

Subject card

Subject name and code	BA Seminar I, PG_00189690						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2028/2029		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			5.0		
Learning profile	practical	Assessment form			credit		
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		85.0	125
Subject objectives	<p>The aim is to familiarize students with the nature of research specific to the discipline addressed in the seminar (art studies or management and quality sciences), along with the fundamentals of the relevant methodology. Students will acquire advanced knowledge and skills necessary to conduct research in the above-mentioned area under the supervision of a thesis advisor ranging from identifying a research problem to developing a literature review and writing the first chapter of the thesis using appropriate academic terminology. In the case of a bachelors project: students will acquire advanced knowledge and skills necessary to formulate project assumptions. The seminar also focuses on developing skills in publicly presenting ones own theses and engaging in critical discussion.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_K02] They are prepared to implement their knowledge of fields such as arts studies and management and quality studies; they are willing to seek expert opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	Is prepared to implement their knowledge within thematic scope of the seminar; is willing to seek the supervisor's opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[ZIAL3_K04] They are prepared to make independent decisions, critically assess their own actions, those of the teams they lead, and the organizations they are involved in. They are ready to take responsibility for the consequences of these actions, particularly in their managerial and/or artistic activity.	Is prepared to make independent decisions, critically assess his/her own actions in research related to the seminar topic, as well as, especially while realising the bachelor's project, those of the teams he/she leads, and the organizations he/she is involved in. Is ready to take responsibility for the consequences of these actions.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of his/her knowledge and skills pertaining to the subject matter of the seminar; understands the importance of ongoing learning and professional development in managerial and/or artistic activity.	[SK1] oral statement/conversation/discussion
	[ZIAL3_W06] They are acquainted with the relationships and interdependencies between theoretical and practical aspects within their chosen specialty in the field of arts management, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	Is acquainted with the relationships and interdependencies between theoretical and practical aspects within the thematic scope of the seminar, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is capable of communicating effectively using specialized terminology related to the discipline covered by the seminar.	[SU1] oral statement/conversation/discussion
	[ZIAL3_U01] They are able to apply their knowledge of arts studies, management and quality studies, and literary studies to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, particularly in stage practice, selecting appropriate methods and tools.	Is able to apply his/her knowledge of topics related to the subject matter of the seminar to solve cognitive problems, especially in developing the concept of a bachelor's thesis or project and writing the first chapter, and carry out professional tasks in managing arts and cultural institutions, and/or in realizing his/her own artistic designs, selecting appropriate methods and tools.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ZIAL3_U06] They are capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources.	Is capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources related to the subject matter of the seminar.	[SU3] text preparation/written work
	[ZIAL3_W09] They are familiar with the fundamental concepts and principles of intellectual property protection and copyright law.	Is familiar with the fundamental concepts and principles of intellectual property protection and copyright law, particularly those relevant to the chapter being developed or to the preparation of the bachelor's project.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses a detailed knowledge of specific topics within the thematic scope of the seminar, essential for formulating the concept of the bachelor's thesis or project and completing the first chapter, with a focus on practical applications in managerial and/or artistic activity.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of the discipline covered by the seminar that is essential for formulating the concept of the bachelor's thesis or project and completing the first chapter.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology that are related to the thematic scope of the seminar and essential for formulating the concept of the bachelor's thesis or project and completing the first chapter.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ZIAL3_U08] They are capable of autonomously planning and pursuing lifelong learning in areas such as arts and literature studies, management of arts and cultural institutions, and/or artistic pursuits.	Is capable of autonomously planning and pursuing lifelong learning in areas related to the thematic scope of the seminar, and/or artistic pursuits.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	<p>The content covered during the course depends on the thematic scope of the seminar. There is also the possibility of preparing and in some cases implementing a project in the field of cultural activities, resulting in a diploma thesis in the form of a report.</p> <ul style="list-style-type: none"> • Introduction to the specifics of research within the discipline addressed by the seminar. • Introduction to research ethics. • Selection of a thesis topic and formulation of a specific research problem, or development of project assumptions. • Definition of the research methodology: methods of data collection and analysis techniques. • Preparation of a first draft of the literature review, research questionnaire (if applicable), and a chapter of the thesis. • For project-based theses: preparation of an implementation budget, identification of potential funding sources, and establishment of cooperation with partner institutions. • Presentation of the literature review and preliminary concepts for the thesis or bachelors project. 		
Prerequisites and co-requisites	choice of the seminar		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of the first chapter of the bachelor's thesis or a section of the bachelor's project specified by the supervisor, along with a preliminary bibliography	51.0%	50.0%
	presentations delivered during the semester on the bachelor's thesis or project in progress	51.0%	50.0%
Recommended reading	Basic literature	To be selected by the supervisor in consultation with the students. The supervisor selects the literature individually for each seminar, based on its specific research focus.	
	Supplementary literature	To be selected by the supervisor in consultation with the students. The supervisor selects the literature individually for each seminar, based on its specific research focus.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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