University of Gdańsk

Subject card

Subject name and code	Legal Basics of Cultural Activities, PG_00189684						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to practical vocational preparation			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	4		ECTS credits	2.0			
Learning profile	practical		Assessment form	credit			
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Paweł Sut				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The main aim of the course is to analyse key issues regarding the legal basics of cultural activity, primarily within the Polish legal system. The regulations presented will be confronted with examples of judicial application of the law (case law) to contextualise the legal basics of cultural activity.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZIAL3_W09] They are familiar with the fundamental concepts and principles of intellectual property protection and copyright law.	Is familiar with the fundamental concepts and principles of intellectual property protection and copyright law employed in cultural activities.	[SW4] test/exam - oral or written
[ZIAL3_W08] They are acquainted with the fundamental economic, legal, ethical, and social determinants of managerial activity in the arts and culture sector.	Is acquainted with the fundamental economic, legal (primarily within the Polish legal system), ethical, and social determinants of managerial activity in the arts and culture sector.	[SW4] test/exam - oral or written
[ZIAL3_U01] They are able to apply their knowledge of arts studies, management and quality studies, and literary studies to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, selecting appropriate methods and tools.	Is able to apply their knowledge of the legal basics of cultural activities to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, selecting appropriate methods and tools.	[SU4] test/exam - oral or written
[ZIAL3_W01] They possess an advanced level of general knowledge in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Possesses an advanced level of general knowledge of legal basics of cultural activities.	[SW4] test/exam - oral or written
[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology in the legal basics of cultural activities.	[SU4] test/exam - oral or written
[ZIAL3_K05] They are ready to fulfill professional roles responsibly and adhere to and promote principles of professional ethics in their managerial and/or artistic activity.	Is ready to fulfill professional roles responsibly and adhere to and promote principles of professional ethics within the field of legal basics of cultural activities in managerial activity.	[SK4] test/exam - oral or written
[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills in the fields of art studies and the management of artistic institutions.	Is prepared for a critical assessment of his/her knowledge and skills related to legal basics of cultural activities.	[SK4] test/exam - oral or written
[ZIAL3_W10] They are familiar with the methodologies, standards, procedures, and best practices utilized in arts and cultural institutions, as well as the fundamental principles of establishing and developing various forms of entrepreneurship, and they apply this knowledge in managerial and/or artistic activity.	Is familiar with the methodologies, standards, procedures, and best practices utilized in arts and cultural institutions, as well as the fundamental principles of establishing and developing various forms of entrepreneurship, with special attention to the legal basics of cultural activities, and applies this knowledge in managerial activity.	[SW4] test/exam - oral or written

Subject contents

Basics of jurisprudence (sources of law, legal norms and legal provisions, application of law, interpretation of law, legal entities). Employment in the sphere of culture. Organizational forms of cultural activities. Creation and functioning of cultural institutions. Personal data protection in cultural institutions. Public procurement in the sphere of culture. Copyright and related rights within the Polish legal system (selected issues). Freedom of expression. Legal regulation of media activities (including the press, radio and TV and the Internet).

Prerequisites and co-requisites

Attendance at all classes is mandatory unless the student has obtained the Dean’s approval to follow an individual study plan.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
test	80.0%	100.0%

<table>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>A.1. Used during classes

• S. Gajewski, A. Jakubowski, Ustawa o organizowaniu i prowadzeniu działalności kulturalnej. Komentarz, Wyd. 2. Warszawa 2016.
• USTAWA O ORGANIZOWANIU I PROWADZENIU DZIAŁALNOŚCI KULTURALNEJ z dnia 25 października 1991 r. tj. z dnia 9 stycznia 2020 r. (Dz.U. z 2020 r. poz. 194).
• Polish judicial decisions mentioned during the lectures

A.2. Self-study

• R. Golat, Podstawy prawa kultury, Poznań 2006.
• D. Ostrowska, Z. Hołda, J. Hołda, Prawne podstawy działalności kulturalnej, Warszawa 2005.</td></tr>
<tr><td>Supplementary literature</td><td>• T. Krawczyk (ed.), Dokumentacja wewnętrzna w instytucjach kultury, Warszawa 2019.
• I. Fischer, A. Gawrońska-Baran, T. Krywan, Vademecum dyrektora instytucji kultury. Edition 2, Warszawa 2019.
• R. Golat, Zamówienia publiczne w sferze kultury, Warszawa 2012.
• A. Jagielska Burduk, W. Szafrański (eds.), Kultura w praktyce. Zagadnienia prawne, Poznań 2012.
• P. Sut (2005), Prawo do prywatności w kontekście kulturowym, Gdańskie Studia Prawnicze, vol. XIV, pp. 227-244.
• P. Sut, M. Wójciuk (2011), Internet a prawa jednostki uwagi o dysfunkcjonalności prawa, in: Media. Biznes. Kultura. Tom II, ed. J. Kreft and R. Stopikowsk, Gdańsk, pp. 106-115.
• P. Sut (2014), Nienadążanie prawa za rozwojem społecznym a cele prawa, in: Integracja zewnętrzna i wewnętrzna nauk prawnych , cz. 1, ed. M. Zirk Sadowski, B. Wojciechowski and T. Bekrycht, Łódź, pp. 121-132.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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