University of Gdańsk

Subject card

Subject name and code	20th- and 21st-Century Artistic Doctrines, PG_00189709						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The objective of the course is to acquaint students with the 20th- and 21st-century artistic doctrines, including Polish art, with a particular focus on issues related to artists' self-reflection. This will enable students to connect the works of artists representing diverse contemporary artistic movements and disciplines with their theoretical foundations. Additionally, students will develop the ability to analyze primary texts dedicated to art and improve their skills in analyzing works of art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	Is well-acquainted with contemporary artistic life and has basic knowledge of both Polish and international arts and cultural institutions, especially those holding collections of the art of the twentieth and twenty-first centuries, with a focus on practical applications in managerial activity.	[SW1] oral statement/ conversation/discussion
	[ZIAL3_W03] They possess advanced detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses advanced detailed knowledge of specific topics within the artistic doctrines of the twentieth and twenty-first centuries, with a focus on practical applications in managerial activity.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is capable of actively participating in debates regarding the artistic doctrines of the twentieth and twenty-first centuries, presenting, evaluating, and discussing various viewpoints.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of the artistic doctrines of the twentieth and twenty-first centuries.	[SU2] presentation/project/paper/ report
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology concerning the artistic doctrines of the twentieth and twenty-first centuries.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology related to the artistic doctrines of the twentieth and twenty-first centuries.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients and managers, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is prepared to engage in artistic and cultural life as a recipient and manager, interacting with its diverse forms. Recognizes the importance of the cultural heritage of the region, country, and Europe, especially in the ream of the art of the twentieth and twenty-first centuries, and acknowledges his/her own responsibility in preserving it.	[SK1] oral statement/conversation/ discussion
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills in the fields of art studies and the management of artistic institutions.	Is prepared for a critical assessment of his/her knowledge of the artistic doctrines of the twentieth and twenty-first centuries and of his/her ablility to analyse and interpret art and art-related texts.	[SK2] presentation/project/paper/ report

Subject contents	The relationship between artworks and their theoretical foundations in selected trends in 20th- and 21st-century art, as well as in the work of leading artists of the 20th and 21st centuries, with particular emphasis on the redefinition of traditional artistic disciplines and the use of new media in art, including: • Contemporary redefinitions of painting • Contemporary redefinitions of sculpture • Contemporary installation art • Street art • Video art • New media art • Bio art
Prerequisites and co-requisites	Attendance at all classes is mandatory unless the student has obtained the Dean’s approval to follow an individual study plan.

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>end-of-term oral or written test</td><td>51.0%</td><td>80.0%</td></tr>
<tr><td>presentation with discussion on a topic related to the curriculum</td><td>51.0%</td><td>20.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>• Grabska E., Morawska H. (ed.), Artyści o sztuce. Od van Gogha do Picassa, wyd. 2, Warszawa 1969
• D'Alleva A., Metody i teorie historii sztuki, Wrocław 2013
• Selected interviews with contemporary artists available on the Internet

The lecturer updates the required reading list at the start of each term.</td></tr>
<tr><td>Supplementary literature</td><td>• Giżycki M., Koniec i co dalej? Szkice o postmodernizmie, sztuce współczesnej i końcu wieku, Gdańsk 2016.
• Kuspit D., Koniec sztuki, tłum. J. Borowski, Gdańsk 2006.
• Turowski A., Biomorfizm w sztuce XX wieku, Gdańsk 2019
• Żmijewski A., Drżące ciała. Rozmowy z artystami, Kraków 2006
• Żukowska A., Counting Atomies: Ben Rubin's Artistic Experiments in Shakespeare's Language, [in:] Shakespeare and Renaissance Drama: Old and New Medial Challenges of Visualization and Adaptation, ed. Rowland Wymer, Turnhout: Brepols, 2026
• Żukowska A., "My most painted word": contemporary art installations using Shakespearean and Shakespeare-inspired quotations, [in:] This treasure of theatre: Shakespeare and the arts from the early modern period to the twenty-first century, ed. A. Żukowska et al, Gdańsk 2020.

The lecturer updates the required reading list at the start of each term.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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