University of Gdańsk

Subject card

Subject name and code	BA Seminar II, PG_00189693		
Field of study	Management of Artistic Institutions		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	6	ECTS credits	7.0
Learning profile	practical	Assessment form	credit
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Agnieszka Żukowska	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	0.0	0.0	0.0	30.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	10.0	135.0	175

Subject objectives

Preparation for conducting more complex and independent research in the seminar's field of study. Refinement of skills in reasoning, justifying, and verifying one's own theses, as well as the development of abilities for preparing longer written works: collecting and selecting materials, organizing the topic, and editing the text. Furhter enhancement of public presentation skills for articulating and discussing one's theses.

Preparation of the bachelors thesis or the developmentand optionally the implementationof the bachelors project, either individually or in groups, along with the preparation of a report documenting these activities.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology related to the thematic scope of the seminar which are essential for completing the bachelor's thesis or project.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_U08] They are capable of autonomously planning and pursuing lifelong learning in areas such as arts and literature studies, management of arts and cultural institutions, and/or artistic pursuits.	Is able to autonomously plan and pursue lifelong learning in areas related to the thematic scope of the seminar.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[ZIAL3_W09] They are familiar with the fundamental concepts and principles of intellectual property protection and copyright law.	Is familiar with the fundamental concepts and principles of intellectual property protection and copyright law, in particular those applicable to research in the field of related to the subject matter of the seminar or useful in the realisation of the bachelor's project.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[ZIAL3_U06] They are capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources.	Can prepare standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources related to the subject matter of the seminar.	[SU3] text preparation/written work
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology related to the discipline covered by the seminar.	[SU1] oral statement/conversation/ discussion
	[ZIAL3_K04] They are prepared to make independent decisions, critically assess their own actions, those of the teams they lead, and the organizations they are involved in. They are ready to take responsibility for the consequences of these actions, particularly in their managerial and/ or artistic activity.	Is prepared to make independent decisions, critically assess his/her own actions in research related to the seminar topic, as well as, especially while realising the bachelor's project, those of the teams he/she leads, and the organizations he/she is involved in. Is ready to take responsibility for the consequences of these actions, particularly in their managerial activity.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[ZIAL3_K02] They are prepared to implement their knowledge of fields such as arts studies and management and quality studies; they are willing to seek expert opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	Is prepared to implement their knowledge of arts studies and management and quality studies within the thematic scope of the seminar; is willing to seek the opinion of the supervisor when implementing managerial tasks, whether those tasks are self-defined or assigned by others.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills in the fields of art studies and the management of artistic institutions.	Is prepared for a critical assessment of their knowledge and skills pertaining to the subject matter of the seminar.	[SK1] oral statement/conversation/ discussion
	[ZIAL3_U01] They are able to apply their knowledge of arts studies, management and quality studies, and literary studies to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, selecting appropriate methods and tools.	Is able to apply their knowledge of topics related to the subject matter of the seminar to solve cognitive problems, especially those related to the preparation of the complete bachelor’s thesis or project, and carry out professional tasks in managing arts and cultural institutions, selecting appropriate methods and tools.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work

Course outcome	Subject outcome	Method of verification
[ZIAL3_W06] They have an advanced understanding of the relationships and interdependencies between theoretical and practical aspects in the field of arts management, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	Has an advanced understanding of the relationships and interdependencies between theoretical and practical aspects within the thematic scope of the seminar, applying this knowledge in managerial tasks.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
[ZIAL3_W03] They possess advanced detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses advanced detailed knowledge of specific topics within the thematic scope of the seminar, necessary for the completion of the bachelor's thesis or the development of the bachelor's project, with a focus on practical applications in managerial activity.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of the discipline covered by the seminar that is essential for completing the bachelor's thesis or project.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work

Subject contents

Advancing knowledge of research methods and approaches in the relevant discipline (art studies or management and quality sciences), as well as the specific research area covered by the seminar
Developing an understanding of research ethics
Preparing the required bibliography in consultation with the supervisor (a minimum of 12 academic sources)
Presenting the literature review and research findings, or reporting progress in the development or implementation of the project
Engaging in discussion of individual research results
Presenting successive chapters of the bachelors thesis or stages of the projects development or implementation
Preparing and formatting the complete bachelors thesis or the final project report.

Prerequisites and co-requisites

Obtaining credit from the previous semester (Seminar I)

Attendance at all classes is mandatory unless the student has obtained the Dean's approval to follow an individual study plan.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
systematic presentations of research conducted for the bachelor's thesis or of progress made in the development or implementation of the bachelor's project	51.0%	50.0%
preparation of the bachelor's thesis in accordance with the requirements; optionally, the development and possible implementation of a bachelor's project, along with the preparation of a report	51.0%	50.0%

Recommended reading

Basic literature	To be selected by the supervisor in consultation with the students. The supervisor selects the literature individually for each seminar, based on its specific research focus.
Supplementary literature	To be selected by the supervisor in consultation with the students. The supervisor selects the literature individually for each seminar, based on its specific research focus.
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement

Not applicable

Document generated electronically. Does not require a seal or signature.