University of Gdańsk

Subject card

Subject name and code	20th- and 21st-Century Art I, PG_00189682						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to practical vocational preparation			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	1		ECTS credits	1.0			
Learning profile	practical		Assessment form	credit			
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to familiarize students with the most important achievements in the art of the first half of the 20th century, with particular emphasis on the exchange of ideas between representatives of various art movements and styles, as well as their creative dialogue with global art throughout the ages. Students will acquire systematic knowledge about the history of contemporary art. They will learn to recognize the basic techniques of constructing meanings in the art of the first half of the 20th century and develop the ability to analyze and interpret works of art.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is capable of communicating effectively using specialized terminology related to the art of the first half of the 20th century.	[SU1] oral statement/conversation/ discussion
[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is capable of actively participating in discussions regarding the art of the first half of the 20th century, presenting, evaluating, and discussing various viewpoints.	[SU1] oral statement/conversation/ discussion
[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients and managers, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is prepared to engage in artistic and cultural life as a recipient and manager, interacting with its diverse forms. Recognizes the importance of the cultural heritage of the region, country, and Europe, especially in the field of the art of the first half of the 20th century, and acknowledges his/ her own responsibility in preserving it.	[SK1] oral statement/conversation/ discussion
[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills in the fields of art studies and the management of artistic institutions.	Is prepared for a critical assessment of his/her knowledge of the art of the first half of the 20th century and of his/her ablility to analyse and interpret art.	[SK1] oral statement/conversation/ discussion
[ZIAL3_W03] They possess advanced detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses advanced detailed knowledge of specific topics concerning the art of the first half of the 20th century, with a focus on practical applications in managerial activity.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	Possesses an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, especially those holding collections of the art of the first half of the 20th century, with a focus on practical applications in managerial activity.	[SW1] oral statement/ conversation/discussion
[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of the art of the first half of the 20th century.	[SU4] test/exam - oral or written
[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology concerning the art of the first half of the 20th century.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

Major art movements and profiles of outstanding artists active in the first half of the 20th century, including:

- Post-Impressionism
- Fauvism; Expressionism
- Cubism; Futurism
- Dadaism; Surrealism
- Russian Neo-Primitivism; Rayonism; Constructivism; Suprematism; Unism
- Bauhaus; De Stijl
- École de Paris; New Objectivity
- Art of totalitarian regimes

Prerequisites and co-requisites

Attendance at all classes is mandatory unless the student has obtained the Dean’s approval to follow an individual study plan.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
end-of-term written or oral test	51.0%	80.0%
active participation in classes	51.0%	20.0%

Recommended reading	Basic literature	• Grabska E., Morawska H. (ed.), *Artyści o sztuce. Od van Gogha do Picassa*, wyd. 2, Warszawa 1969. • Walther F. (ed.), *Art of the 20th Century* (Taschen Art Series), Köln 2005 • Selected chapters from additional reading The lecturer updates the reading list at the start of the semester.
	Supplementary literature	• Baumgarth C., *Futuryzm*, Warszawa 1987. • Janicka K., *Surrealizm*, Warszawa 1985. • Foster H., et al, *Sztuka po 1900 roku*, Warszawa 2023. • Porębski M., *Kubizm*, Warszawa 1986. • Richter H., *Dadaizm. Sztuka i antysztuka*, Warszawa 1986. The lecturer updates the reading list at the start of the semester.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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