University of Gdańsk

Subject card

Subject name and code	Research Project - Art Studies II, PG_00189686		
Field of study	Management of Artistic Institutions		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to practical vocational preparation
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	1.0
Learning profile	practical	Assessment form	credit
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Katarzyna Pastuszak	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	1.0	9.0	25

Subject objectives

The aim of the course is to familiarise students with the methodologies that make up Arts Based Research (ArtsBased Research) and PaR (Practice as Research) type research. Within the framework of the proposed series, they will learn the specificities and planning strategies of Arts Based Research and PaR research and acquire the skills toto use the research methods available in this field. During the course, students will acquire the skills tounderstanding and interpreting the results of art-based research, as well as the practical use ofart discipline-specific research methods.

The course enables students to use modes of practice as the primary research method. The practical work can take several forms, including (but not limited to) live performance, performance installation, site-specific performance, video work, multi-media work, the writing of a play, curatorial work (including recording what has happened in the past or organizing an exhibition), historical performance reconstruction, space and/or costume design, organizing and running participatory workshops, and video documentaries.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	Has knowledge of the directions of development of artistic research (with particular emphasis on practice-as-research) and qualitative research in relation to contemporary artistic life. Has basic knowledge of Polish and global artistic and cultural institutions, oriented towards practical applications in planning and implementing a research project and/or managerial activities.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_U06] They are capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources.	Can prepare typical written work on artistic research (with particular emphasis on practice-as-research) and qualitative research in Polish and English, varying in form, purpose, volume and style, using basic theoretical approaches and sources.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Knows to an advanced degree the basic theories and methodologies and terminology used in artistic research (with particular emphasis on practice-as-research) and qualitative research in the fields of arts studies, management and quality studies, literary studies and ancillary and related sciences.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[ZIAL3_U01] They are able to apply their knowledge of arts studies, management and quality studies, and literary studies to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, selecting appropriate methods and tools.	Is able to apply his/her knowledge in the field of arts research (with particular emphasis on practice-as-research) and qualitative research in the fields of arts studies, management and quality studies and literary studies. Is able to solve cognitive problems arising in the course of a research project in the field of arts studies and the management of arts and cultural institutions by selecting appropriate methods and tools.	[SU2] presentation/project/paper/ report [SU5] implementation of a problem task
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients and managers, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is ready to participate in artistic and cultural life as a researcher and as an audience and manager, using its various forms; is aware of the importance of cultural heritage of the region, the country and Europe and his/her own responsibility for its preservation.	[SK1] oral statement/conversation/ discussion [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[ZIAL3_K02] They are prepared to implement their knowledge of fields such as arts studies and management and quality studies; they are willing to seek expert opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	Is ready to use knowledge from the field of arts research (with particular emphasis on practice-as-research) and qualitative research in the field of arts and management studies, and to consult experts in the implementation of his/her own or others' specific tasks of research and/or managerial tasks.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK8] observation of student's independent or team work
	[ZIAL3_W03] They possess advanced detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Has advanced detailed knowledge of qualitative research methodologies in the fields of art studies, management and quality studies, literary studies and ancillary and related sciences, oriented towards practical applications in managerial and/or artistic activities.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work

Subject contents	1. Field research - practical activities. 2. Practical use of practice-as-research and art-based research methods and tools - implementation of an art project and evaluation of the process.
Prerequisites and co-requisites	Attendance at all classes is mandatory unless the student has obtained the Dean’s approval to follow an individual study plan.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
development and implementation of a research project	70.0%	80.0%
presentation	70.0%	20.0%

Recommended reading

Basic literature

N. Denzin, Y. Lincoln, red., *Metody badań jakościowych*, vol. 1 i 2, Warszawa: Wydawnictwo Naukowe PWN.

Kunst, Bojana, *Artysta w pracy. O pokrewieństwach sztuki i kapitalizmu* , Instytut Teatralny im. Zbigniewa Raszewskiego, Konfrontacje Teatralne/Centrum Kultury w Lublinie, Warszawa Lublin 2016.

Kunst, Bojana, *Lockdown Theatre (2): Beyond the time of the right care: A letter to the performance artist*, Schauspielhaus Journal, 21 IV 2020, https://www.schauspielhaus.ch/en/journal/18226/lockdowntheatre-2-beyond-the-time-of-the-right-care-a-letter-to-the-performanceartist [dostęp: 30 IV 2021].

Leavy P., *Method Meets Art. Arts-Based Research Practice*, New York 2020. Wydanie pol.: *Metoda spotyka sztukę. Praktyki badawcze oparte na sztuce*, przeł. K. Stanisz, J. Kucharska, Warszawa 2018.

F. Susan (2009) *Badania posługujące się sztuką. Rewolucyjna pedagogika oparta na performansie* [w:] N. Denzin, Y. Lincoln, red., *Metody badan jakościowych*, vol. 2. Warszawa: Wydawnictwo Naukowe PWN, pp. 57-80.

P. Leavy (2018), *Metoda spotyka sztukę. Praktyki badawcze oparte na sztuce*, NCK.

L. Przybylski (2020), *Hybrid Ethnography: Online, Offline, and In Between. Qualitative Research Methods,* SAGE Publications.

L. K. Thompson, M. R. Campbell (eds.) (2008), *Diverse Methodologies in the Study of Music Teaching and Learning*, Information Age Publishing.

K. Boydell (eds.) (2020), *Applying Body Mapping in Research: An Arts-Based Method*, Routledge.

R. Colwell (ed.) (2006), *MENC Handbook of Research Methodologies*, Oxford University Press.

T. M. Mulvihill, R. Swaminathan (2019), *Arts-Based Educational Research and Qualitative Inquiry: Walking the Path*, Routledge

	Supplementary literature	Bal, Mieke, *Wędrujące pojęcia w naukach humanistycznych*, Narodowe Centrum Kultury, Warszawa 2012. Brelińska, Paulina, Zofia Małkowicz-Daszkowska, Zofia Reznik, *Z krajobrazu badań artystycznych*, Notes Na 6 Tygodni 2021 no 134, pp. 90-101. Charmaz, Kathy, *Teoria ugruntowana. Praktyczny przewodnik po analizie jakościowej*, PWN, Warszawa 2009. *Choreografia: autonomie*, red. M. Keil, Art Stations Foundation, Instytut Muzyki i Tańca, Instytut Teatralny im. Zbigniewa Raszewskiego, East European Performing Arts Platform, Poznań Warszawa Lublin 2019. Domańska, Ewa, *Zwrot performatywny" we współczesnej humanistyce*, Teksty Drugie 2007 no 5, pp. 48-61. Dziamski, Grzegorz, *Awangarda po awangardzie. Od neoawangardy do postmodernizmu*, Fundacja Humaniora, Poznań 1995. *Etnografia/animacja/sztuka. Nierozpoznane wymiary rozwoju kulturalnego*, ed. T. Rakowski, Narodowe Centrum Kultury, Warszawa 2013.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. Field research - practical activities. 2. Practical use of practice-as-research and art-based research methods and tools - implementation of an art project and evaluation of the process.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.