University of Gdańsk

Subject card

Subject name and code	Art Criticism I, PG_00189716						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Pastuszak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to introduce the student to the basic issues related to the interpretation and evaluation of an artistic work, with particular emphasis on the medium to which a critical text is addressed (television, radio, Internet, specialised press). An important aim of the course is to develop the ability to formulate critical statements and write reviews, and for students to gain a general orientation in contemporary artistic phenomena. An important element of the course will be the mapping of the broadly understood field of art and introducing the student to the latest discourse prevailing in the visual arts.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Knows to an advanced degree the basic theories and methodologies and terminology of arts and literary studies and ancillary and related sciences necessary for the practice of art criticism.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
[ZIAL3_U06] They are capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources.	Is able to prepare reviews of artistic works and events, using basic theoretical approaches and sources.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU5] implementation of a problem task
[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is able to take part in a debate concerning different fields of art: to present and evaluate different interpretations and views on works of art and to discuss them.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU8] observation of student's independent or team work
[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients and managers, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is ready to participate in contemporary artistic and cultural life as a viewer and manager, using its various forms, including consulting cultural media and specialist magazines devoted to art criticism; is aware of the importance of the cultural heritage of the region, the country and Europe and of his/her own responsibility for its preservation.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills in the fields of art studies and the management of artistic institutions.	Is ready to critically evaluate his/ her knowledge of art criticism and skills necessary for composing critical statements and writing reviews.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
[ZIAL3_W03] They possess advanced detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Has aadvanced detailed knowledge of specific topics within art criticism, with a focus on practical applications in managerial activity.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	Is well-acquainted with contemporary artistic life, especially art criticism, and has basic knowledge of Polish and global artistic and cultural institutions, oriented towards practical applications in managerial activities.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report

Subject contents

1. Introduction to issues of art criticism - the most important phenomena of Polish and foreign art criticism and a chronology of its development from the late 19th century to the present day.
1. Mapping the field of art.
2. Basic mechanisms related to the art distribution system (art institutions, cultural policy, art market) in relation to the phenomena of art criticism in its historical development.
3. The place of art criticism in modern art research.
4. Basic methodological assumptions for the study of critical texts and the most important historical phenomena in art criticism.
5. Types of art criticism.
6. The media of art criticism.
7. Art criticism in the age of new media.
8. Metacritic - criticism on social media platforms

Prerequisites and co-requisites

Attendance at all classes is mandatory unless the student has obtained the Dean’s approval to follow an individual study plan.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
presentation (group work)	80.0%	80.0%
oral credit	70.0%	20.0%

<table>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Used during classes:

• Badania nad krytyką literacką. Seria druga, Wrocław 1984.
• Brzozowski S., Humor i prawo: wybrane studia krytyczne, Warszawa 1988.
• Croce B., Zarys estetyki, przeł. Z. Czerny, Warszawa 1961.
• Jackiewicz A., Krytyka literacka i filmowa, [w:] tegoż, Film jako powieść XX wieku, Warszawa 1968.
• Juszkiewicz P., Od rozkoszy historiozofii do gry w nic. Polska krytyka artystyczna czasu odwilży, Poznań 2005.
• Juszczak W., Dwie krytyki: krytyczna i komentująca, [w:] Współczesne problemy krytyki artystycznej, pod red. A. Helman, Wrocław-Warszawa- Kraków-Gdańsk 1973.
• Kisielewski, Sztuka i reklama, Białystok 1999.
• Kłosinska K., Feministyczna krytyka literacka, Katowice 2010.
• Kott J., Pisma wybrane, t. III: Fotel recenzenta, Warszawa 1991.
• Morin E., Kino i wyobraźnia, przeł. K. Eberhardt, Warszawa 1975.
• Performance. Wybór tekstów, red. G. Dziamski i inni, Warszawa 1984.
• Porębski M., Krytycy i sztuka, Kraków 2004.
• Porębski M., Pożegnanie z krytyką, Kraków 1966.
• Przylipiak M., O analitycznym modelu krytyki filmowej, [w:] Film: Krytyka i estetyka, Warszawa 1991.
• Puzyna K., Połmrok. Felietony teatralne i szkice, Warszawa 1982.
• Sontag S., Przeciw interpretacji i inne eseje, przeł. M. Pasicka, Kraków 2012.
• Współczesne problemy krytyki artystycznej, Wrocław 1973.
• Zizek S., Lacrimae rerum. Kieślowski, Hitchcock, Tarkowski, Lynch, przeł. K. Mikurda, Kraków 2007.

Self-study

• Błoński J., Odmarsz, Kraków 1978.
• Daiches D., Krytyk i jego światy. Szkice literackie, przeł. E. Krasińska, Warszawa 1976.
• Fish S., Interpretacja, retoryka, polityka. Eseje wybrane, przeł. K. Arbiszewski, Kraków 2002.
• Guze J., Dialogi ze sztuką. Szkice, Kraków 1992.
• Frye N., Anatomia krytyki, przeł. M. Bokiniec, Gdańsk 2012.
• Helman A., Co to jest kino? Panorama myśli filmowej, Warszawa 1978.
• Młoda krytyka filmowa, pod red. M. Hendrykowskiego i A. Szpulaka, Poznań 2003.
• O wartościowaniu w badaniach literackich, red, S. Sawicki, W. Panas, Lublin 1986.
• Raszewski Z., Teatr w świecie widowisk. Dziewięćdziesiąt jeden listów o naturze teatru, Warszawa 1991.
• Stala M., Chwile pewności: 20 szkiców o poezji i krytyce, Kraków 1991.
• Wanat A., Pochwała teatru, Warszawa 1997.

The lecturer updates the reading list at the start of each semester.</td></tr>
<tr><td>Supplementary literature</td><td>• Baudelaire Ch., Pisma. Sztuka romantyczna, oprac. A. Kijowski, C. Pichois, ed. R. Engelking, Gdańsk 2003.
• Gołaszewska M., Filozoficzne podstawy krytyki literackiej, Warszawa 1963.
• Nyczek T., Rozbite lustro. Teksty przy teatrze, Warszawa 1991.
• Poprzęcka M., O złej sztuce, Warszawa 1998.
• Porębski M., Granica współczesności. 1909-1925, Warszawa 1989.
• Problemy odbioru i odbiorcy. Studia, pod red. T. Bujnickiego i J. Sławińskiego, Wrocław 1977.

The lecturer updates the reading list at the start of each semester.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">1. Introduction to issues of art criticism - the most important phenomena of Polish and foreign art criticism and a chronology of its development from the late 19th century to the present day.
2. Mapping the field of art.
3. Basic mechanisms related to the art distribution system (art institutions, cultural policy, art market) in relation to the phenomena of art criticism in its historical development.
4. The place of art criticism in modern art research.
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<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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