University of Gdańsk

# Subject card

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| Subject name and code | History and Theory of Architecture, PG_00189710 | | |
| Field of study | Management of Artistic Institutions | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | 2027/2028 |
| Education level | Bachelor's studies | Subject group | Obligatory subject group in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 2 | Language of instruction | Polish |
| Semester of study | 3 | ECTS credits | 3.0 |
| Learning profile | practical | Assessment form | credit |
| Conducting unit | Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Jacek Bielak | |
| | Teachers | | |

| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|---|
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |

| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|---|
| | Number of study hours | 30 | 2.0 | 43.0 | 75 |

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| Subject objectives | The aim of the course is to introduce students to the historical development of architectural forms in the Western world from antiquity to the present day, exploring both the social and symbolic functions of architecture and the basics of architectural theory from a historical perspective, while also developing skills for the independent analysis of architectural forms. |

## Learning outcomes

| Course outcome | Subject outcome | Method of verification |
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| [ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints. | Can actively participate in debates regarding history and theory of architecture, presenting, evaluating, and discussing various viewpoints. | [SU1] oral statement/conversation/ discussion |
| [ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies. | Is able to communicate effectively using specialized terminology used in the study of history and theory of architecture. | [SU1] oral statement/conversation/ discussion |
| [ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills in the fields of art studies and the management of artistic institutions. | Is prepared for a critical assessment of his/her knowledge of history and theory of architecture and skills necessary for the analysis of architectural forms. | [SK1] oral statement/conversation/ discussion |
| [ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients and managers, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them. | Is prepared to engage in artistic and cultural life as a recipient and manager, interacting with its diverse forms; recognizes the importance of the cultural heritage of the region, country, and Europe, especially architectural heritage, and acknowledges his/her own responsibility in preserving it. | [SK1] oral statement/conversation/ discussion |
| [ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies. | Has an advanced understanding of fundamental theories, methodologies, and terminology used in the fields of history and theory of architecture. | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion |
| [ZIAL3_W01] They possess an advanced level of general knowledge in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies. | Possesses an advanced level of general knowledge of history and theory of architecture. | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion |

## Subject contents

1. General remarks on concepts: architecture, architectural history, architectural theory
2. Ancient architecture
3. Vitruvius: practice and theory of architecture in ancient Rome
4. Early Christian, Byzantine, and early medieval architecture in the West
5. Mature and late medieval architecture in the West
6. Architecture and architectural theory in Renaissance Italy
7. Baroque architecture in Italy
8. Architecture and architectural theory from the early 16th to the mid-18th century in Europe (outside Italy)
9. Architecture and architectural theory in the age of Neoclassicism
10. Architecture and architectural theory in the 19th century
11. Urban development and the idea of housing estates in the modern era
12. Architecture and architectural theory at the turn of the 19th and 20th centuries
13. Architecture and architectural theory of classical modernism
14. Architecture in totalitarian states
15. Architecture and architectural theory after World War II: a summary

## Prerequisites and co-requisites

Attendance at all classes is mandatory unless the student has obtained the Dean’s approval to follow an individual study plan.

## Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
|---|---|---|
| active participation in the classes | 51.0% | 30.0% |
| oral or written test | 51.0% | 70.0% |

## Recommended reading

Basic literature

- Witruwiusz, *O architekturze ksiąg dziesięć*, Warszawa 1956.
- Le Corbusier, *W stronę architektury*, Warszawa 2012.
- Adolf Loos, *Ornament i zbrodnia. Eseje wybrane*, Warszawa 2013.

The lecturer updates the reading list at the start of the semester.

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| | Supplementary literature | • Wojciech Bałus, *Gotyk bez Boga? W kręgu znaczeń symbolicznych architektury sakralnej XIX wieku*, Toruń 2011.<br>• Reyner Banham, *Rewolucja w architekturze*, Warszawa 1979.<br>• Franco Borsi, *The Monumental Era. European Architecture and Design 1929-1939*, New York 1987.<br>• Filip Burno, *Spektakl i modernizacja. Miasta włoskie w okresie faszyzmu 1922-1945*, Warszawa 2016.<br>• Charles Jencks, *Le Corbusier tragizm współczesnej architektury*, Warszawa 1982.<br>• Charles Jencks, *Ruch nowoczesny w architekturze*, Warszawa 1987.<br>• Piotr Krakowski, *Teoretyczne podstawy architektury wieku XIX*, Kraków 1979.<br>• Barabara Miller Lane, *Architecture and Politics in Germany. 1918-1945*, Cambridge, Mass., 1968<br>• Claude Mignot, *Architecture of the 19th Century*, Köln 1994.<br>• Peter Murray, *Architektura włoskiego Renesansu*, Toruń, Wrocław 1999.<br>• Donald J. Olsen, *The City as a Work of Art*, London-Paris-Vienna 1986.<br>• Juhani Pallasmaa, *Oczy skóry. Architektura i zmysły*, Kraków 2012.<br>• Otto von Simson, *Katedra gotycka. Jej narodziny i znaczenie*, Warszawa 1989.<br>• David Watkin, *Historia architektury zachodniej*, Warszawa 2001.<br><br>The lecturer updates the reading list at the start of the semester. |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | | |
| Work placement | Not applicable | |

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