University of Gdańsk

Subject card

Subject name and code	Analysis and interpretation of cultural texts I, PG_00189780						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	1		ECTS credits	3.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Szymański				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	43.0	75	
Subject objectives	Students become familiar with the concept and limits of analysis and interpretation - the basic goal of humanities research. They learn theories of interpretation and basic analytical and interpretive techniques appropriate for various cultural texts and become proficient in using them.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	The student knows and understands the terminology in the field of theory of analysis and interpretation of texts of culture at an advanced level.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[KULL3_U02] They possess the skills necessary to conduct research on culture and to draw conclusions through the appropriate selection and use of theories, methods, and research tools of cultural studies, as well as advanced information and communication technologies.	The student has the skills to conduct research on culture and formulate research conclusions thanks to the proper understanding of the concepts of analysis, interpretation, texts and cultural texts.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
[KULL3_W04] They have an advanced knowledge and understanding of methods for analyzing and interpreting various cultural texts.	The student has an advanced knowledge and understanding of the problems related to the concepts and metatheories of analysis and interpretation.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[KULL3_K01] They are ready to critically evaluate his knowledge of culture and to recognize its value in solving cognitive and practical problems.	The student is ready to critically evaluate his/her knowledge of the analysis and interpretation of texts of culture and recognize its value in solving cognitive and practical problems.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK4] test/exam - oral or written [SK6] demonstration of practical skills
[KULL3_U04] They are able to participate in debates by presenting and evaluating viewpoints on culture and by promoting knowledge about it.	The student is able to take part in debates, presenting and evaluating positions on the importance of analyzing and interpreting texts of culture and popularizing knowledge about them in the context of everyday and private life.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task [SU8] observation of student's independent or team work

Subject contents

The topics covered in the exercises may be modified by the instructors in terms of the selection of topics, texts, media, interpretive methodologies, etc. 1. Organizational activities. Text-text of culture. Concepts of analysis and interpretation. Hermeneutics - the hermeneutical circle. 2. Artifact. Performative approach to cultural phenomena. 3. The Sapir-Whorf hypothesis. Kuhn's theory of paradigms. The death of the author. 4-5. The open work. Intentio auctoris intentio operis intentio lectoris. Sick/paranoid interpretation. 67. Interpretation, over-interpretation, and understanding - over-understanding: a discussion between Eco and Rorty Culler. 8. The limits of interpretive anarchism, the limits of interpretation. Conditions and contexts of interpretation. 9. Sontag - against interpretation. 10-11. Intertextuality. 12-13. Homotextuality, homosexual interpretation. 14. Interpretations of Foucault (Las meninas), Ferro (The Battleship Potemkin), and Moskalewicz (Bambo the Negro). 15. Colloquium.

Prerequisites and co-requisites

Knowledge of the Polish language and culture at high school level.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
A colloquium checking knowledge of the readings and issues discussed during classes	51.0%	45.0%
A written work whose subject is the interpretation of a selected text of culture	51.0%	30.0%
Active participation in classes	51.0%	25.0%

Recommended reading	Basic literature	• Barthes Roland, Śmierć autora, przeł. Michał Paweł Markowski, Teksty Drugie 1999, nr 12, s. 247251. • Culler Jonathan, W obronie nadinterpretacji, [w:] Umberto Eco, Richard Rorty, Jonathan Culler, Christine Brooke-Rose, Interpretacja i nadinterpretacja, red. Stefan Collini, przeł. Tomasz Bieroń, Znak, Kraków 1996, s. 108121. • Dehnel Jacek, Fotoplastikon, W.A.B., Warszawa 2009 [fragmenty]. • Eco Umberto, Nadinterpretowanie tekstów, [w:] Umberto Eco, Richard Rorty, Jonathan Culler, Christine Brooke-Rose, Interpretacja i nadinterpretacja, red. Stefan Collini, przeł. Tomasz Bieroń, Znak, Kraków 1996, s. 4565. • Eco Umberto, Poetyka dzieła otwartego, przeł. Jadwiga Gałuszka, [w:] tegoż, Dzieło otwarte. Forma i nieokreśloność w poetykach współczesnych, przeł. Lesław Eustachiewicz, Jadwiga Gałuszka, Alina Kreisberg, Michał Oleksiuk, Krzysztof Żaboklicki, W.A.B., Warszawa 2008, s. 6798. • Ferro Marc, Film jako kontranaliza społeczeństwa?, [w:] tegoż, Kino i historia, przekład Tomasz Falkowski, Wydawnictwo Naukowe PWN, Warszawa 2011, s. 2959. • Fischer Lichte Erika, Dlaczego estetyka performatywności, [w:] tejże, Estetyka performatywności, przeł. Mateusz Borowski, Małgorzata Sugiera, Księgarnia Akademicka, Kraków 2008, s. 1130. • Fish Stanley, Co czyni interpretację możliwą do przyjęcia?, przekład Andrzej Szahaj, [w:] tegoż, Interpretacja, retoryka, polityka. Eseje wybrane, pod red. Andrzeja Szahaja, przekład Krzysztof Abriszewski i in., Universitas, Kraków [2007], s. 99-119. • Foucault Michel, Panny dworskie (Las meninas), przeł. Anna Tatarkiewicz, [w:] tegoż, Słowa i rzeczy. Archeologia nauk humanistycznych, przeł. Tadeusz Komendant, słowo/obraz terytoria, Gdańsk 2005, t. 1, s. 2138. • Głowiński Michał, O intertekstualności, Pamiętnik Literacki 1986, t. 77, z. 4, s. 75100. • Iwaszkiewicz Jarosław, Czwarta symfonia, [w:] tegoż, Opowiadania muzyczne, Czytelnik, Warszawa 1971, s. 223286. • James Henry, W kleszczach lęku, przetłumaczył Witold Pospieszała / lub: James Henry, Dokręcanie śruby, przeł. Jacek Dehnel dowolne wydanie. • Moskalewicz Marcin, Murzynek Bambo czarny, wesoły. Próba postkolonialnej interpretacji tekstu, Teksty Drugie 2005, nr 12, s. 259270. • Nycz Ryszard, Intertekstualność i jej zakresy: teksty, gatunki, światy, Pamiętnik Literacki 1990, t. 81, z. 2, s. 95116. • Ritz German, Iwaszkiewicz, Breza, Mach: niewypowiadane pożądanie a poetyka narracji, przeł. Andrzej Kopacki, [w:] tegoż, Nić w labiryncie pożądania. Gender i płeć w literaturze polskiej od romantyzmu do postmodernizmu, przekład Bronisław Drąg, Andrzej Kopacki, Małgorzata Łukasiewicz, Wiedza Powszechna, Warszawa 2002, s. 177195. • Ritz German, Literatura w labiryncie pożądania. Homoseksualność a literatura polska, przeł. Andrzej Kopacki, [w:] tegoż, Nić w labiryncie pożądania. Gender i płeć w literaturze polskiej od romantyzmu do postmodernizmu, przekład Bronisław Drąg, Andrzej Kopacki, Małgorzata Łukasiewicz, Wiedza Powszechna, Warszawa 2002, s. 5263. • Rorty Richard, Kariera pragmatysty, [w:] Umberto Eco, Richard Rorty, Jonathan Culler, Christine Brooke-Rose, Interpretacja i nadinterpretacja, red. Stefan Collini, przeł. Tomasz Bieroń, Znak, Kraków 1996, s. 88107. • Sontag Susan, Przeciw interpretacji, [w:] tejże, Przeciw interpretacji i inne eseje, przeł. Małgorzata Pasicka, Anna Skucińska, Dariusz Żukowski, Karakter, Kraków 2012, s. 1126. • Sontag Susan, W Platońskiej jaskini, [w:] tejże, O fotografii, przeł. Sławomir Magala, Karakter, Kraków 2009, s. 933. • Szahaj Andrzej, Granice anarchizmu interpretacyjnego, [w:] tegoż, O interpretacji, Universitas, Kraków [2014], s. 943. • Szahaj Andrzej, Siła i słabość hermeneutyki, Teksty Drugie 2012, nr 12, s. 8794. • Whorf Benjamin Lee, Nauka a językoznawstwo, [w:] Język, myśl i rzeczywistość, przeł. Teresa Hołówka, Państwowy Instytut Wydawniczy, Warszawa 1982, s. 279 294. As well as other texts selected by the teacher depending on the needs and intended program content.
	Supplementary literature	not applicable
	eResources addresses	
Example issues/ example questions/ tasks being completed	-	
Work placement	Not applicable	

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