologies*, Oxford University Press.

T. M. Mulvihill, R. Swaminathan (2019), *Arts-Based Educational Research and Qualitative Inquiry: Walking the Path*, Routledge

The lecturer updates the reading list annually, and the required reading for passing the course will be provided at the beginning of the course.

Supplementary literature	Bal, Mieke, *Wędrujące pojęcia w naukach humanistycznych*, Narodowe Centrum Kultury, Warszawa 2012. Brelińska, Paulina, Zofia Małkowicz-Daszkowska, Zofia Reznik, *Z krajobrazu badań artystycznych*, Notes Na 6 Tygodni 2021 nr 134, s. 90-101. Charmaz, Kathy, *Teoria ugruntowana. Praktyczny przewodnik po analizie jakościowej*, Wyd. PWN, Warszawa 2009. *Choreografia: autonomie*, red. M. Keil, Art Stations Foundation, Instytut Muzyki i Tańca, Instytut Teatralny im. Zbigniewa Raszewskiego, East European Performing Arts Platform, Poznań Warszawa Lublin 2019. Domańska, Ewa, *Zwrot performatywny" we współczesnej humanistyce*, Teksty Drugie 2007 nr 5, s. 48-61. Dziamski, Grzegorz, *Awangarda po awangardzie. Od neoawangardy do postmodernizmu*, Fundacja Humaniora, Poznań 1995. *Etnografia/animacja/sztuka. Nierozpoznane wymiary rozwoju kulturalnego*, red. T. Rakowski, Narodowe Centrum Kultury, Warszawa 2013. Fazan, Teresa, *Czy polski taniec jest bezdomny?*, Dwutygodnik 2020 nr 289, https://www.dwutygodnik.com/artykul/9093-czy-polski-taniec-jest-bezdomny.html?print=1 [dostęp: 2 III 2021]. Fazan, Teresa, Mateusz Szymanówka, *Badanie/Produkcja. Rezydencje: pozycja trupa*, Dwutygodnik 2014 nr 146, https://www.dwutygodnik.com/artykul/5517-badanieprodukcja-rezydencje-pozycja-trupa.html [dostęp: 30 IV 2021]. Frydrysiak, Sandra, *Taniec w sprzężeniu nauk i technologii. Nowe perspektywy w badaniach tańca*, Officyna, Łódź 2018. Herbut, Anka, *Kontrolowana dezorientacja. Wylinka, vol. 1*, taniecPOLSKA.pl 15 XII 2014, https://www.taniecpolska.pl/krytyka/231 [dostęp: 30 IV 2021]. Herbut, Anka, *Ślizganie, turlanie, uderzanie*, Dwutygodnik nr 150 2015, https://www.dwutygodnik.com/artykul/5659-slizganie-turlanie-uderzanie.html?print=1 [dostęp: 30 IV 2021]. Herbut, Anka, *Ruchy oporu*, Dwutygodnik 2018 nr 247, https://www.dwutygodnik.com/artykul/8024-ruchy-oporu.html [dostęp: 30 IV 2021]. Herbut Anka, *Ruchy oporu*, [2019], https://issuu.com/ankaherbut/docs/ruchy_oporu_anka_herbut [dostęp: 30 IV 2021]. Kacperczyk, Anna, *Autoetnografia technika, metoda, nowy paradygmat? O metodologicznym statusie autoetnografii*, Przegląd Socjologii Jakościowej 2014 nr 3, s. 32-75, Przeglad_Socjologii_Jakosciowej-r2014-t10-n3-s32-75.pdf [dostęp: 30 IV 2020]. Kobielska, Maria, Aleksandra Szczepan, *Świadeczność. Leksykon świadków rozproszonej Zagłady*, Didaskalia. Gazeta Teatralna 2020 nr 160, DOI: 10.34762/n1fp-3r02. Kocińska, Agnieszka, *Przedmioty w akcjach rozmowa z Eleonorą*

Zdebiak, dramaturżką solo Magdy Ptasznik pt. surfing, taniecPOLSKA.pl, 18 VI 2014A, https://www.taniecpolska.pl/krytyka/218 [dostęp: 30 IV 2021].

Kocińska, Agnieszka, *Pracujemy z ograniczonym chaosem rozmowa z Magdaleną Ptasznik w trakcie przygotowań do performansu surfing*, taniecPOLSKA.pl, 26 VI 2014B, https://www.taniecpolska.pl/krytyka/220 [dostęp: 30 IV 2021].

Kunst, Bojana, *Artysta w pracy. O pokrewieństwach sztuki i kapitalizmu* , Instytut Teatralny im. Zbigniewa Raszewskiego, Konfrontacje Teatralne/Centrum Kultury w Lublinie, Warszawa Lublin 2016.

Kunst, Bojana, *Lockdown Theatre (2): Beyond the time of the right care: A letter to the performance artist*, Schauspielhaus Journal, 21 IV 2020, https://www.schauspielhaus.ch/en/journal/18226/lockdown-theatre-2-beyond-the-time-of-the-right-care-a-letter-to-the-performance-artist [dostęp: 30 IV 2021].

Leavy P., *Method Meets Art. Arts-Based Research Practice*, New York 2020. Wydanie pol.: *Metoda spotyka sztukę. Praktyki badawcze oparte na sztuce*, przeł. K. Stanisz, J. Kucharska, Warszawa 2018.

Lissowska-Postaremczak, Regina, *surfing Magdaleny Ptasznik: Badanie/Produkcja. Taniec w procesie artykulacji*, taniecPOLSKA.pl, 15 XII 2014, https://www.taniecpolska.pl/krytyka/241 [dostęp: 30 IV 2021].

Ludwiński, Jerzy, *Sztuka w epoce postartystycznej*, Akademia Sztuk Pięknych w Poznaniu, BWA Wrocław Galerie Sztuki Współczesnej, Poznań 2009.

Nowak, Ania, *Ruchome sieci współpracy. Nie tylko o polskiej społeczności tańca w Berlinie*, taniecPOLSKA.pl, 20 I 2021 https://www.taniecpolska.pl/krytyka/789 [dostęp: 30 IV 2021].

Nowy taniec. Rewolucje ciała, red. W. Mrozek, Wydawnictwo Krytyki Politycznej, Warszawa 2012.

Obarska, Marcelina, *Ania Nowak*, Culture.pl, marzec 2019, https://culture.pl/pl/tworca/ania-nowak [dostęp: 30 IV 2021].

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Owczarek, Karol, *Rodzaje miłości i jej związki z chorobą wg Ani Nowak w projekcie Czy można umrzeć na złamane serce?"* [wywiad], K-Mag, 19 IX 2018, https://k-mag.pl/article/ania-nowak-wystawa-wywiad-project-room [dostęp: 30 IV 2021].

Ptasznik, Magdalena, *To discover a fossil on your tibia. Scories and other mutation of scores, a pass*, 2021.

[Ptasznik Magdalena], *Zigzagging through Space to Discover the Intimacy of Relating. A.pass Post-graduate Program Portfolio in the Form of a Self-interview*, [bd.], https://apass.be/profile/zigzagging-through-space-to-discover-the-intimacy-of-relating [dostęp: 30 IV 2021].

Rewers, Ewa, *Transkulturowość czy glokalność? Dwa dyskursy o kondycji ponowoczesnej*, ER(R)GO 2003, nr 1, s. 53-65.

Shusterman, Richard, *Myślenie ciała. Eseje z zakresu somaestetyki*, przeł. P. Poniatowska, Instytut Wydawniczy Książka i Prasa, Atlas Sztuki, Warszawa Łódź 2016.

Smolarska, Zofia, *Badanie/Produkcja. Rezydencje: w poszukiwaniu całości*, Dwutygodnik 2014, nr 141, https://www.dwutygodnik.com/artykul/5387-badanieprodukcjarezydencje-w-poszukiwaniu-calosci.html [dostęp: 30 IV 2021].

Sosnowska, Agnieszka, *Androgyniczna i miękka. Nienormatywne języki Ani Nowak*, Polish Theatre Journal 2018, nr 1 (5), https://www.polishtheatrejournal.com/index.php/ptj/article/view/142/689 [dostęp: 30 IV 2021].

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Szymanówka, Mateusz, *Inflammatory states. Mateusz Szymanówka interviews Ania Nowak*, Blok Magazine, 23 III 2019, https://blokmagazine.com/inflammatory-states-mateusz-szymanowka-interviews-ania-nowak/ [dostęp: 30 IV 2021].

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Zamorska, Magdalena, *Sploty, zgrzyty, osobności: Czy badania artystyczne robią tylko artystki i artyści? O lęku kompetencyjnym i uldze dyskursywnej*, Czas Kultury 2021 nr 7.

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ADIE (2017) *Experiences and Perceptions of the Artistic Doctorate in Dance and Performance: Survey.* [online] Available at: <https://d20l276f4e8gmb.cloudfront.net/wp-content/uploads/2017/12/19174240/ADiE-Experiences-And-Perceptions-LoRes1.pdf>

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Barrett, E. & Bolt, B. (2014) *Material inventions: applying creative arts research*. London & New York: I. B. Tauris.

Barrett, E. & Bolt, B. (eds) (2007) *Practice as research: approaches to creative arts enquiry*. London: I. B. Tauris.

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Borgdorff, H., Peters, P. & Pinch, T. (2020) *Dialogues between Artistic Research and science and technology studies*. New York: Routledge.

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Hannula, Mika, Jan Kaila, Roger Palmer and Kimmo Sarje (eds.) (2013) *Artists as Researchers A New Paradigm for Art Education in Europe.* Helsinki: Academy of Fine Arts, University of the Arts Helsinki.

Hannula, Mika, Juha Suoranta, and Tere Vadén (eds.) (2005). *Artistic Research Theories, methods and practices.* Helsinki and Gothenburg: Academy of Fine Arts, Finland and University of Gothenburg, Sweden.

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Kershaw, B. & Nicholson, H. (eds) (2011) *Research methods in theatre and performance*. Edinburgh: Edinburgh University Press.

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		Klein, J. (2010) What is Artistic Research? *Research Catalogue* [online] Available at: <https://www.jar-online.net/what-artistic-research> [Accessed 14 January 2016]. Leavy, P. (2009) *Method meets art*. New York: The Guildford Press. Macleod, Katy and Lynn Holdridge (eds.) (2006) *Thinking through Art: Reflections on art as research.* London: Routledge. Mäkelä, Marit and Sara Routarinne (eds.) (2006) *The Art of Research.* Helsinki: University of Art and Design Helsinki. Nelson, R. (2013) *Practice as research in the arts: principles, protocols, pedagogies, resistances*. Basingstoke: Palgrave Macmillan. Nimkulrat, Nithikul and Tim ORiley (eds.) (2009) *Reflections and Connections: on the relationship between creative production and academic research.* Helsinki: University of Art and Design Helsinki. Paavolainen, Pentti and Anu Ala-Korpela (eds.) *Knowledge Is a Matter of Doing* (Acta Scenica 1). Helsinki: Theatre Academy. Riley, Shannon Rose and Lynette Hunter (eds.) (2009) *Mapping landscapes for performance as research: scholarly acts and creative cartographies.* Basingstoke: Palgrave Macmillan. Schwab, M. (ed) (2013) *Experimental systems: future knowledge in Artistic Research*. Leuven: Leuven University Press. Schwab. M, and Borgdorff, H. (eds) (2014) *The Exposition of Artistic Research: Publishing Art in Academia*. Leiden: Leiden University Press. Scott, J. (2016) *Intermedial praxis and practice as research: doing-thinking in practice*. New York, NY: Springer Berlin Heidelberg. Scott, J. (2017) *Embodied performance as applied research, art and pedagogy*. New York, NY: Springer Berlin Heidelberg. Smite, R., Mey, K., Smits, R. (eds) (2010) *Art As Research.* Acoustic Space Vol. 9. Riga: RIXC. Smith, H. & Dean, R. T. (eds) (2009) *Practice-led research, research-led practice in the creative arts*. Edinburgh: Edinburgh University Press. Sullivan, G. (2005) *Art Practice as Research: Inquiry in the Visual Arts*. Thousand Oaks: Sage. Trimingham, M. (2002) *A methodology for practice as research. Studies in Theatre & Performance,* 22(1), 54. Wesseling, Janneke (ed.) (2011) *See it Again, Say it Again. The Artist as Researcher.* Amsterdam: Valiz. Wilson M. and Ruiten, S. (eds) (2013) *Share Handbook for Artistic Research Education*. Amsterdam, Dublin, Gothenburg: ELIA, European League of Institutes of the Arts. The lecturer updates the reading list annually, and the required reading

		for passing the course will be provided at the beginning of the course.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. Qualitative and descriptive research in the arts and management sciences. Specificity and objectives. The relationship between theory and empirics. 2. Selection of an appropriate approach within qualitative research. 3. Selected qualitative research methods (discussion of different types of interview, observation, content analysis, etc.), including practice-as-research and arts-based research methodologies. 4. Validity and reliability in qualitative research. 5. Ethical aspects of conducting qualitative research. The problem of researcher involvement.	
Work placement	Not applicable	

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