

**Subject card**

<b>Subject name and code</b>	World Literature, PG_00189701						
<b>Field of study</b>	Management of Artistic Institutions						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English		
<b>Semester of study</b>	2	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Monika Szuba				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	This course surveys selected, major works of World Literature from antiquity to the contemporary period, examining how literary texts circulate across cultures and historical moments. Moving from epic and early modern drama through the Gothic and Romantic periods to ecocriticism and the Blue Humanities, the course explores how literature constructs myth, gender, empire, modernity and the environment. Special emphasis is placed on rewriting, adaptation, colonial encounter, environmental crisis and oceanic thought. By pairing canonical works with postcolonial and eco-critical reinterpretations, the course highlights literature as a dynamic global conversation rather than a fixed canon.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is prepared to engage in artistic and cultural life as a recipient and a manager, interacting with its diverse forms; recognizes the importance of the cultural heritage of the region, country, and Europe, especially literary heritage, and acknowledges his/her own responsibility in preserving it.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[ZIAL3_W01] They possess an advanced level of general knowledge in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Possesses an advanced level of general knowledge in fields of literary studies and world literature.	[SW4] test/exam - oral or written
	[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of his/her knowledge and skills in the fields of literary studies and world literature; understands the importance of ongoing learning and professional development in managerial activity.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is capable of communicating effectively using specialized terminology in the area of literary studies and world literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses detailed knowledge of specific topics within literary studies and world literature with a focus on practical applications in managerial and/or artistic activity.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology in the fields of literary studies and world literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is capable of actively participating in debates regarding literature, presenting, evaluating, and discussing various viewpoints.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report

Subject contents	<p>The course is organized chronologically and thematically:</p> <ol style="list-style-type: none"> <li>1. Foundations and Theory World Literature, myth, feminism.</li> <li>2. Epic and Rewriting the sea, storytelling and gendered perspective.</li> <li>3. Empire and Early Modernity island spaces, colonial power.</li> <li>4. Modernity and Knowledge ambition, science and the individual.</li> <li>5. The Gothic Imagination ruins, fear, landscape, sublimity.</li> <li>6. Romantic Science and Creation monstrosity and responsibility.</li> <li>7. Ecocriticism and the Anthropocene literature in an age of environmental crisis.</li> <li>8. Blue Humanities and Oceanic Poetry the sea as archive, migration and climate space.</li> <li>9. Postcolonial Rewriting decolonising Shakespeare and the canon.</li> <li>10. Conclusion World Literature and planetary futures.</li> </ol> <p>Environmental and oceanic perspectives are integrated throughout the semester, culminating in sustained attention to ecocriticism and eco-poetry.</p>														
Prerequisites and co-requisites															
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 40%;">Subject passing criteria</th> <th style="width: 30%;">Passing threshold</th> <th style="width: 30%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>active participation in the course</td> <td>51.0%</td> <td>20.0%</td> </tr> <tr> <td>individual research project or presentation</td> <td>51.0%</td> <td>30.0%</td> </tr> <tr> <td>oral or written exam</td> <td>51.0%</td> <td>50.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	active participation in the course	51.0%	20.0%	individual research project or presentation	51.0%	30.0%	oral or written exam	51.0%	50.0%
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Recommended reading	Basic literature	The selection of texts for analyses from the literary canon of world literature is made by the teacher running the course together with the students from the historical periods of European antiquity and early christianity, from old literature to the age of reason, the age of reason and romanticism, the literature of positivism and symbolism, literature after 1918, contemporary world literature.													
	Supplementary literature	The secondary (required and suggested) reading list will be provided at the beginning of the semester.													
	eResources addresses														
Example issues/ example questions/ tasks being completed	<ul style="list-style-type: none"> <li>• The semiotic definition of literature</li> <li>• Basic categories of literary studies and narratology</li> <li>• The notion of literary and cultural canon</li> <li>• Possible functions of periodization of literature</li> <li>• The problems of literary history and literary theory vs. literary criticism</li> <li>• The problems of comparative literary studies vs. literary translation</li> <li>• The analysis of a selected literary work in its synchronic and diachronic cultural context</li> </ul>														
Work placement	Not applicable														

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