University of Gdańsk

Subject card

Subject name and code	Radio and Television Art, PG_00189719						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to practical vocational preparation			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	5		ECTS credits	2.0			
Learning profile	practical		Assessment form	credit			
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The student develops knowledge of radio theatre and television drama through materials based on works by both Polish and international authors. They learn about the key features, conventions, styles, and trends of these forms of art. They are able to distinguish between radio theatre, television drama, and film, and understand the distinctiveness of radio and television arts as separate from literature. Additionally, they become familiar with the basic categories, tools, and methodologies for studying radio and television arts.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology in the field of television and radio art.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients and managers, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is prepared to engage in artistic and cultural life as a recipient, manager, and artist, interacting with its diverse forms, especially television and radio art. Recognizes the importance of the cultural heritage of the region, country, and Europe, and acknowledges his/her own responsibility in preserving them	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills in the fields of art studies and the management of artistic institutions.	Is prepared for a critical assessment of their knowledge and skills in the field of television and radio art.	[SK1] oral statement/conversation/ discussion
[ZIAL3_W03] They possess advanced detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses advanced detailed knowledge of specific topics within television and radio art, with a focus on practical applications in managerial activity.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is able to actively participate in debates regarding television and radio art, evaluating, and discussing various viewpoints	[SU1] oral statement/conversation/ discussion
[ZIAL3_W01] They possess an advanced level of general knowledge in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Possesses an advanced level of general knowledge of television and radio art.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology in television and radio art.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report

Subject contents

Defining radio theatre and television drama.

Techniques and rules of radio and television art.

The origins of radio and television art.

Comparison of radio, stage, television, and film productions.

Analysis of the adaptation of a selected drama - radio, stage, television, and film production.

Description of a work of radio and television art.

Prerequisites and co-requisites

Attendance at all classes is mandatory unless the student has obtained the Dean’s approval to follow an individual study plan.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
creating a radio programme	51.0%	100.0%

Recommended reading	Basic literature	• Limon J., *Obroty przestrzeni. Rzecz o teatrze telewizji*, Gdańsk 2008. • Limon J., *Trzy teatry*, Gdańsk 2003. • Thornham S., Purvis T., *Television Drama*, Houndmills 2005. The lecturer updates the reading list at the start of the semester.
	Supplementary literature	Fabiszak J., *Polish Televised Shakespeares*, Poznań 2005. The lecturer updates the reading list at the start of the semester.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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